

COMMITTEE BE CAREFUL

Make School Pool Brings Caution.

ance C. A. B. Brown
ty committee of the
against all unneces-
at the meeting of the
yesterday afternoon
ection with the re-
y committee in favor
of \$3,842 for a swim-
e Street Public
went to the board
al action on Thurs-
day.

Relieve Lorice Thompson

ronto World.
Sept. 29.—It is un-
ation will be sent
warded to the de-
at Ottawa, asking
tence be commuted
ent in the case of
son, who was found
ng her baby.

PLAYS, PICTURES AND MUSIC

"PENROD" AT PRINCESS

Recalls to Age the Days of Boyhood
and Sets a Mirror to the Family
Mischievous-Maker.

Penrod, "the detective," which re-
turned to the Princess last night, was
not only a highly entertaining com-
edy for the boys and girls who were
present, but a refreshing reminder to
those no longer young of the boy na-
ture. There are very few who cannot
recall the acquaintance of such a
boy as Penrod—active, full of pranks,
without meanness, a manager of the
games, and chuck full of pep. In
Booth Tarkington's story, from which
the play is adapted, the boy who longs
to be a detective is represented as
confounding the schemes of a swind-
ler, against whom he just naturally
took a dislike.

It is well known that children often
detect in designing persons the shams
that get by those of mature years.
Penrod's decision to "shadow" the
suspect with the aid of his deputies
was not overdrawn. The cross-exam-
ination of the boys in the last act to
"get at the truth" of the matter con-
cerning the shooting was a clever
representation of real life. Andrew
Lawlor, a boy of about 10 or 11, acts
Penrod with marked ability, and is
ably assisted by Richard Ross, a boon
companion of his own age.

One of the best characters in the
play is George Lindsay, as Robert
Williams, a college youth in love with
Penrod's sister. To him is given the
task of helping out with the comedy
while love-sick and sad, and he does
it without overdoing his part.

John Webster, the distracted
"dad," does his work quite naturally,
and shows all the weaknesses that
men are supposed without exception
to be guilty of, such as losing his
collar-buttons and of taking credit for
every flash of genius that his young
helpful exhibits. Altogether Penrod is
one of the best comedies seen in
Toronto in weeks.

AT THE GAYETY

Al Reeves' Beauty Show Gives Two
Burlesques of Outstanding Merit,
With Good Looking Chorus.

Al Reeves' Beauty Show holds forth
at the Gayety Theatre this week.
Reeves is one of the oldest show men
in burlesque, and the gathering to-
gether of a chorus of good looking,
singing and dancing girls is one of the
standards set by this one-time per-
former. Two musical burlesques, dur-
ing the action of which vaudeville
turns are given, constitute the offer-
ing. Harry Stewart and Harry S. Le
Van are the comedians. Ruth Hay-
ward is the leading woman, while
Ada Morse is a lively soubrette. Flo-
rence Wilkinson plays the piano, and
the Darling Sisters are good enter-
tainers.

Both burlesques are well put on,
and the show is probably one of the
best brought to Toronto by Reeves.

"LITTLE SIMPLICITY"

Tunis Cafe and Paris Dance Halls
Make Setting for Musical Comedy

"Little Simplicity" opened at the
Royal Alexandra last night to a very
large and highly delighted audience,
and the prospects are for crowded
houses during the week.

"Little Slim," as she is called later
on, is rather sophisticated, but the au-
dience can supply the simplicity. There
is no plot in the piece except that the
same people appear in a cafe chantant
in Tunis, where gorgeous African cos-
tumes are afforded an opportunity for
display; then in the Latin quar-
ter in Paris, where a fancy ball affords
another opportunity for still more
beautiful costumes; and finally, at the
front between a K. of C. rest house
and a Salvation Army Hut, five years
later than the second act, where more
lovely costumes are swung into the
mazzy dance, just as if there had been
no such thing at all. Lulu Clavellin by
Marjorie Gieson, is the most attrac-
tive part in the piece and Miss Gieson
in her singing, her dancing and her
general business is excellent. She is
ably supported by Phil Ryley, who, if
a little raw at times, is a thoroughly
good comedian and keeps the audience
in roars of laughter. Arthur Sprague as
the Sheikh Murray Queen as the dan-
cing waiter, Muriel Mack as the flower
girl, Robert Lee Allen as Morgan Van
Cleave are others deserving of men-
tion. The music is rather jazzy for re-
fined ears, but there are some good
numbers, and the dancing is first class.
The Ward Sisters were particularly
graceful in their pas de deux.

AT THE REGENT

Chinese Photoplay, "The Red Lan-
tern," Depicts Incidents of Boxer
Rising, Featuring Nazimova.

The customs and traditions of the
yellow race and the events leading up
to the Boxer uprising in 1900 are faith-
fully depicted in the much-heralded
Chinese photoplay, "The Red Lan-
tern," showing at the Regent all this
week.

As Mahler, a Eurasian, the great
Nazimova, reaches the pinnacle of
perfect artistry, and has a splendid
vehicle to display her emotional tem-
perament. The story is delightfully
interesting and portrays the east in
all its magnificence. Many of the
spectacular scenes are extremely un-
usual, and the scenery and artistic in-
teriors of the houses are replicas of
the originals. Especially well repro-
duced is the scene of a bird's-eye view
of Peking, stretching as far as the
eye can reach, and including the red
roofs and tall spires characteristic of
the country.

The grand finale shows street fight-
ing in the capital, and Nazimova lead-
ing the yellow hordes against the
allied troops.

Two characters are portrayed by
Nazimova. She plays both the part
of Mahler and that of Blanche Sak-
ville, an English girl.

"SEVEN DAYS' LEAVE"

Opening of Second Week of Popular
Play at Grand Opera
House.

"Seven Days' Leave" opened its sec-
ond and last week at the Grand Opera
House last night to a capacity audi-
ence—proof that the public welcome
again the thrills of other days. It is
a play that rings with patriotic fervor,
is crammed full of suspense and ex-
citement, and is, generally speaking,
a very good melodrama of its kind. It
would be the easiest thing in the
world to point out the absurdities,
but it is those very absurdities that
the public must enjoy. As befits mili-
tary melodrama, its principal male
characters are in khaki, and the
women are ever ready in their vari-
ous ways to do or die for the cause.
Nearly all the latter get a chance to
country and swiftness in the course
of the four acts. Whoever says that
melodrama is a lost art should visit
one of the performances of "Seven
Days' Leave." There has been noth-
ing heretofore to vie with Lady
Mary's swimming race thru a smother
of surf in pursuit of the German lady
spy who is taking the stolen paper
straight to a U-boat, around which a
storm of shot and shell is falling. Con-
sidering it is a melodrama, the play
is written plausibly and naturally, but
with obviousness as one of its chief
characteristics. There is a sprinkling
of humor, too, with a cook's son as a
captain and the commanding officer
an earl's son. It is a play that makes
your blood tingle the way it did when
you were a boy, and is a decidedly
popular offering. During the week
matinees will be given on Wednesday
and Saturday.

AT THE ALLEN

"Valley of the Giants," a Man's Picture
From the Redwoods of California.

Full of action and what might be
called a "man's picture," "The Valley
of the Giants," with Wallace Reid, at
the Allen Theatre, is an enterprising
story of the big redwoods of southern
California and of a fight between two
men in connection with the building
of a railroad and securing the franchise
of the same.

Colonel Pennington, an unscrupulous
politician, bribes the mayor of the town
to vacate the franchise granted to
Bryce Cardigan (Wallace Reid), a
man, mixed up all manners of
deceit, high society, high jinks, chiv-
alry, expertness and dare-devilry in
one melting pot, new Spain, old Bal-
kania, a Balkan castle in California,
and fairy stories melting together in
one. Prince and peasant come to-
gether, in this case the prince being
a Balkanian princess encountering her
peasant, a born leader of men in the
hour of need, and a good deal of love
of little children and their lore of other
worlds. Phineas Dobbs meets a girl
in distress in a novel manner, rescues
her from brigand courtiers and her

AT SHEA'S.

Three Real Stars, and a Moral for
Husbands in \$5,000 a Year.

It is seldom the public are treated
to three real stars in any one
program. You can get them at Shea's
Theatre this week, where was pro-
duced yesterday one of the best all-
round programs seen in Toronto for a
long time past. A six-part farce
comedy, "The Battle of Waterloo,"
Robert Hyman and Virginia Mann
take the leading parts, is a play with
a moral, altho full of laughter and
comic situations from the rise to the
fall of the curtain. The scene is laid
in a living-room in a bungalow on
Long Island; and the moral of the
play to mere man is to always take
your wife's advice on business mat-
ters. Her intuition is usually superior
to a man's business judgment. Husb-
ands with thinking wives, and women
with non-brainy husbands should not
miss seeing "\$5,000 a Year." The mili-
tary travesty, "The Battle of Whats-
theuse," is even funnier, if possible,
than "The Battle of Too Soon," and
"The Battle of Never Was," put on
the stage by the same producers. The
bit-bit of the whole program is the
De Wolf girls in "Clothes, Clothes,
Clothes." The act is undoubtedly one
of the best novelty sets of the season,
and is sure to draw crowded houses.
After the 20th century girl awakes
one is fascinated by seeing beautiful
dressed girls in artistic surroundings,
the personality of Harold Lockwood,
who plays the role of the hero, that
has given him a strong and lasting
place in the affections of all motion
picture enthusiasts, and in this picture
he has the most powerful part of his
career.

The story concerns the inner work-
ings of the far-seeing and far-reaching
British secret service, of which so
little was said during the war. The
hero finds himself in a position re-
quiring the most supreme courage—
that of remaining silent when sus-
picion threatens to rob him of both
his good name and the love of his
sweetheart. It is a play that grip
the imagination and in its romance
is as beautiful as it is powerfully
and grippingly dramatic.

AT THE HIPPODROME.

"Rough Riding Romance" Carries On-
looker from Spain to California
in Whirl of Adventure.

Tom Mix as Phineas Dobbs, roman-
tist and hog-ranch owner, shows
himself to be a good mixer, and in
the photodrama shown yesterday at
the Hippodrome, "Rough Riding Ro-
mance," mixed up all manners of
dreams, high society, high jinks, chiv-
alry, expertness and dare-devilry in
one melting pot, new Spain, old Bal-
kania, a Balkan castle in California,
and fairy stories melting together in
one. Prince and peasant come to-
gether, in this case the prince being
a Balkanian princess encountering her
peasant, a born leader of men in the
hour of need, and a good deal of love
of little children and their lore of other
worlds. Phineas Dobbs meets a girl
in distress in a novel manner, rescues
her from brigand courtiers and her

"JAZZ BABIES."

Catchy Music, Taking Chorus and Wit
Make Up Enjoyable Show at
Star.

Brimful with catchy music and good
humor is the burlesque offering this
week at the Star Theatre of the "Jazz
Babies." This show is given in two
acts, which are full of pep from the
rise till the fall of the curtain in the
last number. The music is the latest
and an evenly matched chorus of girls
wearing lavish costumes won the
hearts of those in the audience at the
matinee, judging by the amount of ap-
plause. In all of the chorus numbers
curtain calls was the order and the
girls had to sing the choruses thru a
second time.

Frank X. Silk, comedian, is funny
and is assisted by George Carroll, a
funmaker who has a good line of witty
sayings. Pretty feminine principals
lead the chorus and offer specialties
that took well with the audience. Both
burlettes are well put on and the "Jazz
Babies" is far above the average at-
traction.

AT LOEW'S.

"The World to Live In" Stars Alice
Brady in Love Story With
a Moral.

The Alice Brady new screen film,
"The World to Live In," is a play
that at once interests and also teaches
a lesson. It is of interest to those
who are, and settled down in
life; it teaches a lesson to every pret-
ty lady secretary—and all lady secre-
taries are pretty—who may be in
doubt as to the right path to choose
in her love affairs. Apart from the
universally good acting, the play is
wholesome in character, and its moral
teaching is above reproach. Alice
Brady is in love with a young settle-
ment doctor, but she does not want
to marry him because he cannot give
her a "good time"—the only wealth
he has is his love and his profession.
She becomes the private secretary to
a big merchant, and the son of the
head of the firm, himself a married
man, falls in love with her, and she
thinks him to be a good mixer, and
she gives him all the pleasures and ex-
citement she desires. After an in-
teresting tangle of events the heroine
finds herself named as a co-respon-
dent in divorce proceedings instituted
by the wife of her employer's son. The
two women meet, and it is found the
heroine has done the wife a good
turn in the past, and she refuses to
go on with the divorce proceedings.
After a series of interesting events
the settlement doctor again comes on
the scene and all ends happily. With-
out doubt the picture is one of the
best and most interesting seen at the
Yonge street house for some time
past.

The variety part of the entertain-
ment is also good. La Petite Jennie
& Co., who are diminutive entertain-
ers, produce "The Dolly Dances," a
fascinating and useful playlet. The
original college boys, Kenney and Hol-
lis, in their hilarious presentation of
"Freshie's Initiation," bring back
memories of early college days. Their
situations are funny and they never
get over the border line of genuine
comedy as to make them ridiculous.
Milloy-Kenough & Co., in "Putting One
Over," Peggy Brooks, in song cycle:
Dance & De'Vee, in songs and stories,
and Harrison and Holloway, in mus-
ical specialties, are others who go to
wards making up a particularly strong
program.

QUIET IN OMAHA

Troops on Duty After Lynching, and
No Further Outbreak Now
Feared.

Omaha, Neb., Sept. 29.—With 800
troops from Fort Omaha and Crook,
Neb., and Camp Dodge, Iowa, on riot
duty and with 500 more soldiers dis-
posed to arrive later tonight, Omaha offi-
cials were confident there would be
no further outbreak of the race riot-
ing, which yesterday and last night
resulted in the death of two persons,
injuries to several score others, an
attempt to lynch Mayor E. T. Smith,
and partial destruction by fire of the
county court house.

The troops have machine guns
ready to put into use if necessary.
The city was quiet throughout the day,
soldiers patrolling the streets to pre-
vent the congregation on street cor-
ners of groups of persons. Late today
information from Ford Hospital was
sent to the effect that physicians attend-
ing Mayor Smith have slight fear of
complications setting in.

Dismisses an O.T.A. Case; Says Informers Went Too Far

Special to The Toronto World.
Brantford, Sept. 29.—That the tes-
timony of a liquor informer or even
two liquor informers might not be as
reliable as that of a foreign-born resi-
dent was the opinion expressed, from
the police court bench this morning,
when Magistrate Livingston dismissed
the charge of selling liquor against
Mrs. Alex. Waite, Hemphill street.
The evidence against the defendant
was given by Messrs. Cutts and
Simons, employees of the department,
who claimed to have made the pur-
chase of a bottle of alcohol from the
woman. The magistrate in summing
up declared that the job of a whiskey
informer was a mean one, but in
carrying out the job there were cer-
tain limitations. A man might tell
all kinds of lies in order to get some-
one to break the law, but when he
came to the stage where immunity
was promised if the law were broken
he was going too far.

Three-Year Term in Jail For Woman Convicted of Arson

St. Catharines, Sept. 29.—Miss Han-
nah Matilda Rink, on a charge of
arson, was sentenced to three years
in Kingston Penitentiary by Judge
Livingstone at Welland this afternoon
after she had pleaded guilty to the
indictment last week. Before sentence
had been pronounced Mr. H. W.
Macomb, for the accused, put in a
strong plea for leniency.

His honor Judge Livingstone stated
that altho the case was a very pain-
ful one to him, still justice had to
be done and he could impose no more
lenient sentence than three years' con-
finement. Two men who set fire to
the building she had purchased have
been sentenced to two and three years,
respectively, and another, Wm. Phil-
lips, is on \$10,000 bail awaiting trial
on a charge of counselling her to have
the crime committed.

TORONTO WANTS IT!!

Overwhelming Response to First Announcement

CANADIAN PHOTO-PLAY PRODUCTIONS, LTD.

IS A SUCCESS NOW

WHY? BECAUSE on the first mail Monday morning
cheques amounting to several thousand
dollars reached this office, and scores of people came
with cash to purchase shares.

AT THIS RATE IT CANNOT LAST LONG

FOR WE ARE OFFERING ONLY A LIMITED AMOUNT OF STOCK FOR PUBLIC SUBSCRIPTION, THE RIGHT BEING RESERVED TO IN-
CREASE THE PRICE OR WITHDRAW THE STOCK FROM SALE WITHOUT NOTICE.

YOU CAN USE THIS APPLICATION

I hereby make application for shares of the capital stock of Cana-
dian Photo-Play Productions, Ltd. (Par value \$10). Enclosed find cheque or money order
covering same. Kindly allot the said stock to me at once.

Name

Address

City or Town

(Make cheque or money order payable to Canadian Photo-Play Productions, Limited)

SEND ABOVE TO

PHOTO-PLAY UNDERWRITING ASSOCIATION
413-414 C.P.R. Building, Toronto, Canada

ORGANIZATION:

Canadian Photo-Play Productions, Limited

(Incorporated under the laws of the Province of Ontario).

GENERAL OFFICES: TORONTO, CANADA.

Bankers: DOMINION BANK OF CANADA.

Solicitors: PLAXTON AND PLAXTON.

CAPITAL STOCK - (All Common) - \$500,000
Divided into 50,000 shares. Par value, \$10.00 per share.
Fully paid and non-assessable.