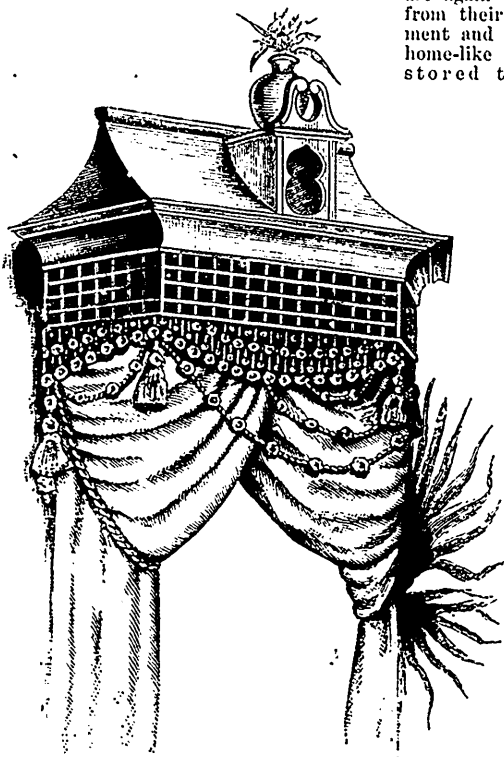


HOUSE FURNISHING AND DECORATION.

Once again has the season come around for refitting the house. Summer draperies have been removed, the windows and doors await more substantial hangings and the floors rugs or carpets. Pictures are freed from their swathings of cheesecloth or tulle, ornaments are again brought from their retirement and a cosy, home-like air restored to the

tains could supplement the heavy hangings. Full-length sash curtains are usually preferred.

A section of a hall is shown in the other engraving. The floor is of polished wood and the walls are hung with dark-red embossed paper. An ornamental screen with three leaves is placed near the doorway. The screen, while effective as an ornament, may be put to practical use. Near it stands a walnut hall chair. A growing palm in a red porcelain jardinière completes the appointments, which, though simple, are nevertheless attractive. A rug may be laid across the floor, if desired. Spacious foyer halls are furnished with tables or stands,



rooms. A clever suggestion is offered in the first picture for a drapery, which may be arranged at a window or between doors, with equally artistic effect. In the present instance the drapery is adjusted at a window built with an elaborate cornice and a simple fret in a lattice design, both matching the wood-work of the room. The drapery may be of silk, satin, velours or of any of the numerous oriental stuffs in vogue, being chosen always with reference to the other appointments and the general character of the room. The curtains are parted at the top and are held back at one side by a section of the material lightly twisted about it and tacked to a dried fan-palm leaf. These leaves are variously utilized for decorative purposes and usually with success. At the other side the curtain is caught by a heavy silk cord tassel-tipped, which may contrast in color with the drapery. In this instance the cord is part of an elaborate cord ornament that is furnished with tassels and falls below a fancy ball fringe, the latter hanging over the drapery and forming a sort of frieze. An equally effective frieze could be formed either for window or door hangings of graduated cords falling straight, each cord being finished with a tassel or ball. In making a choice of fringe that containing gilt threads will be found effective with every style of drapery. A vase containing a plant surmounts the cornice. Sash curtains of casement muslin or *point d'esprit* net with *point de Paris* lace frilled along the edges or long



a settle, if the architecture permit, and as many comfortable chairs as the space allows, being thus converted into living rooms.