PREFACE

THE verse in this collection is all, not dramatic in form, which the author cares to preserve, and much of it is selected from the several volumes which he has published.

There is, however, a very large portion of it new verse, either now published for the first time or which has seen the light only in some of the magazines of Britain and America. Much of the verse included has been published in *The Atlantic Monthly, The Century, Harper's, Scribner's, The London Spectator* and other periodicals prominent in the English-speaking world.

The poetical tragedies and dramas, "Mordred," "Hildebrand," "The Brockenfiend," "Robespierre," "Daulac," "Morning," "Sanio" and the "Admiral's Daughter," will, the most of them, be included in a companion volume, to be published later. Meanwhile, this volume of lyrical verse is respectfully presented to the British and American public.

New Edinburgh, Ottawa, November, 1905.