



A GENERAL COLLECTION

OF

VOYAGES AND TRAVELS.

THE VOYAGE OF DON MANOEL GONZALES (LATE MERCHANT) OF THE CITY OF LISBON IN PORTUGAL, TO GREAT BRITAIN: CONTAINING AN HISTORICAL, GEOGRAPHICAL, TOPOGRAPHICAL, POLITICAL, AND ECCLESIASTICAL ACCOUNT OF ENGLAND AND SCOTLAND; WITH A CURIOUS COLLECTION OF THINGS PARTICULARLY RARE, BOTH IN NATURE AND ANTIQUITY.

TRANSLATED FROM THE PORTUGUESE MANUSCRIPT.

[FROM THE HARLEIAN COLLECTION, VOL. I. P. 9.]

CHAPTER I...CONTAINING THE REASONS OF THE AUTHOR'S VOYAGE TO ENGLAND, &c.

IN my infancy, my parents, being on both sides descended from new Christians, to appear more devout and attached to the established church, and so the better to screen themselves from the eye of the Portuguese inquisition, put me on the habit of a jesuit, and determined to breed me a scholar at least, if not a father of that society. In consequence of this resolution, I, as soon as age would permit, was sent to their public school of St. Ontoaon, or St. Anthony the Great, at Lisbon, where not only languages, but all the liberal sciences are taught; and in a few years was to determine, whether I would enter into the society, or succeed to my father's business of a merchant, who then was declining, both with age and infirmities of body. My tutor laid close siege to my affections, well knowing that, as then I was the only surviving child of my parents, all their substance (and they were accounted rich) would centre with me in their society for ever, could I be persuaded to become a jesuit: to whom I had almost yielded; till my mother interposing, with solid reasons convinced me, that for the present it would be better, both for her and myself, to enter into partnership with my father, alledging that I was not yet so capable to judge how an ecclesiastical life, under vows of poverty, chastity, and obedience, might consist with my growing inclina-tions and propensity of nature; that as the whole paternal estate would be seized on for their own use, upon my father's death, she must be ruined, or become obsequious VOL. II.