### **MORE MELODRAMA** AT THE PRINCESS

"The Master Mind" is a Play of Plot and Mys-

FOOLING THE AUDIENCE

Lunatic or Genius, Which is He?-Not Known Till Last Act.

dward Breese, Stewart Roboyns ncine Larrimore were a fine in "The Master Mind" at the Princess last night, and the big audience evidently appreciated the play which is a frank melodrama by Daniel D. Carter. .It is not in the least more obable than "Monte Cristo" or 'Mr. Barnes of New York," and it is p to date and ingenious. The blass and the acidulated critics will find their asual grounds for complaint, but there are lots of people who do not suffer from high thinking who will find two hours of amusement in the story, with some thrills and some neat situations. "The Master Mind" himself presents a problem in one respect. He is clearly a monomaniac, as most of us are, but the austrion whether he is insant a monomaniac, as most of us are, but the question whether he is insane arises when Prof. Forbes, the head of the big asylum across the way, comes on the scene early in the play. So for an act or two one is uncertain, not having read the advance notices, whether the "Master Mind" will prove to be a full-blown lunatic or merely an erratic genius, as most of finink we are. The audience is thus converted into a commission de lunatico inquirendo and the evidence is fairly entertaining. Not that this was the object of the author perhaps, but it works out to this result, and when Mr. Breese made his tremendous hanangue at the out to this result, and when Mr. Breese made his tremendous hanangue at the end of the third act everybody was quite prepared to look him up, and there were some doubts whether the white-faced little wife did not need mental treatment, too, for not telling her husband all about the plot. It may, however, just be as well to follow her example and not make the reader acquainted with all of it. "The mainted with all of it. "The Master Mind" (Mr. Breese) had brother who was executed for crime under the unwritten code a crime under the unwritten code at the instance of District Attorney Wainwright (Mr. Robbyns), who is now advanced in politics in United States fashion, and running for a governorship. In Unit i States politics any thing discovered of a shady nature in the antecedents of the wife of a candidate for a governorship would be fatal to his career, such is the democratic character of the family of Unicle Samuel. "The Master Mind" determines, after consideration, to attack the ex-district attorney thru his affections, and when he finds him with a tenderness for a little Chicago waif a tenderness for a concentions, and when he finds, him will have a second-most and the concentration of the first o

# IS A WHIRL OF FUN season.

"Dinkle's Daughters" Provide Great Amusement for Gayety

Dearance "between stars," as ft were. Matinees will be given every day except Monday. The seat sale opens to
Of Miss Jessie Fraser in Theatre Patrons.



FRANCINE LARRIMORE IN THE MASTER MIND AT THE PRINCESS

### **CLEVER CAST AND GRIPPING THEME**

Applause Greets Return of "Within the Law" to Royal Alexandra.

THE SALESGIRL'S WAGE

Play Touches Popular Note.

stamped as the most daring of the 1913
season. Several other features are
offered by Comstock and Gest for ap-



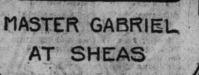
IN WITHIN THE LAW

### "OFFICER 666" A **REAL FUN SHOW**

Plot of Departmental Store Splendid Company Present This Laugh Play at the Grand.

### IN BURIAL DISPUTE of

of Miss Jessie Fraser in Wingham.



### **MASTER GABRIEL** IS A YOUNG STAR

His One Act Comedy Made an Instant Hit at

"TEN COP" A GOOD ACT

BOSTON, Nov. 17.—Gunboaf Smith of California was given the decision over Sam Langford of Nova Scotia at the end of a twelve-round bout here tonight. Smith led clearly during the early founds of the bout, scoring repeatedly on left jabs to Langford's head and body, while the negro made no serious attempt at defence. But, as the bout went on, Smith, the California heavyweight, wearled, and Langford assumed the aggressive, sending his left and right to Smith's body at short range, while the latter swung unsuccessfully at Langford's head. So many and so strong were Langford's blows in the closing rounds that many of the spectators expressed surprise at the decision of Referree Dick Flemming. "Dinkle's Daughters," as presented by Harry Hastings, made a tremendous hit at the Gayety Theatre last shelf. The whole performance proved to be of exceptional merit and the arists tree given ample opportunity of deplaying their ability. And they assumed the bear of exceptional merit and the work of the half and the work of the half and the bear of the half and the half and the bear of the half and the half and the bear of the half and the hal





ERNEST P. EVERS IN OFFICER 666 AT THE GRAND



THE STANTONS WITH HARRY HASTINGS' BIG SHOW AT THE GAYETY

# IN OFFICIAL AVERAGES Canadian Horses

Danforth, Balt.
Sline, Providence
McHale, Jersey City,
Lafitte, Providence
Hearne, Toronto
C. Brown, Toronto
Carlo, Montreal
Matteson, Buffalo
Kent, Toronto
Relsigl, Providence
Maxwell, Toronto
Doescher Jersey City,
Bell, Newark
Mattern, Montreal
Shawkey, Baltimore
Thompson, Jer. C. .383 .333 .333 .333 .300 .273 .143 .000 .000

At New York Sho

NEW YORK, Nov. 17.—Following is a st of Canadian exhibitors at the National Horse Show, which opened Satur-Capt. W. T. Rodden, Montreal—Blue Mouse, Outpost, King Cole, Lord Minto Sarah Moore, Billy. Hon. Clifford Sifton, Ottawa—Confi dence, Hercules, Skyscraper, Ravello Cleveland, Sunday Morning, Tallando cence, Hercules, Skyscraper, Ravello, Cleveland, Sunday Morning, Tallandol, also one team.

Capt. J. W. Sifton—The Wasp, Mayfair, also one team.

Lieut. W. P., Sifton—Elmhurst.

Miss E., Viau, Montreal—Gentleman George, T. Wonder, Eye Opener, Earl Grey, Sir Wilfrid, Love Maker.

Capt. Walker Bell, Toronto—Dandy, J. A. Denault, Montreal—Allownaise, Joseph Denault, Montreal—River Beaudette.

Major C. W. MacLean, Point Claire—England's Pride, Masterplece, George Pepper, Toronto—Canada, Capt. E. C. Shinley, Montreal—Shotover.

G. Herbert Smith, Delhi—Gay Boy, Lightfoot, Princess Reta, Princess Reka, Archle Model, Perfection, Lady Warwick, Miss K. L. Wilks, Galt—Pretrena, Lilo, Major D. Douglas Young, Toronto—Bad Girl.

C. P. R. EARNINGS MONTREAL, Nov. 17.—C. P. R. earnings for week ended Nov. 14 were \$3,124,-00; same week last year \$2,916,000.

## **MONTREAL OFFER CLEVERLY BAITE**

Comprehensive Improvemen Plan Suggested in Return for Long Franchise.

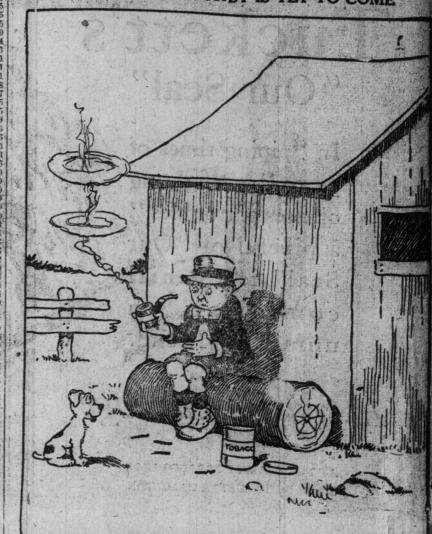
PROFITS WOULD BE BIO

Sir Lomer Gouin is Behir Proposals—Politics Are Suspected.

of water, which should not the tween one hundred million as hundred and fifty million. From these huge profits, the cians hope to help the party fine limprovement Program.

The scheme as outlined by dent Robert will also involve a transfer of the limit of the limit

city, running from ten to fifty year. The Robert proposition is to surrend all these franchises in return for blanket franchise of forty years from the City of Montreal. The fares of the surface cars will remain as at present, but the percentage to be part the city will be only four per cent. Of the subways a straight five cent far will be charged. The cost of the new boulevards and street widenings at extensions is to be borne by the clin the first instance, but the company will pay interest and sinking fur charges upon one half of said con as to the subways under the railway and canals, the cost is to be divided between the city and the company. The other subways are to be paid by the company with the proceeds an issue of bonds guaranteed by city. Work upon the first subway to commence within three years the



LARGE

SEVER

SENTE BELLEV

Fast Train Service to Detroit Chicago Via Grand Trunk Railwa Leaving Teronto 8,00 a.m., 4.4 m., and 11.00 p.m dally, over the odouble track route. Cafe pation on day train and Pullman sleep electric-lighted, on night trains, rect connections are made at Defor points in Florida, etc., and at cago for points in California, etc. Berth reservations and full ticulars at City Ticket Office, no west corner King and Yonge str. Phone Main 4209.

-AND THE WORST IS YET TO COME