

ALLEN

PARAMOUNT The Best ARTCRAFT
MATINEE DAILY 2.30 P.M.—Balcony 10c,
Lower Floor 15c
EVENING 7.30 P.M.—Balcony 15c, Lower
Floor 20c
SATURDAY and HOLIDAY EVENINGS—TWO
SHOWS—7 and 9

MONDAY, TUESDAY

The Sweetest Face You've Ever Seen

Marguerite Clark in "Little Miss Hoover"

11th Episode: "THE IRON TEST"—THE RED MASK'S PREY

Weekly Graphic

Pathe Comedy

WEDNESDAY—THURSDAY

D. W. GRIFFITH'S—A page from the Book of Life

"A Romance of Happy Valley"

Screen Magazine

Burton Holmes Travelogue

Mask Sennet Comedy: "THE VILLAGE CHESTNUT"

FRIDAY—SATURDAY

Girls! Girls! Will you never learn?

"The Way of a Man With a Maid"

Featuring

Bryant Washburn

No. 4

Francis Ford

in
"The Silent Mystery"

Lyons-Moran Comedy

Coming March 10th-11th

"OUT OF THE SHADOW"

Pauline Frederick

FOR BIGGER AND BETTER CROPS STEELE BRIGGS SEEDS

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WRITE FOR NEW CATALOG

STEELE BRIGGS SEED CO.

CANADA'S GREATEST SEED HOUSE LIMITED

TORONTO

HAMILTON WINNIPEG

ROMA

MON., TUES.

Mat. 2.30

Eve. 7.15 and 8.45

Mabel Normand

in

"Sis Hopkins"

Last Episode
First Episode

"BRASS BULLET"
"LURE OF THE CIRCUS"

Featuring Eddie Polo

WED., THURS.

Edward Earle

in

"One Thousand Dollars"

Big V Comedy

"FOOTBALLS & FRAUDS"

Selig World Library

FRI., SAT.

Gladys Leslie

in

"The Soap Girl"

Last Episode
First Episode

"WOLVES OF KULTUR"
"TERROR OF THE RANGE"

Pathe Comedy

"DOMESTIC HOUND"

TO-NIGHT

PIERROT PLAYERS.

PROWLERS OF NIGHT.

The attention of the Department of Interior at Washington has been called to a series of raids conducted by a gang of Marauders in the West—cattle have been rustled, houses burned and Pioneer Bands wiped out entirely by this gang whose leader is some unknown bandit who is always disguised by wearing the head of a wolf. John Hardwick, a U.S. Secret Service man, is finally called in by his chief and ordered to proceed to the scene of these depredations and endeavor to run down the outlaw band and capture its mysterious chief.

Hardwick is instructed to go in the role of a tenderfoot, so he proceeds to the ranch of William Martin in the center of the district which has suffered most from the raids of the wolf-faced man and his gang. Martin, who is blind of a dominating nature, runs his ranch, the Bar O, with a rod of iron. Tom Nordyke, an old partner of Martin's who is paralyzed and speechless, lives with him on his bounty, as does Thelma Martin, his daughter. "Tough" Mackenzie is Martin's manager, and "Big Jake" Ryan his foreman. Hardwick in his tailored riding clothes seems a real tenderfoot when he arrives at the Martin ranch in the Sierras and he is immediately made the butt of many rough jokes by the cowboy.

Finally Tough Jake, who is leading his tormentors in their rough fun, arouses Hardwick's anger and they engage in a bitter struggle which does not go a decision since Thelma appears and orders them to stop. She then conducts Hardwick to her father who agrees to hire him providing he can ride. When the test comes Tough Jake provides an outlaw horse which Hardwick manages to subdue after a spectacular exhibition of rough riding. Tough Jake is disgusted as he expected Hardwick to fall down on the job of subduing the outlaw and he immediately becomes suspicious of Hardwick, who he knows is not a tenderfoot. Meanwhile reports continue to pour in telling of new raids by the wolf-faced leader who is known as The Terror of the Range, and his gang and Hardwick makes cautious inquiries but is unable to secure any information from the cowboys as to the identity of the gang leader. If they have any theories they keep them to themselves. Finally a lone survivor of a pioneer band that has been wiped out by the bandits comes in and when Hardwick wants to take some of the men and go out on the trail Tough Jake forbids him to leave the ranch.

Nordyke, the paralytic, continually sits and gazes at an old painting of his wife and time and time again he shows that he wants to reveal some great secret but as he can neither talk nor write this is however, and at the end of this episode is shown a bit of his secret—it is another raid of the Terror years before and Nordyke's wife is shown writing a note to her daughter, Thelma, telling her of great riches which belong to her. When the gang swoop down and burn the house and shoot down the mother and wound Nordyke so that he is left a helpless cripple. "The Terror of the Range" will be shown at the Roma Theatre on Fri. Sat. of each week.

HOW MARRIAGE BEGAN
Herbert Spencer believes that marriage has "gradually evolved" It began he thinks with a state in which all women of a tribe were held in common and passed on to a stage of polyandry, the marriage of one woman to several men. In some cases the husbands being strangers in other cases and usually brothers.

Sir John Lubbock's regards polyandry as "exceptional and not entering into the normal progress of development."

Still another theory of marriage is advanced by Inez de Piereford, impersonated by Gladys Brockwell, and who is the principal character in the William Fox screen production of the stage success "The Strange Woman" Star T centre Next week.

"THE REWARD OF PATRIOTISM."
"Wolves of Kultur" shown at the Roma Theatre on Fri. Sat. has a final round up of thrilling sensations that make the beholder fairly grasp his seat. Bob, who was seen leaping from a high flag staff, when Walker shot at him, lands in a tree and manages to elude the Hunt and follows Walker back to the yacht. Carter is left at guard at the signal station.

Alice, in her wanderings, has finally located the death dealing torpedo and the operator awaiting instruction.

Bob is again aboard the yacht and overhears further plans; that a transport enroute for New York, loaded with soldiers is to be sunk. He determines that he will avert it.

Carter, instructed to launch the torpedo, is signalling in to the operator in the cave.

The torpedo has already been launched, and is on its death-dealing mission, when Alice, in a most super-human effort, throws a rock at the operator and knocks him unconscious.

She seizes the wireless apparatus and turns the course of the torpedo against the yacht, abroad which are both Walker, and, unknown to her, Bob.

The yacht is destroyed, Walker being killed. The only one making his escape is Bob, who swims ashore.

Alice finds another exit from the cave and creeping upon the sentry guard seizes his rifle. She comes upon Bob at the water's edge. He has already been tracked by Carter. Carter is about to stab Bob from behind, when Alice shoots him dead.

Barclay, the detective, in the meantime, has gone to the Secret Service Department and secured aid. He returns and captures the gang of conspirators.

Bob and Alice find Walker's dead body washed ashore and recover each book from him.

Bob, a few days later, brings a letter to Alice from President of the United States, thanking her for her heroic work in running down the spies and in saving the transport from destruction. It is while they are thus happy, that Barclay, who has not yet fathomed their actions, enters from a back window, and, before they realize it, has them handcuffed together and is jubilant over his new capture.

Alice and Bob smile at his error and as did Barclay himself later on, when Alice and Bob were wed and he and Helen Moore, Bob's sister, his detective assistant, were the witnesses. And the story closes with a sure prospect of another wedding.

HE WAS A STRANGER, THEY TOOK HIM IN; ALAS! 'TIS EVER THUS.

One of Many Incidents in D.W. Griffith's "A Romance of Happy Valley."

Is the stranger safe? Everyone is a stranger outside his own little circle of acquaintances, yet a stranger generally seems to be considered legitimate prey for tricks and wiles and questionable practices, one to be treated with suspicion and coldness.

Always society apparently has considered the stranger in the same light. The Pharisees are infamous for their treatment of the unknown traveller in Biblical days; and the historic and gentle precept: "He was a stranger and I took him in," has been largely followed by the popular and slangy interpretation of the phrase "look him in."

It was in the plight of a stranger that David W. Griffith found one of the most impressive and vivid climaxes in his second Artcraft production, "A Romance of Happy Valley," which will be shown at the Allen Theatre next Wed. and Thurs.

The wrongs visited upon the stranger even by those kind, honest and considerate towards those they know, have afforded abundant material for the dramatist, but in the hands of Mr. Griffith the situation has assumed a new effectiveness. It is doubtful if in all drama and literature there is a meeting with more suspense, more thrills and greater surprise than those attending the coming of the stranger to Happy Valley. Persons who are inconsiderate of strangers will never forget it, and after all, that means everyone, doesn't it?

UP ROMANCE ROAD
This is a story of attempted sabotage by a gang of international spies who threaten disaster to the family fortunes of Thomas Milbanks, a millionaire shipowner if a ship loaded with supplies for the Allies is allowed to sail.

"Up Romance Road" proves profitable in thrills and the suspense to the final climax is one of the strongest situations the big star has ever had.

Miss Charlotte Burton who played the lead in "Hearts or Diamonds" and who has supported Mr. Russell in many earlier successes is the heroine in this production.

Carl Stockdale, Emma Kluge, Claire DeBrey, John Burton and Joseph Belmont complete a splendid cast.

Star Mon Tue Wed

TURNING TABLES ON ARBITER WHOSE ANCESTORS SOLD WHISKY TO THE INDIANS

"The Soap Girl" the Vitaphone Blue Ribbon Feature, which will be the attraction in the Roma Theatre on Friday Saturday is a sparkling comedy-drama of Marjorie the little rich girl, who is made a social outcast by Mrs. Van Ruhl social arbiter and aunt of Marjorie's sweetheart, because Marjorie's doting father puts her face on every cake of soap which is bringing him his millions. Thereupon Marjorie buys a distillery and puts Mrs. Van Ruhl's face on every bottle, because her ancestors made their money selling rum to Indians.

But she gets herself into a million-dollar damage suit because she has no right to the use of the name Van Ruhl. And then? Why? of course, she marries Mr. Richard Van Ruhl, the nephew.

Gladys Leslie Vitaphone's charming and vivacious star "The Girl With the Million Dollar Smile" has an ideal role in Marjorie in this clever satire on society and as the petted daughter of a millionaire wears some beautiful gowns and is charming in her impetuosity in love making. She is supported by Frank Norcross, Julie Swayne, Gordon Ed Burns, Harold Forsythe, and Ed Fawcett. The author is Lewis Allen Brown and the picture was directed by Martin Justice.

FAMOUS SIS HOPKINS
Rather than a series of laughable incidents with the semblance of a plot somewhere between the "Sis Hopkins" the new Goldwyn Picture in which Mabel Normand stars at the Roma Theatre beginning Mon Tuesday tells a consistent story in which are suspense and even thrills.

Sis Hopkins—called "Sis" for short—has an old, rheumatic father to whom she is devoted. They live on a run-down farm in the town of New Harmony and barely make both ends meet. As everyone knows, Sis is a gawky hoyden up to all kinds of mischief; but she is lovable as well.

Through an accident, her father, the town's richest man, thinks there is oil on the Hopkins land and he sets about to so ingratiate himself with Sis and her pal that they will sell it to him for a song. He sends her to the local seminary to be "educated" and of course the girl's exploits there are amusing beyond description.

Vibert's aloneness arouses the ire of Ridy Seabrook, who really cares for Sis. How it all untangles itself and how the shrewdness of Sis enables her to sell the worthless lands to Vibert, and bring back Fidy to her—all this is told in Mabel Normand's inimitable manner.

PERFECT MUSCULAR CONTROL MASTERED BY EDDIE POLO

Star of "The Lure of the Circus" Known as "The Strong Man"

Of the Screen. Muscles that stand out like whip cords when tense, yet as pliable as the flesh of a child when at rest, have

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Mat. Daily
2.30 p.m.
5c and 10c

STAR

Evening
7.15 and 9
10c and 15c

Monday, Tuesday, Wednesday

TWO BIG FEATURES

THIS BEAUTIFUL GIRL BELIEVED IN TRUE LOVE DO YOU?

SEE THE WILLIAM FOX MAGNIFICENT PRODUCTION

"THE STRANGE WOMAN"

Featuring

Gladys Brockwell

The Strongest Feature Seen This Season

SECOND FEATURE

William Russell

"UP ROMANCE ROAD"

FULL OF PUNCH FROM START TO FINISH

Also

A MISS BILLY RHODES COMEDY

ALWAYS THE ONE PRICE 10c and 15c

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INDORSED BY

TWIN CITY TRADE AND LABOR COUNCIL

most complete a splendid cast. Star Mon Tue Wed

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STAR, Thursday, Friday, Saturday.

given Eddie Polo, noted athlete of the sawdust ring and "Hercules of the Screen" a physique that has earned for him the reputation of being the most highly developed "perfect man" in films.

In "The Lure of the Circus" the stupendous serial of life under the Big White Top, love and big business, Polo goes through an amazing series of "stunts" that make even blasé picture producers gasp in amazement. The daredevil feats of acrobats, ground tumbler, trapeze, performer and equestrians, thrilling races between high-strung thoroughbred horses, performances by wild animals under the whip of beautiful Eileen Sedgwick, and other incidents of a great circus organization, are features of this thrilling Universal master series which will come to the Roma theatre on Monday Tuesday.

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