

# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

THE HIGHEST CLASS PHOTO PLAYS IN FILMDOM.

Matinee **PATRICIA** Night  
Daily 7 and 9

All Seats Reserved First Evening Show.

4 DAYS—MONDAY, TUESDAY, WEDNESDAY AND THURSDAY—4 DAYS.

**MARY PICKFORD**

The Darling of The Screen, in  
"The Little Princess"

AN ARTCRAFT PICTURE

MONDAY, TUESDAY, WEDNESDAY—FIRST EPISODE.

**"Who's No. One?"**

Paramount Serial in 15 Episodes

A New Episode Every Monday, Tuesday, Wednesday

Vaudeville—**GRACE MANNING** Popular Songs

NOTE.—Christmas Day—4 Shows—1:30, 3:30, 7 and 9—

Matinee and Night. First Show Reserved.

Regular Evening Prices.

NEXT THURSDAY, FRIDAY AND SATURDAY

Double Feature Comedy Bill

**George Walsh** THE MILE-A-MINUTE COMEDIAN,

---In---

**"The Yankee Way"**

A Star Spangled Comedy in 6 Exciting Reels

AND

**CHARLIE CHAPLIN**

---In---

**"The Adventurer"**

SEATS RESERVED ONE WEEK IN ADVANCE. PHONE 70.

**PATRICIA**

Mary Pickford in "The Little Princess" at the Patricia Theatre all

Next Week.

The quaint philosophy of two small girls, slaves in an English boarding-school, one of them a slave all her life, and the other reduced from riches to poverty at the death of her father, is dressed in Mary Pickford's latest Artcraft picture, "The Little Princess," which was produced under the direction of Marshall Neilan from the book story by Frances Hodgson Burnett.

Mary Pickford plays the role of Sara

Crews, motherless daughter of Captain Crew of India, at whose death the girl is reduced to a maid-of-all work in an English boarding school where she was a pupil. When Sara and Becky sigh as they smell the odors of Christmas cake which they know will not be shared with them, Sarah remarks: "It's so long since we've eaten well—I guess we're full of hol-lows." Then, when Becky intimates that it isn't so hard for her, but it must be worse for Sara, who used to be a regular little princess, Sara tries to explain to Becky that "we are both princesses—inside." This is not particularly comforting to the orphan, who declares that "the thought ain't very filling, Miss." Mary Pickford will be seen in "The



Charlie Chaplin, the million-dollar screen comedian, appearing in "The Adventurer," at the Patricia Theatre next Thursday, Friday and Saturday.

"The Little Princess" at the Patricia next Monday, Tuesday, Wednesday and Thursday, matinee and night, and Saturday, matinee only.

George Walsh in "The Yankee Way" at the Patricia next Thursday, Friday and Saturday.

The scene of George Walsh's operations in "The Yankee Way," his latest William Fox feature is the Balkans. Now that bunch of spots on the earth's surface which pass under the collective name of the Balkans has been a pretty lively place during the last five or six years but it never knew what speed was until George Walsh goes over to manage his dad's cattle range.

Before the inhabitants get wise to what was happening a consequential sort of count disappears—he is shipped out of the country by night in a side-door Pullman, an infant revolution is squelched and George sets sail for the good old U.S.A. with the nation's pet princess as his bride.

We might add that all this takes in Lithuania. Nobody ever heard of it before—but who has heard of any Balkan state except Bulgaria? And Bulgaria got its name in restaurants and on signboards only because of its bacilli. "The Yankee Way" is a picture that its George Walsh like a full-dress suit. It begins with a good old Yankee scrap; it ends with one, and there are several thrown in between. Most of the fights are over George's disguised princess, as they should be.

From the pen and speed in this drama, aside from the fascination of George's smile and snappy way of doing things, you will enjoy the work of a master cast whose members are such players as Joe Dowling, Edna Markey, Charles Elder and Ed Sedgwick.

"The Yankee Way" was produced by Richard Stanton, one of Mr. Fox's old

A CHRISTMAS WEEK ATTRACTION.



The sweetheart of the screen in her latest production showing at the Patricia Theatre next Monday, Tuesday, Wednesday and Thursday, matinee and night and Friday and Saturday matinee only.

the leading man, captures Bab's fancy, and she jealously guards a picture of him clipped from the newspapers.

A few days later an epidemic of measles breaks out in the school and the girls are all sent home. Bab finds Leila, her older sister, arranging for a dance that night, in honor of the Honorable Page Beresford, an English admirer of hers. Bab is forbidden to go, but manages to slip into one of her sister's old party dresses and gets down, where she captures the attention of the Hon. Beresford and half the other men, much to Sis' disgust.

It is from Beresford that Bab learns that "Adrian's" play is appearing in town now, and, proving a failure. The next day she calls on Carter Brooks, an old friend of the family's, to help her out. Carter Brooks is an ad-

Patricia Attractions for New Year's Week.

Among the photoplay attractions to be shown at the Patricia Theatre New Year's week are William Farnum in an eight-reel production, "When Men See Red," and, William S. Hart in "The Silent Man."



At the Patricia Theatre, on January 2, 4, 5.

## Theatre Attractions Week Commencing December 24

MONDAY, TUES., WED., THURSDAY | FRIDAY, SATURDAY  
MATINEE AND NIGHT | MATINEE ONLY

**MARY PICKFORD, in "THE LITTLE PRINCESS"**

MONDAY, TUESDAY, WEDNESDAY | THURSDAY, FRIDAY, SATURDAY

Patricia

**KATHLEEN CLIFFORD,**  
IN THE FIRST EPISODE OF THE GREAT  
MYSTERY SERIAL  
"WHO IS NUMBER ONE?"  
VAUDEVILLE  
**GRACE MANNING,**  
IN POPULAR SONGS

**GEORGE WALSH,**  
—IN—  
"THE YANKEE WAY"  
**CHARLIE CHAPLIN,**  
—IN—  
"THE ADVENTURER"  
VAUDEVILLE  
**GRACE MANNING,**  
IN POPULAR SONGS

MONDAY, TUESDAY

**MARGUERITE CLARK,**  
IN "BAB'S MATINEE IDOL."

Majestic

MATINEE ONLY.  
**EARLE WILLIAMS,**  
IN "THE BALANCE."  
VAUDEVILLE.

WED., THURS.

**ETHEL BARRYMORE,**  
IN "LIFE'S WHIRLPOOL."

MATINEE ONLY.  
**BESSIE LOVE,**  
IN "THE SAWDUST RING."  
VAUDEVILLE.

FRIDAY, SATURDAY

**SESSUE HAYAKAWA,**  
IN "THE SECRET GAME."

MATINEE ONLY.  
**KITTY GORDON,**  
IN "THE BELOVED ADVENTURES."  
VAUDEVILLE.

## MAJESTIC

Pickford and Huff in "Jack and Jill," a Comedy Photodrama.

Jack Pickford and Louise Huff, the young stars who have appeared together in many of the best-known Paramount pictures of recent date, such as "Seventeen," "Great Expectations," "Freckles," and "The Varmint," are now being seen in their latest production, "Jack and Jill," which is at the Majestic Theatre today.

This is not a child's play, although the kiddies will love it. It is one of the wholesomest, cheeriest little comedy-dramas for grown-ups in which the two have worked—which is saying a great deal.

Marguerite Clark in "Bab's Matinee Idol," at the Majestic Monday and Tuesday.

Following is a synopsis of "Bab's Matinee Idol":  
Bab Archibald, a boarding school girl, has been with her schoolmates to the opening night of a play by the cousin of one of the teachers. Adrian,



At the Majestic Theatre Monday and Tuesday. This famous photoplay star will be remembered by Majestic patrons for her excellent character impersonations in "Bab's Diary" and "Bab's Burglar."

ting and publicity man, and he suggests that since the play deals with the labor question, Adrian should go to her father's factory, saying, "The world owes me a living," which was a line from the play, and he forcefully thrown out. Newspaper reporters would be there and write the actor and the play up, and possibly the labor unions would take it up, too.

Bab's father agrees, with a laugh, and all is well until that night, when Bab, unknown to her family, attends the performance in order to see her "Adrian" again. All would have been well even then had not Bab commenced sneezing so violently that the attention of the whole audience was drawn in her direction, including that of her family, which was also present.

Bab goes to the theatre the next day and tells Adrian and his manager of the scheme, which they agree is a fine one. Bab's friend, is much impressed with her familiarity with these stage people, and Bab glories in her adventure.

The plan would have worked out beautifully had not the Hon. Page Beresford, who was of the audience, come to Bab's father at just the same time set for the actor. Mr. Archibald, thinking him to be the actor, puts him out—and makes an extra good job of it. There is even a fight between the two, which greatly amuses the office boys and the reporters. Carter Brooks had sent around, who gave it a big write up as a fight between Hon. Page Beresford, munition buyer, and the big munition manufacturer.

In the meantime, the real actor has applied for work of the manager, and been accepted, greatly to his distress, for that was not in the agreement; moreover, he is set to wheeling a wheelbarrow and spends a long, tedious day of it, missing his afternoon performance, and causing a great deal of worry to his manager and his wife, for he was married, although Bab did not know it, to the "adventures" of the play.

The latter, knowing of Bab's plan, comes to call on Bab's mother, who, of course, is greatly shocked. The two start for the factory, where Bab has arrived a little ahead of them, and is being roundly scolded by her idol, Adrian, for the day of toil he has been forced to put in.

The touching reunion between her "matinee idol" and his fat and blonde



The noted stage beauty starring in the great mystery serial of 15 chapters. The first episode will be shown at the Patricia Theatre on Monday, Tuesday and Wednesday next.

## MAJESTIC THE THEATRE THE SHOW THE ORCHESTRA

THE MANAGEMENT OF THE MAJESTIC EXTENDS TO ONE AND ALL THE SEASON'S GREETINGS, WISHING THE PATRONS OF LONDON'S MOST POPULAR THEATRE A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

BRING THE CHILDREN  
**PICKFORD & HUFF**  
—IN—  
"JACK and JILL"

The All Star Christmas Show  
Showing Monday and Tuesday, Dec. 24, 25

THE DARLING OF THE SCREEN,

**Marguerite Clark**

—IN—

**'BAB'S MATINEE IDOL'**

Screamingly Funny Picture; and is said to be one of the most popular stories of Marguerite's Productions.

BRING THE CHILDREN.

A TREMENDOUS SPECTACULAR DRAMA

**"Life's Whirlpool"**

Starring the famous actress

**Ethel Barrymore**

Special for  
Fri. and Sat.  
Dec. 28, 29.

**Sessue Hayakawa**  
IN "THE SECRET GAME"

A strong story of Japanese-American Secret Service

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photoplays changed three times a week—Monday, Wednesday and Friday. Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:15 to 9, 9 to 10:30. No Advance in Prices.

MAJESTIC CONCERT ORCHESTRA AUGMENTED—19 PIECES. Leadership Mr. Joseph Tirri.



At the Majestic Theatre next Friday and Saturday.

intense love for her young sister and who goes to great lengths to save this sister from becoming the same kind of a woman that she is.

Coming Majestic Attractions.

"The Pick of the Silent Art," coming to the Majestic.

Billie Burke in "Land of Promise."

Dorothy Dutton in "Love Letters."

Charles Ray in "His Mother's Boy."

Norma Talmadge in "The Mother."

Clara Kimball Young in "Magna."

Constance Talmadge in "Scandal."

Harry Morey in "His Own People."

Marguerite Clark in "The Seven Swans."

William S. Hart as the two gunmen in "The Bargain."

An extra matinee attraction at the Majestic Theatre next Friday and Saturday.

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