

HANDSOME WRAPS FOR EVENING AND DAY WEAR.

(For Illustrations see Pages 516 and 517.)

LONG WRAPS.

Long wraps for evening wear were never more beautiful and original in design than at present. Collarettes, yokes and large revers and collars are some of the features of interest in these garments, which have in most instances large flowing sleeves.

A very graceful wrap is made of brocaded satin in combination with heavy lace net, the design being furnished by pattern

of fur also crosses the shoulders, where fancy caps with silk plaiting set under their scalloped edges give the effect of short sleeves. Knife-plaited silk also covers the inside of the becoming storm collar. The pattern is No. 9746, in five sizes from thirty to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents.

Sling sleeves are a distinctive feature of a novel cloak, for which fine, smooth cloth was chosen. The cloak is made with a Pompadour yoke that is all-over braided, and braiding also ornaments the sleeves. Bands of kimmer also ornament the yoke and sleeves and the edge of the high collar. The wrap will be developed also in silken textures trimmed with lace and ruchings. The pattern is No. 1308, in four sizes from thirty-two to forty-four inches, bust measure, and costs 1s. 8d. or 40 cents.

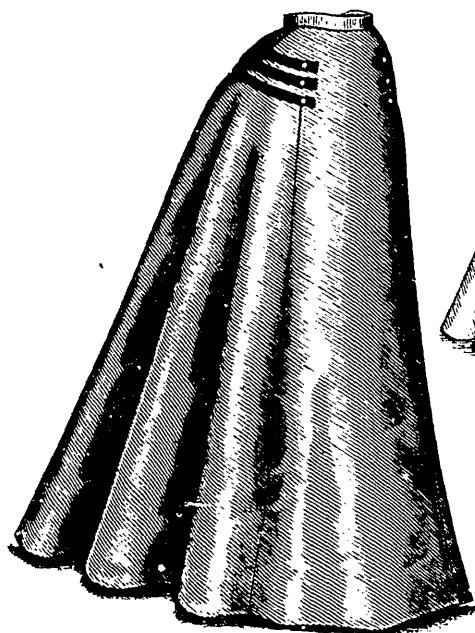
A most convenient as well as graceful and stylish wrap or cloak is embraced in pattern No. 1487, which is in seven sizes from thirty-two to forty-four inches, bust measure, and costs 1s. 8d. or 40 cents. The pattern provides both bell sleeves and coat sleeves, either or both of which may be used, and also contains a military turn-down collar as well as the Medici flare collar here used. The cloak has a square yoke at the front, from which the front hangs full. The yoke is of velvet and is outlined with lace appliqué and chinchilla fur. The inside of the collar matches the yoke, and the sleeves are trimmed to agree. A row of fur follows each front edge of the wrap.

The Empire style is attractively represented in the coat made by pattern No. 1103, which is in ten sizes from twenty-eight to forty-six inches, bust measure, and costs 1s. 8d. or 40 cents. The coat is box-plaited at the front and back, and has a square yoke. A large collar of brocaded satin covers the yoke and forms a contrast to the silver-gray cashmere used for the remainder of the garment. Swan's-down edges the deep collar and the flare collar that gives the becoming neck-completion, and also trims the lower edges of the large circular cuffs finishing the full sleeves.

CAPES AND SHORT WRAPS.

Capes this season are so artistically varied and elaborately designed that even the most capricious taste is sure of finding something eminently becoming. One of the newest and most charming of the season's fancies is shown in the almost universal use of the circular flounce—in fact, the majority of the capes seem to be shaped entirely with the idea of obtaining the desirable circular effect, one cape often consisting of a circular upper part combined

with two or more circular flounces, the result being most graceful and charming. There can be no rules given for the length of capes this season, as that varies as widely as the styles themselves; the shorter capes are more dressy, although the three-quarter length models still hold their own, because of the greater warmth and comfort they provide, as well as for their good style and general becomingness. The neck completions are most graceful and numerous and are all so charmingly effective that it is difficult to make a selection; shirred or plaited chiffon and ribbon are used separately and are often most effectively combined. The high, flaring collars are still much in evidence, although they do not hold the undisputed sway that they have exercised heretofore:



2108

Side-Front View.

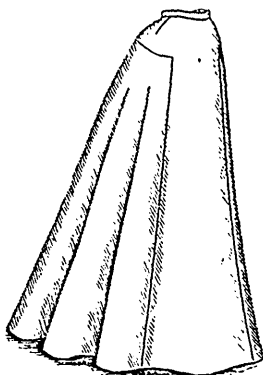
LADIES' THREE-PIECE SKIRT, HAVING THE FRONT-GORE EXTENDED TO FORM A SHORT YOKE AT THE TOP. (TO BE MADE WITH OR WITHOUT THE SEVEN-GORED FOUR-DIVISION-SKIRT)

(For Description see Page 558.)

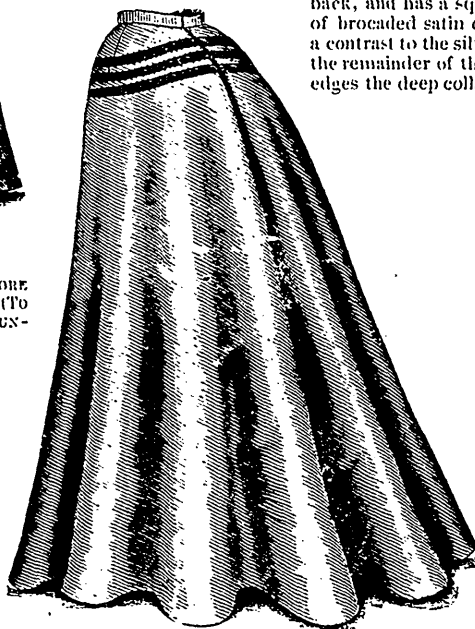
No. 9748, which is in five sizes from thirty to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents. The back is in Watteau style, falling out in graceful fashion in two flutes. At the front the wrap ripples prettily and laps in double-breasted style, great square revers being turned back at the top. Flowing bell sleeves and a high Medici collar complete the wrap, which is beautifully trimmed with jet passementerie and feather trimming.

An oddly designed wrap is embraced in pattern No. 1981, which is in five sizes from thirty to forty-six inches, bust measure, and costs 1s. 3d. or 30 cents. It is pictured made of pale-rose brocade, with white satin facings on the revers, decoration being provided by appliqué lace, ribbon frills and a ribbon about the collar. The wrap is made with a circular-flounce lower part, which is extended up the fronts to make them double-breasted and to form the revers. The collarette rippling over the shoulders has rounding ends at the back and spreads well over the sleeves, which may be gathered or plaited, and are finished with odd cuffs. The back falls out in flutes, and a flare collar completes the garment.

Brocaded velvet was chosen for a handsome double-breasted wrap that is in circular style at the front, but fitted at the back in Princess style. The wrap closes at the left side of the front, a band of white Thibet fur ornamenting the edge, and a band



2108



2108

Side-Back View.