

In the grounds are many beautiful shade trees, some of which surround the square in summer with a green fringe, but the horse-chestnut, with its heavy foliage, is too prevalent.

At the north-west corner is the caretaker's house, and beyond that appear the Armouries with their massive walls and towers.

The seal of the Law Society is a shield which bears an upright Doric pillar, the ancient emblem of Apollo Defender. Resting on this classical support is a Canadian beaver, from whose mouth a scroll flies inscribed "*Magna Charta Angliae*." To the left is a standing figure of Justice robed, her eyes blindfolded, with scales in right hand and drawn sword in left. Strength, Hercules with his club, occupies the right centre.

This device may be seen in the middle of the fine stained-glass window of the Convocation Hall, and stands out in colours from the ceramic floor of the Benchers' entrance hall.

A series of oil paintings in the library, upper central area, Practice Court and Benchers' quarters, represent Chief Justices from Hon. William Osgoode, first holder of the office, to Hon. Charles Moss, now Chief Justice of Ontario.

There are also portraits of the Baldwins, Hon. J. Hill-yard Cameron, and other representative Benchers and officers. Most of these were by the brush of the late George Theodore Berthon, a skillful artist and amiable man, who came to Toronto in 1841. His genius was inherited from his eminent father, René Theodore Berthon, who painted the first Napoleon and many other notable Frenchmen. His studio was visited by Lady Morgan, and is referred to in her Diary; his life and works are also treated of in Scribner's *Encyclopedia of Painters and Paintings*.

George Theodore Berthon, good old Frenchman, with winning smile and retiring manner, will be remembered as