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CITY ADDRESS
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Sleepers to New York and
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Return fare from Toronto to
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Good for 30 Days.
Hotels Modernly
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Handy to all Theatres and
Out of the noisy section
Telephones, Electric Clocks
Electric Lighting Devices
Location IDEAL

\$250,000 has
just been
expended remodeling, rede-
corating and refurnishing
Moderate rates prevail
Particular attention given to
detail
Insuring perfect service
Restaurant noted for its fine
cooking and moderate prices
NEW YORK CITY
W. JOHNSON & QUINN, Prop.
Send for guide of New York - Free.

dragged nearly 100 yards; but as her
head did not touch the ground, when
her horse was finally caught, she was
unhurt, save for a few slight bruises.

Dear Captious One: The accompany-
ing was on the notice-board of a church
in the west end last Sunday, exactly
and literally. Good enough?
Evening.
Pastor's Subject:
"WHAT IS HELL?"
Solos and Anthems by the Choir.
THE CAPTIOUS ONE.

"WHO GOES THERE?" IS
NOW A MUSICAL COMEDY

Latest Edition of Walter Perkins' Funny Farce to Be Seen at the Grand Theatre This Week

There was a time when theatregoers west of New York watched the news-
papers for accounts of metropolitan
successes, and gave them liberal pas-
sionage in consequence. So it became
a rule that to achieve prosperity any
theatrical venture had to first make
its start in New York, and gain the ap-
proval of a Broadway audience. Not-
able have been the examples of late
which have reversed this condition of
affairs. Many successes have toured
the western cities before going to the
metropolis of the east, and thus have
theatrical managers learned that there
is wisdom among audiences which here-
tofore have been depreciated in regard
to their discriminating taste. A notable
case in point was the farce comedy,
"Who Goes There?" which was seen
here earlier this season, and which is
scheduled to be seen again at the
Grand this week. "Who Goes There?"
traveled around the country for twenty
weeks before a wise manager of a
New York theatre discovered that
somewhere out in the west a play was
being presented that was funnier than
anything seen in New York for several
seasons. This gave Walter E. Perkins
his opportunity to appear in "Who Goes
There?" on Broadway, New York, at
the Princess Theatre, where he dupli-
cated the laughing success he had been
achieving for weeks before "on the
road." New York laughed its sides sore
at the predicaments of "Topsy" New-
man and his lieutenant comrades, and
the little comedian with his New York
diploma safely tucked in his inside
pocket is now reaping his well-merited
reward. This practically repeats the
experience of Mr. Perkins when he first
came into prominence in "My Friend
from India." This piece was written
by H. A. Du Souchet, who also wrote
"Who Goes There?" Du Souchet, when
he wrote the former piece, was a tele-
graph operator, and his announcement
to New York managers that he had a
farce comedy ready for their consid-
eration was regarded as a huge joke.
For several weeks "My Friend from
India" led a precarious existence in the
one-night stands, until, almost by ac-
cident, it was given a hearing in a New
York theatre. The public found that
comedy so funny that the profits to
Perkins and Du Souchet amounted to
\$150,000 in the first two seasons.

"Who Goes There?" will be seen here
with a company three times the size
of the first one, since musical spec-
tacles are now presented at intervals in
the piece, and a large chorus gives vim
and sparkle to the refrains of the
popular song and dance numbers intro-
duced.

During the week matinees will be given
as usual on Wednesday and Satur-
day.

MR. STODDART'S F. REWELL
Last Appearance of the Venerable
Actor in "The Brier Bush."

In speaking of latter-day actors and
acting to a prominent dramatic critic a
short time ago, J. H. Stoddart, the vet-
eran player, who is now starring in
"The Bonnie Brier Bush," said:
"When I see the young actors who
have been on the stage but a year or
so at the most, so certain of themselves,
so confident of their powers, I envy
them. I sit in my dressing-room, and
all the time I am 'making-up' I go over
the lines of my part, and even then
I am not satisfied with myself. 'Have
I got all out of them that the author
put there?' I keep saying, and I worry.
It makes me nervous that I may not do
my best, that I may not please the pub-
lic before me.

"The only consolation I have," he
continued, "is that so many of the re-
ally good actors, the men I look up to
and admire, were thus troubled. Mac-
ready used to get to his dressing-room
two hours before the time for the cur-
tain to rise, in order that he might get
himself in the proper frame of mind
for the part he was to play, and you
could hear him groaning all over the
space behind the curtain, he was so
nervous and dispirited. And then, in
his diary, how full it is of criticisms
upon himself. 'Appeared as Hamlet
last night. Acted very badly.'

"And so, to a greater or less extent,
were all the great actors of the old
days, as well as many of those who are
now prominent stars."

Mr. Stoddart's farewell appearance in
this city in "The Bonnie Brier Bush"
is booked for Easter week.

The "Smartest" Millinery.
Paris, April 1.—The small, jaunty 'suit
hats or toques are, and will be strong fa-
vorites for the season. They are made ex-
tensively of mohair braids, thereby in per-
fect harmony with the prevailing fabric for
the popular shirt-waist suit. Wing trim-
mings are greatly used in play, and you
could hear him groaning all over the
space behind the curtain, he was so
nervous and dispirited. And then, in
his diary, how full it is of criticisms
upon himself. 'Appeared as Hamlet
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"ACROSS THE PACIFIC"
RETURNS TO THE MAJESTIC

Stirring Military Melodrama the
Attraction at the Popular
Playhouse This Week.

Harry Clay Blaney's strong military
play, "Across the Pacific," returns to
the Majestic Theatre this week, with a
matinee every day. The play is built
around incidents of the war in the
Philippines, and it abounds in startling
situations; in fact, the author has
crowded one scene of excitement upon
another with wonderful cleverness, un-
til the great blockhouse fight is de-
picted. This extraordinary scene quite
surpasses anything ever seen on the
stage. A rapid-fire gun is introduced
to show how trivial ordinary guns and
revolvers are when it comes to deal-
ing out deadly missiles. The roar and
crash of the fire arms, and the blind
struggle of the little band of Americans
defending themselves against over-
whelming odds, afford a stage repre-
sentation seldom excelled. The opening
act of "Across the Pacific" is laid in
Montana. The second act takes place
in Chinatown, San Francisco, and the
third act shows the departure for Man-
ila of a big United States transport
loaded with troops. The play is melo-
dramatic to the last degree, but its mix-
ture of comedy and sensation is in such
true proportion that many pretentious
dramatists might learn a lesson from
Mr. Blaney's effort. It is one of the
rarest things in the world for a play-
wright to tread the beaten path of
conventionalism, and yet give to a dra-
matic performance that originality of
treatment which makes the old matter
seem new, and the old fabric of the
play strike the spectators as a distinct
creation, instead of a mere copy. Mr.
Blaney's play deserves credit for its
educational value. Thousands of peo-
ple are afforded a glimpse of war and
the terrible realities of such a conflict
as the government has been engaged in
on the other side of the world. The
stage pictures, the Philippines, the
Chinese, the soldiers, the soldiers, all
teach valuable lessons. The plot of
"Across the Pacific" centres about the
love interests of Joe Lanier and Bud
Stanton, the latter a villain of the deep-
est dye.

The popular little comedian, Harry
Clay Blaney, in the character of "Willie
Live," the newspaper correspondent,
still heads the cast with his brilliant
wit, his ever-ready kodak and his sure-
shot revolver; which is sufficient guar-
antee that there will be "something do-
ing" every minute.

THE LATEST IN MELODRAMA.

"Girl of the Streets" the Attraction
at the Majestic Next Week.

A play that grips the heart and holds
your attention from rise to fall of the
curtain, is what can truthfully be said
of Lillian Mortimer's latest melodrama,
"Girl of the Streets." The scenes are
laid in New York City, and here are
vividly shown some of the most thrill-
ing scenes ever presented on the stage.
The story is one that must appeal to
everyone. The effort of a young girl to
save her brother, who has fallen in the
clutches of a desperate gang of thugs,
and who in turn is ensnared, together
with her baby sister, is such as must
open our hearts to the touching story
that is taken from real life. Such a
mix of pity and pathos, together
with its exterior setting of crime. And
out of this darkness of suffering a wo-
man of the streets who is not so far
gone that the cry of suffering human-
ity fails to evoke the latent womanly
pity, comes to the rescue, and at the
risk of her own life, works out their re-
lief, and at the same time in giving up
her own life as the penalty of her
goodness reaps the good esteem of the
world and hopes, as did the thief on the
cross, to earn forgiveness for her past
misdeeds. Miss Mortimer is happily
cast in the part of "Kit," the woman
of the streets, and is supported by a
cast of unusual strength. It will be the
attraction at the Majestic Theatre next
week.

Will Visit Germany.
Tokio, April 1.—The Prince and Prin-
cess Arisugawa and suite departed for Ger-
many to-day, and the press expresses the
hope that their visit will increase the
growing feeling of confidence and respect
between the two countries.

A LINGERING COUGH

The cough that holds on
in spite of all remedies needs
energetic and above all thor-
ough treatment. A mere
cough mixture won't do.
Root out the cold that causes
the cough.

How? Scott's Emulsion.
Why Scott's Emulsion?
Because it stops the irrita-
tion, soothes the tissues and
heals the affected membranes.
When? Right away.
Scott's Emulsion begins to
help with the first dose.

We'll send you a sample free upon request.
SCOTT & BOWNE, Toronto, Ont.

Wampole's
Formolid
Cream
An Antiseptic Tooth Paste

Price 25 cents.
For Sale At Drug Stores Only.

IT ALWAYS
USE IT

I NEVER DID

SPOOK MINSTRELS
AND OTHER BRIGHT STARS

Including Toby Claude at Shea's
This Week in a Particularly
Bright Program.

This week at Shea's Theatre one of
the biggest bills of the season will be
presented with the Spook Minstrels,
an absolute novelty, as the headliner.
Manager Shea, with his usual anxiety
to get the patrons of his theatre the
best possible attractions, has secured
this feature after some difficulty. Full
minstrel first part will be shown by a
quintet, and all the hits of the season
will be sung.

As a special extra attraction the
management has secured Filson & Er-
rol in their one-act comedy, "The Black
Cat." This act is said to be one of the
biggest laugh-provokers of the season.
Another big feature on the bill will be
Henri French, in his fun and mystery.
French has been seen here before and
returns after some seasons spent in
Europe, where he visited all the prin-
cipal capitals, appearing with great
success in their theatres. French has a
number of illusions which have never
before been presented in this country,
which are said to be amazing in their
mystery, and his bicycle trick is known
as the cleverest in vaudeville.

Toby Claude, the vest-pocket comedi-
enne, who was the bright particular
star of the "Chinese Honeymoon,"
makes her first appearance here in
vaudeville, and will sing some of her
well-known hits. Miss Claude is dainty
and charming, and her well-known
character of "Fifi" in the "Chinese
Honeymoon" is well remembered by
theatregoers, who will be glad to wel-
come her in her new act.

The Elgones are the most daring wire
performers who have appeared here
this season and their act will be a sen-
sation. Al Bellman and Lottie Moore
introduce some novelties in their act,
and Harper, Desmond and Bally are
the cleverest comedy singing and dan-
cing trio appearing in vaudeville this
season. The Kinetograph will conclude
the bill as usual, and has been furnis-
hed with a full line of new pictures.

A Rare Opportunity.
Messrs. John Catto & Son, King-street,
have made an immense purchase of several
thousand yards of fine French printed
and silk, which they are offering at 50c,
60c, 75c and 90c a yard. When the prices,
which are exceptionally special, are con-
sidered with the extra widths of these
silks, the wonderful values are more ap-
parent than ever, added to which is the
fact that they belong to the washable vari-
ety, so useful for shirt-waist suits and
house dresses. The patterns, which are
extremely beautiful, include large, small,
scattered and close designs, and the colors
everything from light to dark grounds with
contrasting and self-toned effects, in plain,
satin and twill finishes.

CHOSE DEATH TOGETHER.

Roman Count, Too Poor to Marry,
Suicides With Sweetheart.

Rome, April 1.—Count August Bracci,
who belonged to one of the most aristo-
cratic Roman families, has committed suicide
with his sweetheart in very dramatic cir-
cumstances.

The count found himself in extremely em-
barrassed financial condition, and realized
that the only way out of his difficulties
was for him to contract a rich marriage.
To do so, however, meant that he would
have to give up Carmelita Bonello, aged
25, whom he had loved since she was 17.
Carmelita, who was remarkably pretty
and passionately fond of the count, was
greatly distressed at her lover's position,
and told him she could never live to see
him married to another woman.

She therefore announced her intention of
committing suicide and thus setting her
lover free. The count then decided to die
with her.

Carmelita wrote a letter stating the facts,
and the police found the pair lying dead,
clashed in each other's arms. They were
surrounded by flowers.

Four charcoal braziers were burning in
the room, and the suffocating fumes were
supplemented by the gas escaping from a
brazier which the lovers had turned full on
before lying down to die.

DRIVES WIFE MAD.

Husband's Perverted Humor Leads
to Double Tragedy.

Paris, April 1.—The death of one person
and hopeless insanity in another have re-
sulted from a silly practical joke.

M. Edmond Lelouze, wishing to frighten
his wife, dressed up a wax figure, the head
of which and one of the hands he lightly
attached to the body by means of gum,
and placed it in bed.

While M. Lelouze was watching the pro-
ceedings from behind some draperies his
wife, about to retire, grasped what she
supposed in the semi-darkness to be her
husband's hand, but which was in reality
that of the wax figure.

The hand, cold and clammy, detached
itself from the limb and remained in her
grasp.

With a cry of terror, Mme. Lelouze let
the hand drop to the ground and flung her
arms around the figure's neck, when the
head also became detached and rolled down
upon the floor.

The terror-stricken woman, uttering pier-
cing shrieks, ran madly down the stairs,
where she was stopped by some neighbors
and detained.

When the police arrived it was found
that she had become raving mad. Later she
was conveyed to the asylum.

When the husband was apprised this
morning of the hopelessness of his wife's
condition, he poisoned himself by swallow-
ing a dose of ultric acid.



Mrs. Patrick Campbell, Who Will Appear at the Princess April 6, 7 and 8