

SASKATCHEWAN

AGREEMENT TO PARTICIPATE: December 1, 1982

SPECIAL DAY: August 8, 1986

COMMISSIONER: Mr. Gordon W. Staseson

DEPUTY COMMISSIONERS: Mr. Fred Heal, Mr. Jim Ebbels, Ms. Paula Simpson, Ms. Edie Rittinger

PAVILION DESCRIPTION: 1500 square metres (16 146 sq. ft.) - Red Zone. A 10-storey elevator tower clad in copper and mirror-like reflective glass with observation deck at top. (Designers: Arnott MacPhail Assoc., Regina, Sask.)

EXHIBITS: Hall of Innovation: audiovisual, live performances, three dimensional displays created the message Saskatchewan: Wonderful Land, Wonderful People, Wonderful Opportunities (Designers: Aldrich Pears and Assoc., Vancouver, B.C.); Horizons Theatre: 250 seats.

PRINCE EDWARD ISLAND

AGREEMENT TO PARTICIPATE: September 16, 1985

SPECIAL DAY: September 22, 1986

COMMISSIONER: The Honourable J. Angus MacLean, P.C.

DEPUTY COMMISSIONERS: Mr. Jim Clark, Mrs. Ellen Rioux

PAVILION DESCRIPTION: 250 square metres (2691 sq. ft.) - Green Zone.

Architects: Webber Harrington Weld Group Inc., Halifax, N.S.

EXHIBITS: Walk-around 6.5 metre (20') replica of the Island and overhead visual presentation of 300-slide, audiovisual presentation highlighting the province's role in Confederation and the novel Anne of Green Gables.

NOVA SCOTIA

AGREEMENT TO PARTICIPATE: May 2, 1985

SPECIAL DAY: August 2, 1986

COMMISSIONER: Mr. Frank T. Barber

DEPUTY COMMISSIONER: Mr. Michael Kontak

PAVILION DESCRIPTION: 195 square metres (2099 sq. ft.) - Green Zone.

EXHIBITS: 8½ minute, multi-screen audiovisual with moving images portraying traditions and innovations of the province.

NORTHWEST TERRITORIES

AGREEMENT TO PARTICIPATE: May 4, 1983

SPECIAL DAY: June 21, 1986

COMMISSIONER: Mr. George Braden

DEPUTY COMMISSIONER: Mr. Alan Vaughan PAVILION DESCRIPTION: 1800 square metres (19 376 sq. ft.) - Purple Zone. exterior shape evoked icebergs, glaciers and mountain peaks with a grey granite inukshuk, a symbol of friendship designed by Inuit carver Alvin Kanak. Architect: Bing Thom, Architects, Vancouver

EXHIBITS: Theme was The Emerging North: In Search of Balance; sub-theme was Partners in Progress; exhibits, films and displays portrayed the character, cultures, geography, economy and development of the North; 175-seat theatre featured a 10-minute film The Emerging North: In Search of Balance;