the Quarter." The same year he published another book, "The King in Yellow," a grewsome tale, but remarkably successful. The easel was pushed aside; the painter had become writer.

Writing of Mr. Chambers's novel of last fall

## THE DANGER MARK

in The Bookman, Dr. Frederic Taber Cooper said, "In this last field (the society novel) it would seem as though Mr. Chambers had, at length, found himself; and the fact that the last of the four books is the best and most sustained and most honest piece of work he has yet done affords solid ground for the belief that he has still better and maturer volumes yet to come. There is no valid reason why Mr. Chambers should not ultimately be remembered as the novelist who left behind him a comprehensive human comedy of New York."

This is another novel of society life like "The Fighting Chance" and "The Firing Line." The chief characters in the story are a boy and a girl, inheritors