MARRIAGE AND DIVORCE KNOT SHOULD BE FAST

Unchastity or Desertion Only Two Good Reasons For Severing the Tie, Argues Rev. Prof. Law.

In the second of a series of papers on "The Social Teachings of Jesus," before Knox College Alumni Association, Prof. Robert Law dealt with the question of marriage and divorce. He declared that the church should stand for Christ's position, which was unequivocal. The New Testament teaching was quite different from the practice Moses introduced. Divorce, he claimed, should not be granted except in cases of unchastity and neglect or desertion. The Apostle Paul admitted the latter of these causes, and it could easily be considered as coming within the same category as unchastity. Prof. Law went carefully into the whole question, showing what was Christ's conception and deploring the tendency to go back to the Mosaic custom, which permitted the granting of divorce for secondary reasons. Moses compromised what became the Christian standard under pressure from the moral turpitude of the time.

The Historical View.

In the discussion which followed, Prof. Robertson made a valuable contribution to the subject by showing the historical antecedents of the problem and the customs which underlie the the present law. The Scottish people, he pointed out, were practically of one church and were untrammeled by any precedents in the matter of moral standards. England was handicapped by the influence of Teutonic marriage customs, and the continental nations by the remnants of Roman law, and in our criticisms of the action of the law courts in the different countries, we should be possessed of the historical situation in order to express fair judgments.

Principal Gandier gave a thoughtful paper on "The Priestly Element in the Christian Ministry," maintaining that the priestly function had always existed. He avoided the Scylla of superstition and the Charybdis of rationalism, declaring that while he did not believe there should be any priests, in the sense in which that term is accepted, he thought that believers in Christ should reflect the priestly spirit and the priestly element should form an integral part of a minister's life.

Officers Elected.

The following officers were elected in the afternoon: President, Rev. H. A. Macpherson, Toronto; vice-president, Rev. R. B. Cochrane, Woodstock; secretary, Rev. R. Cockburn, Toronto; executive committee, Revs. W. R. Mackintosh (Elora), J. A. Wilson (Hamilton), H. Matheson (Caledon East), George Arnold (Guelph), H. E. Abraham (Port Hope), Prof. Ballantyne (Toronto).

Conference committee: Revs. Prof. Ballantyne, Toronto; R. Davidson, Toronto; R. Haddow, Westminster; Dr. Talling, Toronto; Roy VanWyck, Chatham.

Representatives on the college board: Revs. W. R. Mackintosh and D. C. MacGregor, Orillia.

Representative on the University Senate: Rev. D. Tait, Teeswater.

A report was read showing that the students and alumni had contributed so far to the new building fund the sum of $27,000, and that a total of $220,000 had been collected. The canvass will be prosecuted during the winter, and it is expected that the new building will be commenced next spring.

Would Retain Prof. Law.

In view of the call which Rev. Prof. Law has received from the congregation of Old St. Andrew's Church, a resolution was passed by the association expressing confidence in Prof. Law's teaching, coupled with the hope that he would not consider it necessary to sever his connection with the college.

"We don't think he will leave us," said one of the members to The World, "for a Scotchman always thinks more of a professorial chair than a pulpit. It looms larger in the world of affairs, even if the stipend is less."

Prof. Law will continue his lecture this morning on "The Social Teaching of Jesus," addressing himself to the subject of "wealth and poverty." The public is invited.

SOME COMPREHENSIVE SIGNS.

Perhaps They Say More Than Their Makers Really Intended.

"I have been interested for some time," said a man, "in the literature of sign boards. For several years it was the punctuation or the arrangement of words that interested me. This subject is immense. It would make a book, but it would be of no more consequence than the best sellers, and maybe it wouldn't sell as well.

"A topic that has been interesting me of late is the comprehensiveness of the language of some of the sign boards. There are so many examples of this that mention of two or three will help you to recall many others.

"A sign displayed at the Manhattan entrance to the Brooklyn Bridge forbids chewing or snuffing. Lighted sigars, cigarets or pipe cannot be carried on the cars, the bridge shed or the approaches to the bridge. All highways, land or water, may be approaches to the bridges, and the sign prohibits the smoking of tobacco in any way on any thorofare in the world. The is on the line of one of the Coney Island trolley routes a big sign of which the top line is "Get off here?" In smaller letters the purpose of getting off there is set forth to be the inspection of the new two-family houses erected and for sale by a realty company.

"One afternoon a German with his wife and five young children entered the train in the downtown part of Brooklyn. After all had found seats the father arose and went to the platform to tell the guard that they wanted to get off at Coney Island and didn't want to be carried past. The guard told him that Coney Island was the last stop and he needn't worry.

"Eight or ten stations beyond the German jumped up from his seat excitedly and began pulling the children from their seats. 'Come on, Augusta, get all the kids. Hold the train, Mr. Conductor. Hold the train! I say.'

The guard had rung the signal to start, but he gave the motorman one bell and the train came to a stop so suddenly that the excited family were toppled over in the aisle. The father was the first on his feet.

"You told me you wanted to go to Coney Island," said the guard.

"Sure I did," exclaimed the man excitedly, giving away to dialectic speech, "but look at dis big sign? Vat it say? Don't it said 'Get Off Here?' "

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"It is wonderful, realistic and exquisite in execution; it is an inspiration to see it."—Rev. Dr. W. F. Wilson, Toronto.

"It is certainly a wonderful and mysterious work of art; a silent sermon—all should see it."—Rev. Father Burn, Napa, California.

"It is a striking picture, and one that everyone would do well to see."—Rev. Byron Stauffer, Toronto.

MRS. FISKE.
The "great American actress," who begins a short engagement at the Princess Theatre to-night.

ADVISES THE FRENCH TO BOYCOTT ENGLISH BANKS

Bourassa's Scheme For Avenging the Appointment of Archbishop of Ottawa.

MONTREAL, Sept. 28.—(Special.)—H. Bourassa's Devoir has conceived the happy idea of avenging the French race in this province for the appointment of the Archbishop of Ottawa and the alleged anti-French attitude of Mgr. Fallon of London, by withholding French money from English banks, and confiding "our capital," as The Devoir puts it, to French-Canadian banks only.

"It is time," says Mr. Bourassa's paper, "to unite more closely, in order to secure sufficient force to combat all the influences which seek to absorb and assimilate the people of Quebec Province, and to rid the country, first of the French, and afterwards of the Catholic element of Canada. We must develop again amongst our people more material resources of riches and of comfort, and then found new institutions, and sustain those we have already, without saying anything about our commerce and our industry."

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SNAKES AND TOADS.

The French town authorities post village bulletin boards for public instruction. One of these reads "Hedgehog: live upon mice, snails and wireworms—do not kill a hedgehog. Toad: helps agriculture, killing twenty to thirty insects every hour—do not kill a toad. Cockchafer: deadly enemy of the farmer; lays one hundred eggs at a time—kill the cockchafer." It would be a good idea for our own government to post bulletins of this sort, instead of printing so many for circulation.

In the south most of the snakes are of great value, and that is relatively true everywhere. The blue racer, a handsome fellow, is estimated to be worth $10 a year to destroy mice and gophers. The bull snake and garter snake destroy insects and rodents, without themselves hurting the garden. In my Clinton ground we have so long protected the garter snake that he suns himself on the compost piles without fearing us at all. Why not? Why carry aspite, because a serpent is said to have tempted Eve? Was it not a fair match? Poisonous snakes are nearly as rare as those that talk.—Outing.

PROF. RAMSAY WRIGHT PRESIDENT.

OTTAWA, Sept. 28.—(Special.)—The Royal Society to-day elected the following officers: President, Prof. Ramsay Wright, Toronto; vice-president, Dr. W. F. King; hon. secretary, Dr. W. D. Lesueur; hon. treasurer, Prof. Lawrence V. Lambe.

There will be a "gathering of the clans" to-night at Massey Hall, to hear the concert by the famous Glasgow Select Choir. The conductor, Mr. Geo. Taggart, will have a very attractive bill of fare to present. Those who have not already secured their seats should do so in the course of the day.

Public Amusements

Mrs. Fiske, who is to open an engagement of four performances at the Princess this evening, presenting "Becky Sharp" and "Pillars of Society," has the support of the trained Manhattan company, which contains a number of the best players on the American stage. "Becky Sharp" is the first successful dramatization of Thackeray's "Vanity Fair," a novel which has always been considered replete with dramatic material.

In "Pillars of Society," which will be given Saturday night only, Mrs. Fiske brings forth a new work of Henrik Ibsen, that master craftsman of the drama, and her interpretation of the play is said to have greatly increased public appreciation of the striking gifts of the great Norseman.

After completing his remarkably successful tour of the principal American cities, Henry E. Dixey will visit Toronto next week in George Paston's and W. B. Maxwell's London comedy, "The Naked Truth." William A. Brady promises he will furnish at least one

HENRY DIXEY, famous comedian, who comes to the Royal Alexandra next week.

laugh every second during a performance covering nearly three hours. Mr. Dixey is unquestionably one of the foremost comedians on the American stage, and for the past 20 years has been at the top of the profession. The engagement here will cover eight performances, beginning Monday evening, Oct. 3, with a matinee Wednesday and Saturday. Seats go on sale to-day.

"The Rosary," a beautiful new play, to be presented at the Grand next week, is described as follows: A typical American family is shown—a young wife, her devoted husband and friends. Then comes the jarring. It swells into

GEORGE N. LEARY, as "Skeetays" in "The Rosary," coming to Grand.

suspicion and doubt, and then blind rage. Then rises the other power, a higher spiritual note, and brings the discordant souls of the family back to peace. Smith Davies, an exceptional artist, will play the part of Father Brian Kelly, a priest.

The Gayety presents next week the new "Beauty Trust," a big company of recent musical comedy favorites, chief among whom are Rice and Cady, those two inimitable German comedians of quality; Ethel Kirk, late prima donna with Richard Carle; Lew Dunbar; Hebden, comedian; William Cogan, the roller skating Irishman; Stella Raymond and the genuine Orpheum Quartet.

Mme. Adelaide Norwood, who has not been heard in Toronto in several seasons, has been secured by Manager Shea for next week at Shea's Theatre. Mme. Norwood has been in the grand opera field and has been winning name and fame for herself in Europe. The special attraction for the week will be diminutive Sam Chip and Mary Marble, presenting the "In Old Edam." Others are George Felix and the Barry Sisters; the Fearless Cedora; Leo Carrillo; the Bell Boy Trio; Long Acre Quartet; Pleety-Larella Sisters, and the kinetograph.

J. E. Dodson will re-appear at the Princess next week in that most excellent comedy, "The House Next

OLIVE TEMPLE, with J. E. Dodson, in "The House Next Door," at the Princess next week.

Door," in which he appeared with so much favor last season.

Considerable interest is being aroused over the series of popular band concerts to be given in Massey Hall, commencing Saturday evening, Oct. 8. Bandmaster Slatter will conduct the first of the series. As an educational feature the program will be divided into three parts, containing classical, popular and solo selections, interpreted by a well trained concert band of some fifty performers.

Two years ago the United States was given, for the first time a practical lesson demonstrating the high development along musical lines in Wales thru a visit of the celebrated Mountain Ash Male Choir of twenty-six artists. So numerous have been the calls for return dates that the choir has been induced to make another tour, giving concerts at all the leading musical centres. Their repertoire consists of some eighty choruses of the best composers. Eight choruses are given at each concert, besides solos, duets, trios and quartets.

Their appearance at Massey Hall on Monday, Oct. 3, is arousing great interest.

Among the vaudeville features billed for the Majestic Theatre next week are; Kalma and Falarfon, European magicians and illusionists; Ernie, one-legged roller skater; Valente, the "One Man Band"; Rogers and Sinclair, comedy knockabout comedians, in "His First Lesson on Skates"; the Musical Hicks, and the Furrow Family, equilibrists.

Walter Pearson, with "The Merry Whirl," is a light comedian of ability. He will introduce "I'm In Love With a Yankee Girl," which is one of the ringing, swinging sort of songs that one remembers.

LONDON'S HOME OF METHODISM.

The dazzling white walls of the new Methodist Church House at Westminster are beginning to lift themselves slowly above the surrounding buildings on the site of the old Royal Aquarium. It is just three years since the work was begun, and a detailed inspection of the building revealed the gigantic character of the task.

The great outer walls, four feet six inches in thickness, the massive piers in the basement between which stretch low vaults of forty-five feet span, the huge steel stanchions, soaring upward to carry the dome, tell, in the language of the architect, of the Wesleyan Methodists' faith in their future. The great congress hall, which fills the centre of the building, still lies open to the sky. When the wide galleries now being constructed are complete it will accommodate two thousand five hundred and fifty people, who in case of fire or emergency could pass out in three minutes.

At each corner of the hall, both on the gallery and main floors, are spacious foyers, where those attending the services or congresses may rest and chat; while on the entrance floor a suite of rooms will be set aside as a women's club for the convenience of those coming up from the country.

The entrance hall and grand staircase are in polished marble, giving a very rich effect, but apart from this the interior decoration of the building will be simple, almost to austerity. The whole length of the basement, two hundred feet, is given up to the tea-room, which, it is calculated, will accommodate one thousand people.

From outside the Renaissance building will strike a new note among the Gothic architecture of Westminster, where its great height, 212 feet, from pavement to topmost pinnacle, will make it a conspicuous landmark.

The total cost of the building will not fall far short of a quarter of a million sterling.—London Daily Mail.

Two Years for Forgery.

Meldon Charles Dempsey, a young Englishman, who admitted in police court yesterday morning that he was the author of a number of forgeries upon cheques for small amounts, was sent to Kingston for two years.

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