

choice and in exquisite taste and harmony, and a delicious tone pervades his beautiful works.

No. 4. *Religion and Time* (an allegory).

This superb composition represents Religion in the form of a beautiful woman descending upon clouds in the act of loosening the chains which bound the figure of Time to the Earth. Religion is robed in white with a mantle of olive green. In the left hand she holds a *flame*, and in the right she holds emblematic chains. On the left an Angelino holds the cross, and on the right another holds a scroll, on which is inscribed "DIV TYRNITAS A RELIGIONE." Below is the figure of Time, winged, with the emblem of the scythe and hour-glass at his side. On the left are two lovely children, one of whom holds before Time a lens. The mountain landscape represents the hilly country always seen in Albano's beautiful works.

On canvas, 66 in. h. x 36 in. w.

No. 103. *The Ecstasy of Saint Mary Magdalene.*

Seated in a cave-cell before a silver crucifix which rests upon a book; behind is another book with some silver vessels. She rests her head upon her right hand and in her left she holds a skull and a scourge. As she looks up, weeping, she beholds an angel pointing heavenwards. Through an opening in the rock is seen a glimpse of the distant mountains and the setting sun.

On canvas, 13½ in. h. x 10 in. w.

ALLIES (Louis).

Painter not mentioned in Biographies.

No. 10. *The Martyrdom of St. Robert Longé.*—Dated 1764.

Less than life size figure—The composition represents the martyrdom of Robert Longé who is represented kneeling with clasped hands. He wears a chasuble, an alb, and a stole. On the right is a missionary priest in the attitude of benediction. On the left is a beautifully attired woman witnessing the tragedy. In the fore-