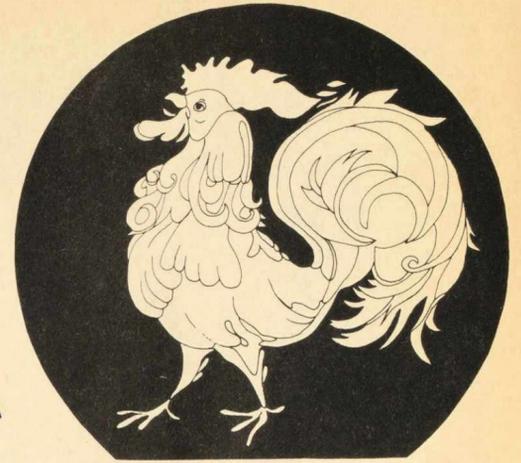


COCK-A-DOODLE-DAL



PETER LAW

Peter Law and the Pacific Showband are back again. After a most successful engagement here at Dal in the fall, the band has been touring the country with equal success.

The Pacific Showband is made of eight musicians — (guitar, sax, drums, bass, organ doubling on trombone, trumpets, and vocalists). Since 1963 when it was formed in Ireland, the group has been near the top of the charts in Ireland and England.

Any kind of music is their bag — from ballads to hard rock. The two vocalists for the group are described as "the most consistent stars in Irish show business today."

MASHMAKHAN

Mashmakhan — "a group with old roots and a musical history that goes back through psychedelic rock into a black soul bag and the very beginnings of the rock and roll explosion."

In the early sixties the guys played the competitive dance hall circuit in Montreal, playing on a borrowed guitar and singing songs like "Kansas City" and "100 Pounds of Clay".

The guys then included Pierre Senecal, Brian Edwards, and Ray Blake. Finding themselves minus a drummer one night, they called on Jerry Mercer to fill in. Before long, Brian left to form two other bands and Pierre

for a gig in the US. This, however, proved to be a valuable learning experience.

While Ray and Jerry were exploring new sounds and styles at home, Pierre was adding the organ and the flute to his musical skills. In 1969, this trio played the inaugural pop concert at the opening of the National Arts Centre in Ottawa.

Soon Brian was back in the fold, bringing a new lead voice, a booming bass, and years of experience. Their new sound and their new band — Mashmakhan — suddenly blossomed.

A distinctly Canadian group with a unique professional sound — that's Mashmakhan!



JESSE WINCHESTER

Introducing Jesse Winchester. Multi-talented, versatile, and sensuous. Tonight at Dal.

Though not that well-known in the Maritimes, Jesse Winchester has done well elsewhere. The Montreal Star's Juan Rodriguez selected his album "Jesse Winchester" as number five in 1970. Two of his singles, "Yankee Lady" and "Snow", have also been cited as top songs in the past year.

He plays the guitar and the piano as well as singing. Most of his material is original, reflecting his own personal feelings. Jesse Winchester is a top performer, professional in every way — that's why he's here tonight.

BRUCE MURDOCH

At the age of 16, Bruce Murdoch found himself in New York with 37¢ in his pocket. He threw 3¢ into the Washington Square Fountain. Now he knows that it's not worth 2¢. He's learned many other things too, having worked with peace demonstrations, civil rights movements, and the McCarthy campaign.

His feelings are reflected in his music, folk music, and his music is worth listening to. He worked with Joe Frasier (of the Chad Mitchell Trio) and called themselves the "American Expeditionary Force". Under this name they released an LP entitled '33 1/3

Revolutions per Minute'.

Bruce has appeared in more than 120 college and university concerts in Canada and the US, and played in coffee houses from Montreal to San Francisco. He's done three CBC shows, and one each for CTV, NBC, and NET. For the last five years, he had been a headline performer at the Mariposa Folk Festival. The CBC is currently taping a two-hour special on Bruce Murdoch.

The days of playing YMCA's are over. His talent has been recognized and now everyone can enjoy him.

STOMPIN' TOM CONNORS



STOMPIN' TOM CONNORS

"I have no trade of any kind except this. It was all or nothing. I've been trying to get into this business since I was 14. There have been many hungry days, many disappointments."

Stompin' Tom is one of a kind. He's a country singer from PEI (the fishing village of Tignish — "rhymes with rotten potatoes and stinkin' fish"). He's roamed the length and breadth of the continent, hitch-hiking and living out of a suitcase.

He got his first break in 1964 at the Maple Leaf Hotel in Timmins. The hotel manager spotted his guitar and asked if he could play and sing.

"I sang and he liked it and I was taken on to sing and it worked out real good. I got \$35 a

week and room and board and the place was packed for 14 months. Then a radio station got a hold o' me for to sing songs about the North Country."

Nine albums, fifteen singles and six years later he was riding atop a truck piled high with potatoes at the head of an 80-car motorcade in Charlottetown — a deserved tribute to the man who has been making the Island famous on the country-western hit parade with "Bud the Spud".

Tom Connors is 33 years old, good-looking, modest and unmarried. His songs are sometimes humorous, sometimes sentimental, sometimes tragic, but they are always good. Come have a stomp.

CARNIVAL SCHEDULE

WEDNESDAY, FEB. 3

— 7:00 p.m. free Torchlight parade
— 9:00 p.m. free Peter Law concert, Rebecca Cohn auditorium.

— 11:00 p.m. free to concert ticketholders. Welcome back party for Peter Law in McInnes Room, Bar.

THURSDAY, FEB. 4

— 1:00 p.m. free Ice-sculpturing display, SUB lobby.

— 1:00 p.m. free Snow Sculpturing competition, University Island.

— 1:00 p.m. free National Film Board films, SUB.
— 9:00 p.m. \$1.75 Barn Dance, Peter Law and a Fiddlin' band, McInnes Room and cafeteria.

FRIDAY, FEB. 5

— 1:00 p.m. \$1.50 Lumberjack's Brawl, Stompin' Tom Connors, McInnes Room and cafeteria.

— 8:00 p.m. Forum price Basketball game, Dal vs. Saint Mary's, Halifax Forum.

— 10:00 p.m. \$1.00 Black 'n Blue 'n Gold, Rebecca Cohn Auditorium.

SATURDAY, FEB. 6

— 1:00 - 3:00 p.m. \$2.00 Mount'n Do, Mashmakhan, Mount Saint Vincent.

— 3:00 - 5:00 p.m. Country Frolics Mount Saint Vincent (Mashmakhan concert ticketholders free admission to Country Frolics, otherwise ticket costs \$1.00. Transportation supplied)

— 10:00 p.m. \$5.00 Fisherman's Ball, Peter Law and Don Warner, McInnes Room and cafeteria.

SUNDAY, FEB. 7

— 3:00 p.m. free Ernesto Bitetti, Classical guitarist, Rebecca Cohn Auditorium.

— 4:00 p.m. free DGDS melodrama, "She was only a Fisherman's daughter", Rebecca Cohn Auditorium.

— 8:00 \$2.00 Canadian Folk Rock Festival, Jesse Winchester, Bruce Murdoch, Bill Garrett and Sharon Ryan, Chris Rawlings, Rebecca Cohn Auditorium.



BILL GARRETT and SHARON RYAN

"I have taken upon myself to write a bio concerning the various exploits of Bill Garrett and Sharon Ryan. Why I decided to tease my ego like this is completely beyond me, but it had to be done quickly so our good friends could print it for you, so that you should know what it is we do.

Both of us were born in the 'fantastic forties', and from this point on started to grow up (more or less).

Sharon got involved with music while at college. She started singing in small coffee houses around Montreal, and joined a group called "the Bordermen" which became "Rings 'n' Things". While with "R 'n' T", she toured extensively through eastern Canada and the US, and cut a single on the Trax label.

In late 1969 she quit the group and for some inexplicable reason started singing with me. As for myself, I was born with a strange

growth protruding from my body that has a strange resemblance to a Martin guitar, and have found myself trying to play it ever since. Rock and roll and folk groups took up my time in school. Later in college in Ottawa, I started to play Old Time Country music with Dennis Brown. A couple of years later I could be seen playing behind Sean Gagnier, Bruce Murdoch, and Rings 'n' Things in Montreal. In late 1969 Sharon and I got together and worked up a repertoire of Country-Folk-Blues. Contemporary and Traditional music, usually accompanied by one or two sidemen."

— Bill Garrett.
One of their greatest stunts was at Expo '70 in Osaka, Japan, which lasted three months. And what do the critics say? The Montreal Gazette: "A group with their ability can only go all the way to the top."

CHRIS RAWLINGS

"What is love? What is communication? Searching for these answers you turn inward and learn how to express your feelings in song, dance, poetry, a logic scientific discovery. You begin to love, laugh, and then without warning the questions begin again and the cycle renews, never once returning to the same level of consciousness."

One of Chris' best pieces is "The Rhyme of the Ancient Mariner", a folk-opera done with Samuel Tayler Coleridge and Paul Lauzon.

Chris has had 15 years of musical training on guitar, recorder, piano, violin, double bass, harmonica, dulcimer, and presently the banjo. Five years were spent with two groups, Rings 'n' Things and the Bordermen, and two years working solo in London, Vancouver, New Orleans, and Montreal.

What other talent does Chris Rawlings have? He can sing for five hours straight!



CHRIS RAWLINGS



COCK-A-DOODLE-DAL

