

News Notes Gathered From the World of Stage and Screen

HINESE WOMEN TAKE UP JAZZ; DISCARD CLOGS FOR SLIPPERS

Violinist Returns From the Orient; Found Girls Bobbing Hair.

New York, Dec. 24.—"Chinese women," said Jascha Heifetz back from three months' tour of Japan, China and Korea, "are bobbing their hair, wearing slippers instead of clogs, and taking up jazz music. In Shanghai they have an excellent jazz band. Jazz players, as well as the scattered means, have taken up the most recent New York hits and play them very well, too. It was strange to hear, we have no bananas in the Chinese cities."

"I found the Japanese a tremendous, eager, enthusiastic people, anxious to learn and lovers of good music. They are jazz there, too, and like it. But I was most surprised when I played in Yakata, a small town in southern Japan, to have them ask for a programme which included Bach and anti-Semites. I had left the music for his programme in Tokyo, but, to my surprise, they said they had it, and I gave the concert, anyway, without rehearsal."

"In Tokyo I had three sold out concerts at the Imperial Hotel and one open air programme in a park before 400 people. The city is being rebuilt in a New York line, with a definite plan. All the big buildings will be put on sliding foundations, like that of the Imperial Hotel (designed by an American), which was not damaged by the earthquake and street car lines are still running again, but there are no stations."

"Tokio looks like a western mining town. Wooden barracks and small tenements are everywhere. Most of the people still live in tents. They are working night and day to rebuild the city. In twenty-four hours, military engineers reconstructed the steel bridge across the river which trains must use to enter Tokio."

"Yokohama may never be the port of Japan again. It is an expensive, busy city. You see a tent here, a flat waste of debris, and maybe another tent. Only two buildings remain standing in Yokohama, both American built, and both gutted by fire. They are the Russian Asiatic Bank and the telephone building. The inhabitants fled to Kobe."

"There is no emotionality in Japan and there are no tears. They don't mention the earthquake, but simply keep on working. The Imperial Theatre was destroyed. The actors are still being paid their salaries by the government and the company has been kept together."

Mr. Heifetz gave twenty-four concerts on his tour of the Orient. He went to Shanghai first, where he gave two recitals. Then he gave two in Peking, two in Peikin, and three in different cities of Korea. By that time conditions had cleared up in Japan, so he played in Osaka, Kyoto, Kobe, Hanata and Tokio. His first concert in New York will be on January 1, at Carnegie Hall.

"I was the first artist to play in Tokio since the catastrophe," he said.

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MASS WILL USHER IN CHRISTMAS

Services Start at 12 O'clock Tonight in Catholic Churches.

Masses will be sung in all the Catholic churches in the city at midnight on Christmas Day. At St. Peter's a representation of the manger and the Holy Babe is said to be the finest in Eastern Canada. It will be unveiled at 12 o'clock tonight. Miniature reproductions of the manger at Bethlehem will be seen in all the churches.

Rev. J. Woods, C. S. R., will celebrate midnight mass at St. Peter's. He will be assisted by Rev. A. Cloran, C. S. R., and Rev. A. McDonald, C. S. R. The sermon will be preached by Rev. Father Cloran and Rev. J. Hill, C. S. R., will be master of ceremonies. Rev. H. A. Coffin, C. S. R., will conduct the choir, which will sing La Hache's Mass, more familiarly known as the Mass of St. Theresa. Yesterday the services were of the usual order.

Two masses will be sung at the Church of the Assumption on Christmas Day. Midnight Mass will be celebrated by Rev. J. H. Ryan, parish priest. The choir will be under the direction of Mrs. Charles Morris.

At St. John the Baptist Church, Rev. J. McDermott held the usual services yesterday. Midnight Mass will be celebrated and special music will be sung.

Actress Insures Her Legs For a Million



Mlle. Mistinguette—owner of the \$1,000,000 pair of extremities—takes them for a walk in Central Park, New York City.

The French actress, it can be said candidly, attracts a great deal of attention on her morning walks.

SINGER WINS \$15,000.

Mme. Van Gordon Alleged Motor Crash Impaired Voice.

Chicago, Dec. 22.—Cyrina Van Gordon, Chicago diva opera prima donna, has been awarded \$15,000 by a jury for injuries received when a street car struck her automobile two years ago.

Mme. Van Gordon in private life is the wife of Dr. S. B. Munroe. She has sung a half dozen times with the company this season with full evidence of her popularity with the public, but she alleged in the trial that the quality of her voice had been affected by the accident.

by the choir, under the direction of Miss Nellie Colahan. On Christmas Day the music will be of a Christmas character and several hymns will be sung in English, among them being "Sleep Holy Babe," "Lovely Babe, Child Divine," "Only a Babe," "Angels have heard on High," "Sweet Infant Saviour," and the Adagio Pièces, in Latin. This will be a special offertory hymn.

Midnight mass at the Cathedral of the Immaculate Conception will be a high mass. Later in the morning three masses will be celebrated and at 10.30 the pontifical high mass will be celebrated by His Lordship Bishop LeBlanc, followed by the Papal Benediction, which will be given by His Lordship.

A man's brain attains its maximum weight at the age of twenty years.

empress Theatre

West St. John

MONDAY and TUESDAY

Home of Good Pictures.

Special Programme

CHRISTMAS DAY

Max Lindus

In his latest 5 reel Comedy

"BE MY WIFE"

Also Exclusive Pictures of

Jack Dempsey

and

Luis Firpo

Championship Fight. The battle of the ages.

TWO SHOWS NIGHTLY

7 p.m. and 8.30 p.m.

Special Matinee at 2.30 p.m.

ADMISSION—25c and 50c.

ARENA

Season Skating Tickets Now on Sale at

Phonograph Salon, Ltd., King Square

and at Toyland, next to Imperial Theatre.

EVERYBODY LIKES THE ARENA. WHY?

It is one of the best built rinks in Canada.

It is large, well lighted, clean and central.

It is noted for good ice and good music.

It develops good skaters and fast skaters.

Buy your ticket for the ARENA. Your friends will be there.

NOTICE—New Band—New Music—New Improvements.

All Kinds of Skates Allowed

STAGE NOTES

Olga Petrova, during her engagement at the Frolic Theatre, New York, in "Hurricane," will give a series of Sunday night recitals at that house, consisting of songs and dramatic readings in which a string quartet will be used.

The first will be on Sunday night, January 6.

Herman Bernstein's adaptation of "Vera," the Russian play which will be Anne Nichols' new sister to "Abie's Irish Rose," has gone into rehearsal, with Leonid Snegoff, who directed the play abroad, bosing the works.

The first guest player of the new season at the Provincetown playhouse will be Clare Eames, who will fill through Strindberg's "The Spook Sonata," set to English by Edwin Bjorkman.

Breitbart, Polish strong man, who is on the initial bill at B. F. Keith's Hippodrome, performed a street stunt in Madison square, New York, for the Salvation Army Christmas Fund, when he drew a crowd loaded with fifty persons by a hit held in his teeth, without requiring to have the whip applied to him once.

A radio set was installed at the Colonial Theatre, New York, as a Christmas gift from George White to the company in "Runnin' Wild," so they can listen in on other entertainments while resting from the exertion of giving their own.

Arch Selwyn arrived on the Levathan, accompanied by Walter Wagner, Charles Cochran and a bag of new English golf sticks, all of which are essential for the forthcoming Selwyn productions.

Jane Cowell will give a Christmas theatre party at the Times Square Theatre tonight to several hundred students and workers for the performance of "Romeo and Juliet," which is to be given by her during Christmas week. In the party will be students from the Industrial Home for the Blind, the Brooklyn Music Settlement and Miss Griswold's blind department of the Association for Improving the Condition of the Poor.

A BIG DANCE!! Oddfellow's Hall

Opposite Empress Theatre

West St. John

Wed., Dec. 26, 1923

At 8.15 p.m.

ENORMOUS ATTRACTION

Special Engagement of the

Famous Orchestra

—OF—

R. M. S. Montlaure

Gent's 52c

Ladies 26c

No Extra Charge for Dancing.

12-27

GREETINGS!

The Management

of the

UNIQUE

Extends to Everybody

BEST WISHES

For a

MERRY CHRISTMAS

And a

HAPPY NEW YEAR

—EXTRA—

"EXIT CAESAR"

Mermaid Comedy

Bring the whole family to this high, fine, clean, ennobling, inspiring photo-drama. Banned from the age-old song that millions know and that millions love. The picture you'll never forget—the picture beautiful.

MON. STAR TUE.

THE LAUGH PICTURE

Even His Wife Thought

THE TRUTH

ABOUT GORHAM

Meant Ruin

"A

FRONT PAGE

STORY"

The Gazette printed the

truth and the town laughed

with the mayor.

YOU'LL LAUGH ALL

EVENING

Buffalo Bill

Serial Story

Matinee Christmas Day

MONDAY PALACE TUESDAY

NORMA TALMADGE

In the Drama Magnificent

"The Eternal Flame"

GORGEOUS TO BEHOLD—YET NEVER TO BE HELD—vivid to love, yet never to be won; pure beauty asking only the fealty of one man, but when he wagers on her faith as he would upon a falcon—exotic exile to the intrigue, glamor, scandal of France's gayest courts. They the playground, men the baubles of the glorious Duchesse de Langeais. And dimly flickered the Love-Flame, to be snuffed by a breath or fanned to a blast, to consume her with a passion of sacrifice, an ecstasy of love such as few women may squander on a man.

For Norma Talmadge—for the Art of the Screen—another pillar of unique achievement. Vast scenes, magnificent in investment of color and crowd, will hold your eye—but ever holding your heart will be the glory, romance, drama, the ineffable appeal of this wonderful woman.

8 REELS AGLOW WITH THE WINE OF LIFE

"EASTER BONNET"

Comedy

Matinee Christmas Day

At 2 and 3.45

DENY THAT JEALOUSY CAUSED FALLING OUT

Miss Miller, Who Broke with Ziegfeld, May be Starred by Another.

New York, Dec. 21.—The hubbub over the cancellation by Marilyn Miller of her contract with Florenz Ziegfeld, Jr., who has been starring her in "Sally," has reached the point where a representative of the manager said that "it looks as if Miss Miller is just a trifle jealous of the success of Mary Eaton," while M. L. Malevinsky of O'Brien, Malevinsky & Driscoll, counsel for Miss Miller, denied the charge indignantly in an even longer statement.

Meanwhile it was rumored on Broadway that negotiations had already been opened between Miss Miller and another prominent manager for her appearance in a musical comedy that has been a success abroad, and which is to be done here soon. No one close to Miss Miller, however, would admit this.

From Washington Mr. Ziegfeld was quoted as saying that Miss Miller's cancellation came at his own request, as set forth in a letter he wrote to Mr. Malevinsky last Friday, and which he suggested, the attorney might make public. In the producer's absence one of his staff explained the basis for the who affair in the fact that "Miss Miller," lovely and charming as she is herself, feels that she should be the premier star of the Ziegfeld constellation, and that Miss Eaton as a Ziegfeld star conflicts with her own personal interests."

After releasing how Mr. Ziegfeld realized the stellar possibilities of Miss Eaton when she jumped into the title role of "Sally" during Miss Miller's illness on tour and not a dollar was refunded at the box office, the statement adds that Mr. Ziegfeld's expressed intention of starring her in a new show this fall met such an emphatic protest from Miss Miller, who threatened to leave his management, that he deferred signing the contract with Miss Eaton, who thereupon left the "Polles."

On sailing for Europe Miss Eaton through her attorneys announced that all negotiations with Mr. Ziegfeld were off and Miss Miller signed a new con-

tract with the manager. The representative continued:

"Upon Miss Eaton's return, however, negotiations were renewed by Mr. Ziegfeld and he engaged her as coster with Eddie Camor for 'Kid Boots.' When 'Kid Boots' was produced in Detroit two weeks ago and Miss Eaton scored such an emphatic personal hit telegraphic protests began to arrive at the Ziegfeld offices from Miss Miller, who insisted that she should be starred in 'Kid Boots.' Thereupon Miss Ziegfeld before Miss Eaton was allowed to come to New York in 'Kid Boots.' As 'Kid Boots' had already been booked for the Earl Carroll Theatre for New Year's Mr. Ziegfeld was manifestly unable to bring Miss Miller in a new production to Broadway before bringing in Miss Eaton. Thereupon Miss Miller promptly withdrew from 'Sally.'"

Mr. Malevinsky said the best evidence there is no jealousy between Miss Eaton and Miss Miller is that he represents each of these stars and they both seem to be happy, "notwithstanding Mr. Ziegfeld's comment."

ANTON LANG A SOUND SERVER.

Anton Lang, the Christus of the Oberammergau Passion Play, said a great deal in a few words in an interview in New York this week, says the New York Herald.

"Christ would not worry too much about the flapper and her follies," he said, "about the stage and its displays, nor about such things as the dispute among the ministers."

He would, on the other hand, Lang thought, find good in the street scenes—in the thrills of little bells calling to passersby to give for others."

THE MANAGEMENT OF

THE PALACE, GAIETY AND STAR THEATRES

WISHES ITS PATRONS AND FRIENDS

A VERY MERRY CHRISTMAS

UNIQUE

MONDAY

TUESDAY

WEDNESDAY

Mat. 2, 3.30—10c, 15c.

Eve. 7, 8.40—15c, 25c.

Come Early For Reservations.

—EXTRA—

"EXIT CAESAR"

Mermaid Comedy

Bring the whole family to this high, fine, clean, ennobling, inspiring photo-drama. Banned from the age-old song that millions know and that millions love. The picture you'll never forget—the picture beautiful.

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SHUBERT NOW HAS 50 N. Y. HOUSES

New Imperial Christened Last Week by Mary Hay, Actress.

New York, Dec. 24.—With appropriate ceremonies, the New Imperial Theatre, in West Forty-fifth street, was christened last week by Mary Hay, star in the play, "Mary Jane McKane," which is under the direction of Arthur Hammerstein. The orchestra from "Wildflower" played. A number of city officials were present. The theater is the fiftieth amusement place to be opened in this city by Lee Shubert.

PICCAVER TO MAKE DEBUT. Chicago, Dec. 22.—Alfred Piccaver, American-born tenor, a native of Albany, N. Y., is here to make his American operatic debut with the Chicago Civic Opera on New Year's Eve in "The Barber of Seville."

A Philadelphia firm recently received an order from Japan for 1,000 small auto trucks to be used in reconstruction. Originally a bed consisted of merely a hollowed-out place in the ground.

EMPERIA

Wishing You All a Merry Christmas

TODAY AND THE HOLIDAY

A LOVELY PICTURE

JACKIE COOGAN

in

"OLIVER TWIST"

Charles Dickens' Sweetest Story

A GREAT CAST:

Jackie Coogan Oliver Twist

George Siegmann Bill Sikes

Lionel Belmore Mr. Brownlow

Carl Stockdale Monks

Lon Chaney Fagin

Gladye Browell Nancy Sikes

Artful Dodger Edouard Trebois

Sowerberry Nelson McDowell

There could have been no more perfect portrayal had Dickens written "Oliver Twist" just for Jackie.

3.30 and 8.15

Rossley Kiddies

In "Aladdin's Magic Lamp"

THEN AGAIN ON WEDNESDAY

CHRISTMAS DAY

Shows 2.00, 3.30, 7.00, 8.45

"OLIVER TWIST"

Also Comedy Reels.

Queen Square—Today

This Theatre Wishes You a Merry Christmas and a Happy New Year

SPECIAL HOLIDAY PROGRAM

A PICTURE OF SENSATIONAL THRILLS

"The Love Bandit"

WITH AN ALL-STAR CAST.

A ringing story of the Timber Land, of red blooded men fighting for fortune and love, where heavy fists and hob nailed boots are victors.

Larry Semon Comedy

Prices: Aft