

Hall—was very difficult.—*The Hartford Evening Press.*

John Denier, of the Denier Brothers, gymnasts, who are to open in this city this week, performed the daring feat of walking upon a rope from in front of Robinson's building, on Central Row, to the roof of the American Hall, in Hartford, last Friday evening. The performance was witnessed by several thousand people, and they were so delighted that Mr. Denier repeated it Saturday Evening.—*Springfield Republican.*

The Gymnasts Denier Brothers, are astonishing the masses at Music Hall, and "our sue" is amusing them. Wednesday evening four hundred were refused admission, and last night they had a good house. John Denier is acknowledged to be the champion Gymnast of the country, and he holds the "belt."—*Springfield Republic.*

Mr. J. Denier is far ahead of any one that has ever visited us, and we hope the hall may be filled to its utmost capacity.—*The Holyoke Mirror.*

Mr. John Denier is without doubt the champion Gymnast of America.—*New London Star.*

Mr. Denier, who has proved himself a first class Gymnast, will perform some of his greatest feats. Large Crowds witnessed his successful ropewalking in front of the hall, previous to the entertainment inside, of Monday and Tuesday evenings.—*New Bedford Evening Standard.*

**NO HUMBUG! THE REAL BULLION!**  
—The Rope was walked by Mr. Denier, with as much ease, grace and confidence, as if he was taking an afternoon promenade upon the street. He advanced first forward, and as he passed each guy gave his orders clear and distinct. After reaching the Bay State House he carefully and neatly balanced himself one foot, and then with a light and airy backward step, traversed the whole length again. Mr. D. is an artistic Gymnast and Tight Rope Performer.—*Fall River People's Press.*

The feat of walking forwards and backwards across the rope was gracefully repeated, and many difficult and seemingly almost impossible feats were executed, amid the plaudits of the spectators.—*Fall River Daily News.*

**TEMPERANCE AND NEAVE.**—We learn on good authority, that Mr. John Denier, whose excellent performances on the tight-rope in this city has delighted the thousands who witnessed it, is a strict temperance man. He never drinks intoxicating liquors of any kind, nor uses tobacco in any form. He is also very temperate in eating. Mr. Denier states that the nerve required to perform on the tight-rope, can never be acquired or retained except by strict habits of temperance.—*Fall River Daily News.*

A peculiar feature of the evening's entertainment was the Gymnastic and rope exhibitions of Mr. Denier, one of the famous Revel Company. In the first part of the evening he exhibited a variety of Gymnastic feats upon the stage, which were executed with remarkable skill, and elicited deafening rounds of applause. Later in the evening Mr. Denier walked across a rope which was extended from the upper balcony to the opposite side. This feat requires considerable nerve, but it was consumed as easily, apparently, as if done upon the floor.—*Boston Journal.*

## Daring and Unparalleled Act of **LES HOMMES ARRIERS** Or the Man of Air!

Will be performed by Mr. JOHN DENIER, appearing in Magnificent Costume, upon a Single Cord, at a lofty height from the floor, passing directly over the heads of the audience, executing the most astonishing feats ever witnessed, representing

The Agile Sports of the Wild Arab of the Desert.

### WONDERFUL REPOSE.

La Corde Tendue, or the Repose of the Man of Air upon the Rope, lying full length upon his back supported only by the Rope.

The Startling and Daring Performance of  
**Wheeling a Wheel-bar-row the Entire Length of the Rope!**

**INCREDIBLE FEAT,**  
**Great Aerial Flight on the Rope upon high Stilts,**  
An Act of Intense Excitement!

This Startling Performance is witnessed with peculiar sensations of Wonder and Amusement. On the occasion of Mr. Denier's Benefit at the Boston Academy of Music, the Boston press without exception pronounced it to be without parallel.

**EL TRAPEZO—A Terrific Act of Skill and Daring!**

Performed at a high elevation from the Stage, and with such rapidity that the eye can scarcely follow the movements.

**THE GREAT DROP ACT—Echelle La Trapeze Perilleuse!**

Never attempted by any other living performer! Lying across a bar suspended from the ceiling, upon his back the daring performer suddenly slides off head downwards, apparently to be dashed to pieces below, an instant thrill prevails which is drowned in shouts of applause as he catches by his heels only, and is instantly seated upon the bar.

Beautiful and Graceful Performance of  
**LE BARRE SEULE—upon the Flying Bars.**

**THE DENIER'S MASQUERADE—Or, the Clown's Frolic upon Stilts.**  
A Scene of Laughter and Fun, first performed by Mr. Denier upon high Stilts in 1847 with the Ravel Troupe.

**JOKO—Or the Brazilian Ape—The Mun Monkey!**

This surprising imitation of the Funny Characteristics of the Ape—By Mr. John Denier is almost well worth the price of admission.

**Beautiful Spectacle of La Perche!**

Performed upon the top of a slender pole twenty feet in height!

**Astonishing Feats upon the Corde Tendue.**

**GRAND TIGHT ROPE PERFORMANCE!**  
Tight Rope Dancing—Vaulting—Evolution—Leaping—Turning  
Sommer-saults upon the Tight Rope!!

**New and Wonderful Feats introduced each Evening!**

**PARTICULAR NOTICE**—Arrangements are being made by several of the leading citizens of St. John to have Mr. Denier give a **GRAND MID-AIR ROPE ASCENSION.** The day of which due notice will be given. The Rope will be stretched from the top of the Court House across King's Square to the St. John Hotel!

The Sale of tickets will commence **MONDAY** at the different Book Stores and Hotels. It is particularly desired that tickets should be purchased at the Book Stores as much as possible, to prevent confusion at the door.

**W. W. WARREN, Manager.**

—Printed by G. W. DAY, 4 Market St.

La Trapeze Perilleuse, which we understand, has never been attempted by any other artist.—[*Boston Post.*]

Mr. John Denier made his fourth ascension upon the tight-rope at Nahant, yesterday afternoon, and performed some really perilous feats.—[*Boston Herald.*]

**DARING ASCENSION ON A TIGHT-ROPE.**—Yesterday afternoon, Mr. John Denier walked a distance of about one thousand feet on a tight rope, stretched over and across Canoe Cove, and extending from Castle Rock to the rear of the Nahant House.—[*Boston Journal.*]

Nahant, the noted rock-bound peninsula, was the scene, yesterday afternoon, of a most attractive exhibition—one of those feats of daring which caused the spectator not only to hold his breath, but is rather suggestive of hair "standing on end."

The exhibitor was Mr. John Denier, a pupil of the famous Mona, Blundin, and one of the most skilful and daring performers in the country. He fully established his reputation on this scene yesterday afternoon.—[*Daily Atlas and Bee.*]

**DENIER ON THE ROPE AGAIN.**—Yesterday Mr. Denier gave his fifth exhibition on the rope at Nahant, in presence of about four thousand persons. He performed various feats on the rope, and walked forward and backward amid the cheers of the spectators.—[*Boston Herald.*]

It is indeed surprising how he makes out to lodge upon the bar when he drops. The spectators generally expected that he would fall into the water, but Mr. Denier had no such intention, and went through the exercises successfully. At the conclusion of the performance on the bar, he resumed his position on the rope, and walked backwards the balance of the distance; and when he reached the bank, he was received with shouts of applause.—[*Evening Transcript.*]

We understand that Mr. D. has expressed his willingness to carry any person who may desire to make the passage upon his back the entire length of the rope.—[*The Weekly Reporter.*]

Mr. John Denier, the celebrated Gymnast and Tight-Rope Artist, was presented with a massive gold medal by his many friends in Boston, on Tuesday August 28th, 1883, as a token of their regard and esteem for him as a gentleman and an artist.—[*New York Clipper.*]

Thus we have seen, do not hesitate to say that it was, in many particulars, a most wonderful performance, and such as could not have failed to please every lover of the marvellous.—[*Journal and Courier.*]

Mr. Denier's feats must be seen to be appreciated; nothing of the kind was ever witnessed in Manchester.—They are indeed truly wonderful.—[*The Daily Mirror.*]

DENIER was here on Thursday and Friday, and did his rope-walking extraordinary from the City Hall Belfry to the flag-staff on the common, about three hundred feet. Many thousands witnessed the performance of the perilous feat.—[*Lawrence Sentinel.*]

His feats are both surprising and interesting.—[*Lawrence American.*]

Mr. Denier is said to be the most daring and wonderful performer living.—[*The N. H. Patriot.*]