

# ALLEN

PARAMOUNT The Best ARTCRAFT  
 MATINEE DAILY 2.30 P.M.—Balcony 10c,  
 Lower Floor 15c  
 EVENING 7.30 P.M.—Balcony 15c, Lower  
 Floor 20c  
 SATURDAY and HOLIDAY EVENINGS—TWO  
 SHOWS—7 and 9

MONDAY, TUESDAY

The Sweetest Face You've Ever Seen

### Marguerite Clark

## "Little Miss Hoover"

11th Episode: "THE IRON TEST"—THE RED MASK'S PREY

Weekly Graphic

Pathe Comedy

WEDNESDAY—THURSDAY

D. W. GRIFFITH'S—A page from the Book of Life

## "A Romance of Happy Valley"

Screen Magazine

Burton Holmes Travelogue

Mask Sennet Comedy: "THE VILLAGE CHESTNUT"

FRIDAY—SATURDAY

Girls! Girls! Will you never learn?

## "The Way of a Man with a Maid"

Featuring

### Bryant Washburn

No. 4

### Francis Ford

## "The Silent Mystery"

Lyons-Moran Comedy

Coming March 10th-11th

### Pauline Frederick

# FOR BIGGER AND BETTER CROPS STEELE BRIGGS SEEDS

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# ROMA

MON., TUES.

Mat. 2.30

Eve. 7.15 and 8.45

### Mabel Normand

in

## "Sis Hopkins"

Last Episode

"BRASS BULLET"

First Episode

"LURE OF THE CIRCUS"  
 Featuring Eddie Polo

WED., THURS.

### Edward Earle

in

## "One Thousand Dollars"

Big V Comedy

"FOOTBALLS & FRAUDS"

Selig World Library

FRI., SAT.

### Gladys Leslie

in

## "The Soap Girl"

Last Episode

"WOLVES OF KULTUR"

First Episode

"TERROR OF THE RANGE"

Pathe Comedy

"DOMESTIC HOUND"

TO-NIGHT

# PIERROT PLAYERS.

### PROWLERS OF NIGHT.

The attention of the Department of Interior at Washington has been called to a series of raids conducted by a gang of Marauders in the West—cattle have been rustled, houses burned and Pioneer Bands wiped out entirely by this gang whose leader is some unknown bandit who is always disguised by wearing the head of a wolf. John Hardwick, a U.S. Secret Service man, is finally called in by his chief and ordered to proceed to the scene of these depredations and endeavor to run down the outlaw band and capture its mysterious chief.

Hardwick is instructed to go in the role of a tenderfoot, so he proceeds to the ranch of William Martin in the center of the district which has suffered most from the raids of the wolf-faced man and his gang. Martin, who is blind and of a dominating nature, runs his ranch, the Bar O, with a rod of iron. Tom Nurdyke, an old partner of Martin's who is paralyzed and speechless, lives with him on his bounty, as does Thelma Martin, his daughter. "Tough" Mackenzie is Martin's manager, and "Big Jake" Ryan his foreman. Hardwick in his tall-oiled riding clothes seems a real tenderfoot when he arrives at the Martin ranch in the Sierras and he is immediately made the butt of many rough jokes by the cowboys.

Finally Tough Jake, who is leading his tormentors in their rough fun, arouses Hardwick's anger and they engage in a bitter struggle which does not go to a decision since Thelma appears and orders them to stop. She then conducts Hardwick to her father who agrees to hire him providing he can ride. When the test comes Tough Jake provides an outlaw horse which Hardwick manages to subdue after a spectacular exhibition of rough riding. Tough Jake is disgusted as he expected Hardwick to fall down on the job of subduing the outlaw and he immediately becomes suspicious of Hardwick, who he knows is not a tenderfoot. Meanwhile reports continue to pour in telling of new raids by the wolf-faced leader who is known as the Terror of the Range, and his gang and Hardwick makes cautious inquiries but is unable to secure any information from the cowboys as to the identity of the gang leader. If they have any theories they keep them to themselves. Finally a lone survivor of a pioneer band that has been wiped out by the bandits comes in and when Hardwick wants to take some of the men and go out on the trail Tough Jake forbids him to leave the ranch.

Nurdyke, the paralytic, continually sits and gazes at an old painting of his wife and time and time again he shows that he wants to reveal some great secret but as he can neither talk nor write this is however and at the end of this episode is shown a bit of his secret—it is another raid of the Terror years before and Nurdyke's wife is shown writing a note to her daughter, Thelma, telling her of great riches which belong to her. Then the gang swoop down, burn the house and shoot down the mother and wound Nurdyke so that he is left a helpless cripple. "The Terror of the Range" will be shown at the Roma Theatre on Fri. Sat. of each week.

### HOW MARRIAGE BEGAN

Herbert Spencer believes that marriage has "gradually evolved" it began to think with a state in which all women of tribes were held in common and passed on to a stage of polyandry, the marriage of one woman to several men. In some cases the husbands being strangers in other skin and usually brothers.

Sir John Lubbock's regards polyandry as "exceptional and not entering into the normal progress of development."

Still another theory of marriage is advanced by Inez de Pierefond, impersonated by Gladys Brockwell, and who is the principal character in the William Fox screen production of the stage success "The Strange Woman" Star Theatre Next week.

### "THE REWARD OF PATRIOTISM."

"Wolves of Kultur," shown at the Roma Theatre on Fri. Sat., has a final round up of thrilling sensations that make the beholder fairly grasp his seat. Bob, who was seen leaping from a high flag staff, when Walker shot at him, lands in a tree and manages to elude the Hunt and follows Walker back to the yacht. Carter is left as guard at the signal station.

Aliee, in her wanderings, has finally located the torpede dealing torpedo and the operator awaiting instruction.

Bob is again aboard the yacht and overhears further plans; that a transport enroute for New York, loaded with soldiers is to be sunk. He determines that he will avert it.

Carter, instructed to launch the torpede, is signalling in to the operator in the cave.

The torpede has already been launched, and is on its death-dealing mission, when Aliee, in a most super-human effort, throws a rock at the operator and knocks him unconscious.

She seizes the wireless apparatus and turns the course of the torpede against the yacht, abroad which are both Walker, and, unknown to her, Bob.

The yacht is destroyed, Walker being killed. The only one making his escape is Bob, who swims ashore.

Aliee finds another exit from the cave and creeping upon the sentry guard seizes his rifle. She comes upon Bob at the water's edge. He has already been tracked by Carter. Carter is about to stab Bob from behind, when Aliee shoots him dead.

Hereby, the detective, in the meantime, has gone to the Secret Service Department and secured aid. He returns and captures the gang of conspirators.

Bob and Aliee find Walker's dead body washed ashore and recover each book from him.

Bob, a few days later, brings a letter to Aliee from President of the United States, thanking her for her heroic work in running down the spies and in saving the transport from destruction. It is while they are thus happy, that Barclay, who has not yet fathomed their actions, enters from a back window, and, before they realize it, has them handcuffed together and is jubilant over his new capture.

Aliee and Bob smile at his error and as did Barclay himself later on, when Aliee and Bob were wed and he and Helen Moore, Bob's sister, his detective assistant, were the witnesses. And the story closes with a sure prospect of another wedding.

HE WAS A STRANGER, THEY TOOK HIM IN; ALAS! 'TIS EVER THUS.

One of Many Incidents in D.W. Griffith's "A Romance of Happy Valley."

Is the stranger safe? Everyone is a stranger outside his own little circle of acquaintances, yet a stranger-er seemingly seems to be considered legitimate prey for tricks and wiles and questionable practices, one to be treated with suspicion and coldness.

Always society apparently has considered the stranger in the same light. The Pharisees are infamous for their treatment of the unknown traveler in Biblical days; and the historic and gentle precept: "He who is a stranger and I took him in," has been largely followed by the popular and slangy interpretation of the phrase "look him in."

It was in the plight of a stranger-er that David W. Griffith found one of the most impressive and vivid climaxes in his second Artercraft production, "A Romance of Happy Valley," which will be shown at the Allen theatre next Wed. and Thurs.

The wrongs visited upon the stranger even by those kind, honest and considerate towards those they know, have afforded abundant material for the dramatist, but in the hands of Mr. Griffith the situation has assumed a new effectiveness. It is doubtful if in all drama and literature there is a meeting with more suspense, more thrills and greater surprise than those attending the coming of the stranger-er to Happy Valley. Persons who are inconsiderate of strangers will never forget it, and after all, that means everyone, doesn't it?

### UP ROMANCE ROAD

This is a story of attempted sabotage by a gang of international spies who threaten disaster to the family and fortunes of Thomas Milbank, a millionaire shipowner if a ship loaded with supplies for the Allies is allowed to sail.

"Up Romance Road" proves prolific in thrills and the suspense to the final climax is one of the strongest situations the big star has ever had.

Miss Charlotte Burton who played the lead in "Hearts or Diamonds" and who has supported Mr. Russell in many earlier successes is the heroine in this production.

Carl Stockdale, Emma Kluge, Claire DeBrey, John Burton and Joseph Belmont complete a splendid cast.

turns tables on arbiter whose ancestors sold whiskey to the Indians.

"The Soap Girl" the Vitagraph Blue Ribbon Feature, which will be the attraction in the Roma Theatre on Friday Saturday is a sparkling comedy-dramat of Marjorie the little rich girl, who is made a social outcast by Mrs. Van Ruhl social arbiter and aunt of Marjorie's sweetheart, because Marjorie's dotting father puts her face on every cake of soap which is bringing him his millions. Thereupon Marjorie buys a distillery and puts Mrs. Van Ruhl's face on every bottle, because her ancestors made their money selling rum to Indians. But she gets herself into a million-dollar damage suit because she has no right to the use of the name Van Ruhl. And then? Why? of course, she marries Mr. Richard Van Ruhl, the nephew.

Gladys Leslie Vitagraph's charming and vivacious star "The Girl With the Million Dollar Smile" has an ideal role in Marjorie in this clever satire on society and as the petted daughter of a millionaire wears some beautiful gowns and is charming in her impetuosity in love making. She is supported by Frank Norcross, Julie Swayne, Gordon Ed Burns, Harold Forsythe, and Ed Favor. The author is Lewis Allen Brown and the picture was directed by Martin Justice.

### MABEL NORMAND STARS IN FAMOUS 'SIS HOPKINS'

Rather than a series of laughable incidents with the semblance of a plot somewhere between the "Sis Hopkins" the new Goldwyn Picture in which Mabel Normand stars at the Roma Theatre beginning Mon. Tuesday tells a consistent story in which are suspense and even thrills.

Sis Hopkins—called "Sis" for short—has an old, rheumatic father to whom she is devoted. They live on a run-down farm in the town of New Harmony and barely make both ends meet. As everyone knows, Sis is a gawky hoyden up to all kinds of mischief; but she is lovable as well through an accident her father, the town's richest man, thinks there is oil on the Hopkins land and he sets about to so ingratiate himself with Sis and her pa that they will sell it to him for a song. He sends her to the local seminary to be "educated" and of course the girl's exploits there are amusing beyond description.

Vibey's airongue arouses the ire of Ridy Scarborough, who really cares for Sis. How it all untangles itself and how the shrewdness of Sis enables her to sell the worthless lands to Vibey, and bring back Ridy to her—all this is told in Mabel Normand's inimitable manner.

### PERFECT MUSCULAR CONTROL—MASTERED BY EDDIE POLO

Star of "The Lure of the Circus" Known as The "Strong Man"

Of The Screen.

Muscles that stand out like whip cords when tense, yet as pliable as the flesh of a child when at rest, have



The old, old story

### D.W. Griffith's "A ROMANCE OF HAPPY VALLEY"

A page from the book of life

At the Allen Wed. and Thurs.



Robert Harlow in D.W. Griffith's 'A ROMANCE OF HAPPY VALLEY'

At the Allen Theatre Wed. and Thurs.

# STAR

Monday, Tuesday, Wednesday

TWO BIG FEATURES  
 THIS BEAUTIFUL GIRL BELIEVED  
 IN TRUE LOVE DO YOU?  
 SEE THE WILLIAM FOX  
 MAGNIFICENT PRODUCTION

## "THE STRANGE WOMAN"

Featuring  
 Gladys Brockwell  
 The Strongest Feature Seen This Season  
 SECOND FEATURE

## William Russell

## "UP ROMANCE ROAD"

FULL OF PUNCH FROM START TO FINISH  
 Also  
 A MISS BILLY RHODES  
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Mat. Daily 2.30 p.m. 5c and 10c  
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most complete a splendid cast Star Mon Tue Wed

### TURN'S TABLES ON ARBITER

FAMOUS 'SIS HOPKINS' WHISKEY TO THE INDIANS.

"The Soap Girl" the Vitagraph Blue Ribbon Feature, which will be the attraction in the Roma Theatre on Friday Saturday is a sparkling comedy-dramat of Marjorie the little rich girl, who is made a social outcast by Mrs. Van Ruhl social arbiter and aunt of Marjorie's sweetheart, because Marjorie's dotting father puts her face on every cake of soap which is bringing him his millions. Thereupon Marjorie buys a distillery and puts Mrs. Van Ruhl's face on every bottle, because her ancestors made their money selling rum to Indians. But she gets herself into a million-dollar damage suit because she has no right to the use of the name Van Ruhl. And then? Why? of course, she marries Mr. Richard Van Ruhl, the nephew.

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Jesse L. Lasky presents

## BRYANT WASHBURN

## "The Way of a Man with a Maid"

A Paramount Picture

At the Allen Theatre next Friday and Saturday.



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## Five of America

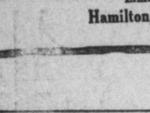
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