## THE SCRIBBLER.

MONTREAL.

THURSDAY, 23d AUGUST, 1821.

No. IX

Ucalegon:
VIRGIL.

Already is our neighbours house in flames.

Causa latet, vis est notissima.—Ovid.

The hid the cause, notorious is th'effect.

Sir Nicholas Astaroth Senior\*, alias Old Nick, presents his grateful respects to those of his friends, disciples, servants and pupils who were present at the sublime and gratifying spectacle that was exhibited last week at the conflagration in St. Paul Street; and returns them his unfeigned thanks for the praiseworthy remissness, indifference, and indolonce, with which they stood by and witnessed the destruction of the property of their fellow citizens. He takes this opportunity of expressing his approbation of their proficiency in the system which they know is so agreeable to the principles of diabolism, and, for their encouragement and improvement, transmits them a card of instructions, recommending their diligent observance of them on all similar occasions.

He observed, with great disgust, the unwearied and energetic conduct of the military, both

<sup>\*</sup> In "Wit's misorie and the world's madnesse," by Thomas Decker, 1596, the Old Serpent, the devil, is represented as sending out, "seven devils to draw the world to capital sinne." who are thus enumerated; "Of Sathan's ministerse, Leviathan is the first, that promiteth with pride; Mammon the second, that attempteth by avaries; Mamodeus the third, that seducth by letcherie; Beeklebub the fourth, that exciteth to envis; Baalberith the fifth, that provoketh to ire; Baalphegor the sixth, that moveth to gluttony; Astaroth the seventh, that induceth to sloke and idleness."

Beloe's Ancedotes of Literature.