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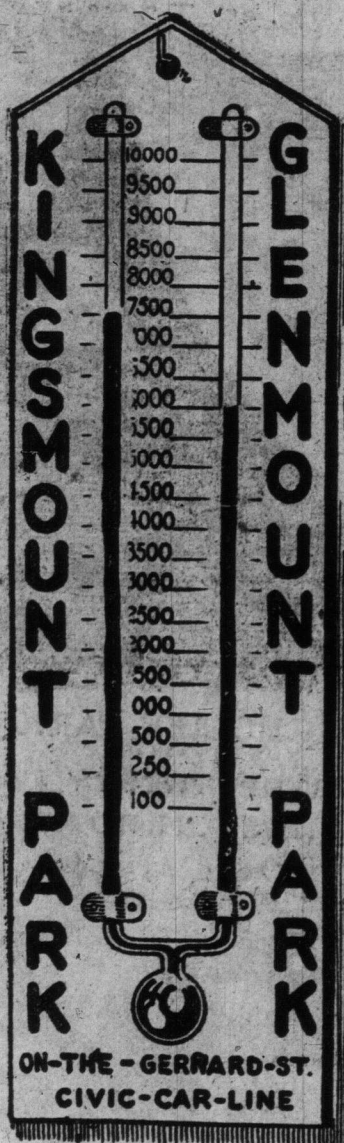
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THE RECORD

PUBLIC AMUSEMENTS

"The Chocolate Soldier."

Brightest and best of all light operas that have filled the American and European continents with their tuneful echoes since the days of Gilbert and Sullivan is "The Chocolate Soldier," the well-known work of Oscar Strauss, leader of Vienna's musical circles, who has contrived to embody the spirits of the romantic comedy satire, "Arms and the Man" of George Bernard Shaw, in melodies that are yet on the lips of millions.

Still on the pinnacle of its popularity under the finished presentation of the Whitney Opera Company, "The Chocolate Soldier" is marching into town again to be reviewed at the Princess Theatre.

At the time of the arrival of "The Chocolate Soldier" on these shores, three seasons ago, the American light operatic field was so overrun with weeds in the shape of tenth-rate musical shows furnished with shabby music and patry plots, that this flower of Viennese opera might have been expected to droop and wither before audiences that were flatly prejudiced against anything in an operatic guise. A less courageous manager might have hesitated. But Mr. Whitney had an abounding confidence in the merits of "The Chocolate Soldier" and the discernment of the American public.

The result more than justified his venture. New York's most conservative and skeptical critics vied with each other in doing honor to the lyric foil of Strauss' genius. The night before the first American performance of "The Chocolate Soldier" comic opera was regarded as a dead issue. The morning after, every lay and professional devotee of the theatre saw the dawn of a new era for light opera on the horizon. Mr. Whitney and "The Chocolate Soldier" had won the heart before the cast which will present this

masterpiece is the greatest which has ever been put together and is the same as gave the opera here earlier in the season. Strange as it may seem, after three years, the male roles are still in the hands of those who originated them in this country, and it has been said that George Tallman, Francis J. Boyle and George O'Donnell comprise the greatest triad of singers and comedians that have ever been seen in comic opera in this country. Two young women of exceptional talent will be seen in the prima donna role. Miss Alice Yorke has been called the ideal Nadina and Miss Belita Lyons, who alternates with her, sang the part in Chicago where she was accorded much praise. Mildred

Gorging Is Suicide

In these words a prominent graduate of Harvard Medical School, F. R. Moran, M. D., calls attention to the habit of "overeating," which is resulting in the shortening of so many useful lives.

"Every day you read of deaths of persons in middle life caused by acute indigestion, peritonitis, appendicitis or Bright's Disease. All of which result from overeating the digestive organs."

The liver gets sluggish, the bowels become constipated, and the whole system is poisoned by the fermenting waste matter.

You can overcome this poisoned condition by using Dr. Chase's Kidney Liver-Pills. Then turn over a new leaf and eat less, particularly of meats, pastry and highly-seasoned foods. One kidney-liver pill occasionally at bedtime will keep the liver and bowels active and insure the healthful working of the organs of digestion.

Rogers was with the company last year and was formerly contralto of the Boston Grand Opera Company, while Juanita Fletcher is said to be one of the sprightliest Maschies that ever appeared in this difficult role. Charles Purcell is accounted the best chocolate soldier who has yet sung the role. The company still has the famous chorus of sixty trained singers and orchestra of thirty soloists under the direction of the veteran conductor, John Lund.

"Get Rich Quick Wallingford." George M. Cohan's highly successful comedy, "Get Rich Quick Wallingford," will be at the Princess during the week of April 29th.

"The Million."

The next best thing to having a million, is seeing "The Million," the farce that Henry W. Savage will offer at the Royal Alexandra Theatre next Monday evening. In fact, those who see "The Million," will laugh as if they had several millions. So here's the chance to get rich in ten minutes. There are a million laughs in "The Million." No, that's incorrect; there's only one laugh, one continuous laugh that bursts forth the instant the play begins and lasts all thru four acts of convulsing laughter. "The Million" is by the brilliant dramatist George Ber and Marcel Guillemund, and it holds the European record for farce. It has run for two years at the Palais Royal in Paris, and more than a year in Vienna. It is the greatest popular success of any play of its kind ever produced on the continent, and it has gained in cleverness in crossing the Atlantic, for it has just finished a run of over 8 months in New York, for the adaptation that Mr. Savage presents is brighter and wittier than the original. "The Million" is a clue to recover a lottery ticket that has won the capital prize. An artist held the ticket. A girl gave it away unknowingly.

The pursuit starts from the artist's studio in New York, leads to a place where thieves dispose of plunder, follows to a boarding house, patronized by Italian opera singers, ends at a road house in the suburbs. As it proceeds it gains in numbers of purters, the artist and his friends receiving reinforcements all along the line until an odd assortment of men and women are on the trail of the million. Mr. Savage will present the original New York run. "The Million" will be far above par in point of acting. In the New York cast are: Eugene O'Brien, Taylor Holmes, John A. Butcher, Paul Ker, William Burress, Robert Lawrence, Irene Fenwick, Eula He Jansen, Kenyon Bishop, Jennie Weatherly and many others.

"School Days" At Grand.

"School Days," a veritable elixir of youth, bringing back pleasant recollections of other days to the old folks and providing unlimited fun for the youngsters, is the title of Gus Edwards' musical comedy that will be presented at the Grand next week. The production is practically the same as that which toured the country with great success last season and which had a long and successful run at the Circle Theatre, New York. "School Days" is an entirely different production from the ordinary hackneyed musical comedy.

edy. The chorus is composed exclusively of young girls, a few if any over 18 years old. Gus Edwards, however, has done more than introduce a stage full of young people with their delightful musical numbers and dancing act. He has supplied a story that mixes in well with the tuneful melodies, and the quick, clever animated dancing. In fact this chorus with their animation and vim cannot be excelled. The musical numbers with which the three acts abound are all of a lively order and there are many genuine "hits," including a number of original compositions by Herman Timberg, which are being heard for the first time this season. Some of the song hits that are due to meet with favor here include, "They Always Pick On Me," "I Want to be a Cowboy," "There Ain't No Man in the Moon," "In the Days of Girls and Boys," "When School Days Comes to Town." Herman Timberg is the star of the production with his portrayal of a poor Jewish boy that has stamped him as a natural artist. Nearly all the principals are those who were in the cast during the Circle Theatre, New York, run. The comedy has some effective songs, stage effects, the finale of the school room being particularly brilliant during the "Merry-go-Round" singing. Then my visit are joined into an actual carousel with colored lights and bunting turning in a merry circle as the chorus sings the song.

New Lasky Sketch At Shea's, Shea's Theatre patrons will enjoy a

Stops a Cough IN ONE NIGHT

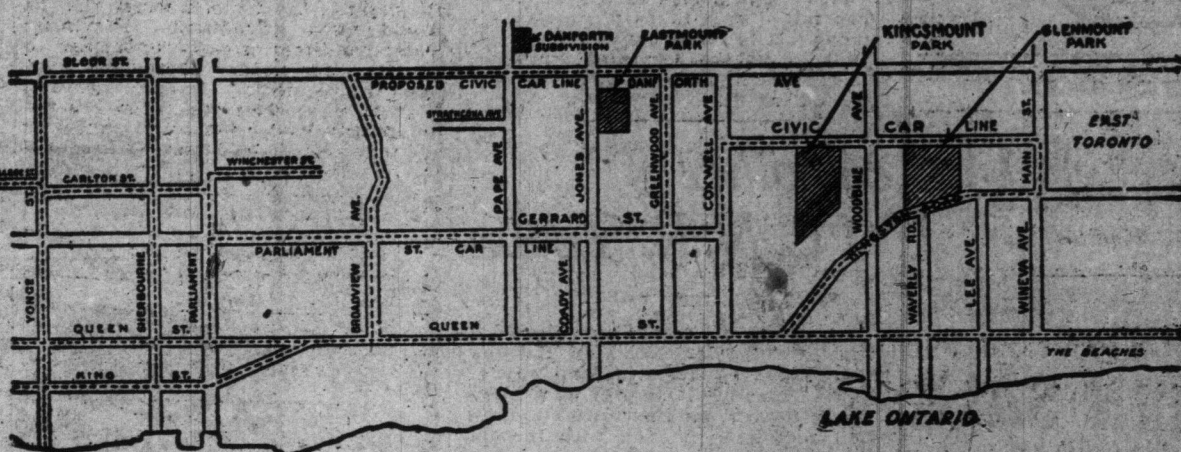
CATARRH AND WEAK THROAT
NOW CURED WITHOUT SWALLOWING DANGEROUS DRUGS.

By Breathing the Seething, Healing Vapor of Catarrhoxone All Throat and Catarrhal Trouble is Quickly Cured.

It's simply wonderful to think how quickly a bad throat or catarrh can be cured with Catarrhoxone. Its rich balsamic vapor is carried along with the breath into the innermost recesses of the lungs, bronchial tubes, and chest, making it impossible for the germ of any disease to live. Thus soreness in the chest is at once alleviated—phlegm is loosened and ejected from the throat, old-standing coughs are relieved.

I suffered from an irritable, weak throat for three years. I had a severe cough, pain over the eyes, constant bad taste in my mouth, and noises in my ears. It was chronic catarrh. No medicine, but only Catarrhoxone, in one hour it relieved, and in a few weeks drove all trace of catarrh from my system.

"TIMOTHY'S A. SALMON," "No. 6 Lopez-street, Kingston, Ja." REMEMBER THIS—You breathe Catarrhoxone and it will cure any throat, chest or bronchial cold. Large size, guaranteed, costs \$1.00 and lasts two months; smaller size, 50c and 25c. Beware of imitations and insist on "CATARRHOXONE" only. By mail from the Catarrhoxone Co., Buffalo, N. Y., and Kingston, Ont.



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novelty bill next week, with plenty of comedy and good music. The headline act is the latest miniature musical comedy, California.

Jesse L. Lasky, often called the "Lasso of Vaudeville," has an individuality and finish that are his own. For California, the book is by Cecil de Mille, author of "Strongheart"; the lyrics are by Grant Stewart and the music is by Robert Hood Bowers. Miss Leslie Leigh, former prima donna of the New York Hippodrome, and Harry L. Griffith, comedian and vocalist, are featured with California, and a supporting company of twenty metropolitan singers are in the chorus. The scene is laid in California, where the quaint old garden of the Mission of San Juan is reproduced by Mr. Lasky with artistic and scenic fidelity. The story is a pretty one.

Paul Conchas, Kaiser Wilhelm's Hermit, is an added feature of the week's bill.

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Marvellous results from taking his remedy for the liquor habit, safe and inexpensive home remedy, no hypodermic injections, no public cure guaranteed.

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bill. Herr Conchas is herculean in size and his strength is amazing. His act is attractive and a bit of comedy is introduced. Charlie Ahern's comedians are also on the bill, and they are on the stage, especially in the motor cycle race burlesque. Lillian Shaw is another welcome feature on the week's bill. Miss Shaw has not been here in several seasons. Her songs are all her own, and she has her own clever way of singing them, while her character work places her in a class by herself. Conlin, Steele & Carr will appear in their musical comedy act, "Fresh From College." Jimmie Conlin plays the piano as few can on the vaudeville stage, daintily Lillian Steele sings and dances charmingly and Eddie Carr does many things and does them all well. He is a Buffalo boy, everybody knows him and everybody is delighted with the success that he has met with all over the country. Conlin, Steele & Carr are in constant demand and since their last appearance in Toronto have been seen from coast to coast. Detroit will be heard on his novel piano accordion and the two comedians, Conlin, Steele & Carr, have a "nervous balancing act." The show closes with new pictures on the cinematograph.

act farce from the pen of George H. Broadhurst is to be presented in the New Canadian Foresters Hall on Friday, April 26. A very clever cast of amateur players from St. Alban's Dramatic Society are sure to give this decidedly funny play the correct portrayal it should have, and that means one long laugh from curtain to curtain of the good, hearty, wholesome sort that will do you the world of good. The proceeds are for St. Alban's Cricket Club, and the plan opens at F. F. Hall's Drug Store, Bloor and Bathurst streets on April 24.

A MOTHER'S PRAISE OF BABY'S OWN TABLETS

Mrs. Wm. Sullivan, Main River, N. B., says: "Up to the time my baby was three months old it cried almost continually day and night. I tried many things but got nothing to help it until a neighbor advised Baby's Own Tablets. I got a box of these and there was a change almost after the first dose and in a short time the child was in the best of health, and is now a big, fat, good-natured baby. I am now never without the Tablets in the house and recommend them to other mothers." The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.