The great bell of the Megantic mills was clanging out over the poor little settlement, whereof the mills seemed the great first cause and ultimate conclusion. Everybody in Duck's Creek worked in the mills, or outside, except the one or two men who owned them, and whose families dwelt in French-rooted houses, the high strata of its social formation. One of these proprietors, a middle-aged man, whose iron-grey hair had begun to thin and his brow to show lines of care, was slowly striding down the shabby highway. He seemed funch displeased with himself, and his somewhat striking countenance bore marks of recent irritability.

"I didn't like doing it!" he muttered.

The great bell of the Megantic mills was classed and ultimate conclusion. Everybody in Duck's Creek worked in the mills, occur before her return, and his art value in the mills.

"We were unwilling to part with your father," he was saying glibly. "And I hope to find room for him again, it he concludes to remain in town." No answer being vouchsafed to the final suggestion, to shabby highway. He seemed to wrath, or swinging his shillelah, Irishman father or work is the color of the clear gaze fixed on him seemed to transpierce his duplicity, and, in some embassion; nor did he join his mates in their flere conterys over the tyranny of Capital. On this latter point he had his views, to be sure, but was too level-headed—as he himself, would have said—to let passion or pressure of present events warp his delight the redeal of the passion or pressure of present events warp his delight. She had not fully gained her serenity at the class of the clar gaze fixed on him seemed to transpierce his duplicity, and, in some embassion; nor did he join his mates in their flower. The blue eyes took on an inverse of the recent intention of the proving this opportunity—which he being so long in finding—to express his regret at the change they had been forced to make at the mills.

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"Id din't like doing it." he muttered.
"Id din't le grain." Journal like like like like li

nity, Elspeth turned away; but her cheek flushed scarlet, and an angry light fixed her eyes.

She had not fully gained her serenity at the close of a long walk, which brought her to a lovely nook by the millstream, which might well be a trysting place. Here, myriads of pointed firs flung moveless reflections into a black pool whose glassy surface hardly knew a ripple. A few young pines, interspersed among the other evergreens, carpeted the earth in dull, soft red. The silence and softness pleased Elspeth.

'I like deep water best," she said to herself. "It is still, as if it stopped to think. And it comes out clearly, without any muddle, without mistakes or excitement. I wish I always could!"

Beyond, through a gap in the firs, she caught sight of a sunlit clearing, where the stream rushed on again amid the sprouting reeds and rushes of early spring. Their pale green and delicate half-hesitancy of putting forth struck Elspeth as pathetic. "The melting snows have chilled them," thought she. "I fancy I can see them shiver!" But the stream itself, rejoicing in the added power of a recent freshet, had gained perceptibly both in depth and volume. So absorbed was she in all this that she did not perceive Lawrence Peters emerging from behind the bole of a giant pine apparently the ancestor of all the rest. He darted on swittly, after catching sight of her, and her reception of his embrace and kiss evidenced between them the perfectly good understanding of affianced lovers.

The thought of Elspeth, too, haunted Jem continually. Was she not fair enough to be a lady? And sweet enough? And had she not due dignity of carriage? In fine array of that which could be bought with money, would she not shine, also, in all that money cannot buy? Some instinctive sense told Jem that Mrs. Sophronia with money, would she not shine, also, in all that money cannot buy? Some instinc-tive sense told Jem that Mrs. Sophronia herself, measured by severe standards, was not a lady. Despite her fine clothes, she fell below even his ideal. On this point, also, he took counsel. The trapper marvelled at his queer ques-tioning.

tioning.
"Tell us, Sol, what makes a lady?"
"Look 'ee here mate," responded the
wise man, "what makes a posy? Softness an' sweetness, an' no airs! That's
my idee."
"Pratty good Sol, But—education?"

ness an' swectness, an' no airs! That's my idee."

"Pretty good, Sol. But—education?"

"Wall, that 'ere aint book l'arnin'. I've seen book l'arned chaps come up 'ere who wanted eddicatin' just the wust kind!"

Jem had no cause to blush for his daughter's education. Thanks to the public schools, she had a fair amount of common knowledge, carefully supplemented by a good course of English reading. Since Lawrence first appeared on the scene, she had known no lack of books. In point of mental ability she was his superior, possessing, as we have said, a clearness and solidity of mind, to which, bright as he was, he could scarcely lay claim.



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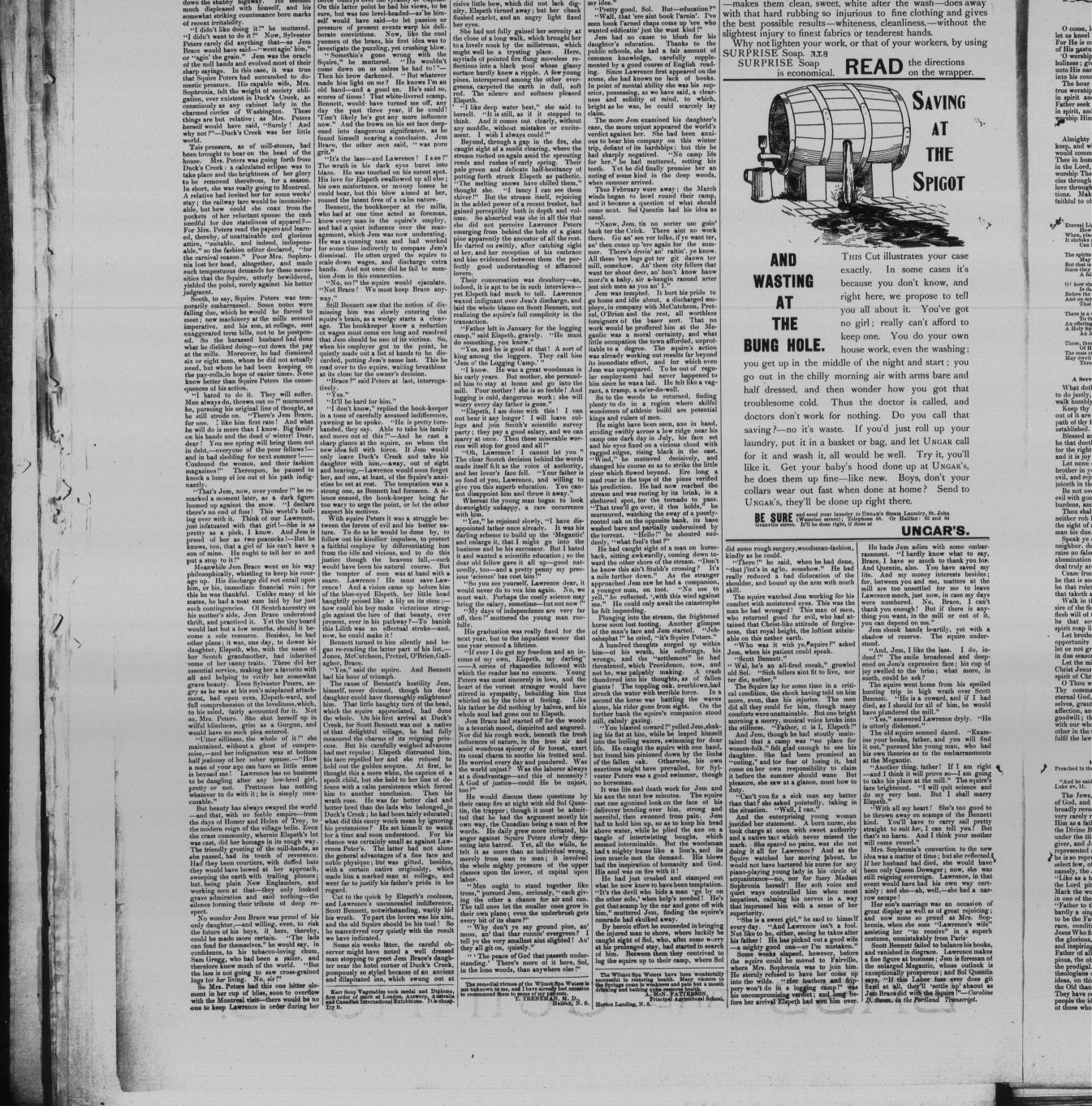
SURPRISE Soap washes clothes without boiling or scalding makes them clean, sweet, white after the wash—does away

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slightest injury to finest fabrics or tenderest hands.

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SURPRISE Soap RFAD the directions



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