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IN THE COOL AND ATTRACTIVE

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CONTINUOUS PERFORMANCES DAILY.

Regular Saturday Morning Shows at 10 o'clock

TOM MIX AND TONY



With Sells-Floto Circus, Here July 23rd

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The Circus Is Coming!

JANE HUNTER—
THE RESULT GETTER
(By Nannie H. Burroughs—
Washington, D.C.)

If you note an extra wide grin on the face, or a far away look in the eye of your boy these days, don't worry because it can be safely blamed upon the circus—Sells Floto Circus—which comes to London on Tuesday, July 23rd.

And when a circus is mentioned to a boy it means just a little bit of more than anything else and this year the visit of Sells Floto means even more than former visits of circuses owing to the fact that they will bring to London the man and wonder horse every boy wants to see. Tom Mix and Tony are coming with Sells Floto and will appear at every performance together with all the cowboys and cowgirls from the Tom Mix Ranch in Arizona.

Also they will bring the act they imported to this country, at tremendous expense, a great thriller, the Cliff Aeros known throughout Europe as the "Human Cannon-ball." This sensation is probably the greatest of all thrillers. A man is fired from a 3700 pound cannon into space with terrific speed, being hurled from the blazing mouth of the naval gun, defying death twice daily to provide the "kick" which the public are always craving.

Of course, Sells Floto will have a big program of circus features including "Poodles" Hannaford and the Riding Hannafords, once more back with the circus after two years in Hollywood making pictures, three big living acts, hundreds of horses, five herds of elephants, 60 clowns, a 50-den menagerie of wild beasts, and 200 other stars. The menagerie doors will be opened one hour before the big show starts, at 1.00 and 7.00 p.m. The big show starts promptly at 2.00 and 8.00 p.m.—Advt.

It reminds me of the Washington Monument—this Phillis Wheatley—built by Jane Hunter, at Cleveland, Ohio. It is simple in its majestic beauty. It towers above its surroundings. It makes you look up to it. It can't be burnt up nor burn down, nor will it fall down until there is a wreck of matter and a crash of worlds—until Shiloh comes. Jane Hunter has built as permanently as did her fathers who built the pyramids yonder in the land of the Nile.

Strange too, that this thing of brick and mortar should be so spiritual in its significance and ministration. The Phillis Wheatley is built to build—to build character through helpful co-operation—it builds understanding, sympathy, love, protection, health, industry, happiness and good will.

Thirty-eight thousand women and girls entered its doors last year to sleep, eat, work, get work, get advice, get aid, get a new start; get spirit and have their hopes renewed. They got what they came for. The doors of The Phillis Wheatley Association, like the gates of Glory, are never shut by day nor night and whosoever will may come.

No woman in the world has done so big and permanent a piece of work in so short a time as has Jane Hunter of Cleveland, Ohio. These Interracial Commissions should send for her to come and show Negroes and White people how to provide protection and training for the thousands of Negro women and girls who are walking the streets of our cities looking for work, friends, and social protection. Jane Hunter is a wizard at the game.

She finds the way to the hearts of people through service. She goes down where the needs are greatest and the problem most acute.

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