

panels is framed with strips showing the bark and the corners are transverse sections showing the end grain. The aim of the whole design is to

SHOW THE WOODS IN ALL FORMS,

which will interest practical wood workers; therefore the combination in the large panels shows the slash and rift of the grain, as well as an end section showing the density of the grain, annual growth, depth of sap, bark, etc. These last named sections or quarters shown at the base of the panels also convey a better idea of the size of the growth of these woods being taken from more fully developed trees.

The cornice which surmounts these panels forms a very pleasing feature in the structure, and is composed principally of bark and specimens of each wood in mouldings. Above the central section is placed a poplar board with stonized letters bearing the words "Woods of New Brunswick, Canada." The whole of the top will be surmounted by

STUFFED SPECIMENS OF THE BEST GAME

of our forests, which is now being prepared by Mr. J. H. Carneil. A fine moose head will ornament the centre, with a cariboo head on the right wing and a red deer head on the left wing. Foxes, coons, beaver, porcupine, partridge, etc., are to be added. All of the panels, as well as much of the surrounding woodwork, have been highly polished, showing the capabilities of the woods in their different applications in the arts and manufactures.

An important point in the close grained woods, and those free from resinous tendencies, is their adaptability for staining, and, to illustrate this, oblique bars have been stained across the tops, showing the effect of satin wood, cherry, mahogany, walnut, rosewood and ebony stains.

OTHER DECORATIONS.

The foliage, flowers and fruit have been beautifully painted on both large and small panels, by Mr. John C. Miles, A. R. C. A., and the work does him infinite credit, although laboring under numerous disadvantages as to hurried work and difficulty in obtaining appropriate specimens to work from. This forms the most attractive feature, from an artistic point of view, and will be a very valuable addition in other ways. So near do the pictures approach nature that many have expressed doubts as to their being painted, and thought them the original foliage.

Messrs Geo. F. Matthew and Geo. U. Hay, of the Natural History Society of New Brunswick, rendered valuable assistance in the botanical arrangements, etc., while the society kindly loaned the floral specimens. Mr. Jas. E. Wetmore also loaned his large private collection and otherwise assisted with valuable information. Several of the logs for the base were obtained by Mr. Gabriel Merritt, of Moss Glen, Kings county, showing that some fine timber still exists in the vicinity of this city. Mr. Thos. Crothers, of Upper Gasquetown, Queens county, secured the handsome specimens of oak, elm and many of the smaller woods. Mr. Alex. Henderson, furniture manufacturer, of Woodstock, Carleton Co., also obtained some good samples.