

and the eastern United States to investigate the methods of preparing such groups.

The policy of the Museum is to be mainly provincial and, while specimens from all parts of the world are used for comparison, the endeavor is thoroughly to represent the natural history of the Province, so that visitors from foreign countries may see at a glance the natural treasures of the region.

The collection contains a good representation of the birds and mammals of the Province. At present efforts are being made to improve the mountings and secure better specimens of the species. Fish are represented by gelatine casts and alcoholic specimens. The value of the collection will soon be in proportion to the importance of the fisheries of the coast. There are some specimens illustrating osteology. A considerable collection of crustaceans and shells is also on exhibition, as well as a beautiful series of butterflies and other insects.

This rich mining region is naturally productive of fine mineral specimens, which are represented in the Museum, together with the paleontological collections. Although the Province is excessively rich in anthropological material, its representation in the Museum has been somewhat curtailed from lack of funds. However, there is a fair collection of casts of faces of men; stone, bone and antler implements from shell heaps and mounds; several totem poles, carvings and other ethnological material from the Indian villages of the coast. The implements of hunting and the chase are classed together, as are also the specimens connected with fishing, houses and property, travel, religion, etc.