

same time reminds us of our origin and our glory

"Proud Scotia's fame, old Erin's name,
And haughty Albion's powers"—

although we fancy that Albion designated the whole island and not the southern portion of it. To the same key are set Canadian Autumn Tints, Arouse ye, brave Canadians—a reminiscence of 1812—The Canadian Camping Song, and other poems; whilst Scotland is glorified in the Thistle of Scotland and the Lia Fall, the Stone of Destiny, brought by Edward I. from Scone to Westminster. The White Stone Canoe is a very pretty poem drawn from the same sources as Longfellow's Hiawatha, and we can only say that, if it had appeared as an episode in that charming poem we should have believed that we were reading pure Longfellow.

THE MOTHER AND OTHER POEMS;
FRANCIS DRAKE: A TRAGEDY OF THE SEA. By S. Weir Mitchell, M. D., LL. D.; Harv., Boston and New York: Houghton, Mifflin & Co.; Toronto: The Williamson Book Company, 1893.

The first of these poems, "The Mother," is a strange and powerful conception. In "Rizpah" Tennyson has fathomed to its depths that ferocity of love which is at once the most sublime and the most human of all earthly passions. In the poem before us, we see a woman filled with this same unreasoning love, a mother with a dead baby. A vision comes to her and in it she grasps the supreme meaning of pain. She sees that to "Be mother of one joyous race" is not the noblest destiny. She learns that, "These but born for joy's inaction, these who crave no added life" are on a lower plane than those whom sorrow urges to look beyond; that in very truth "Imperfection is the noblest gift of God." The vision passes, the living baby is seen beside the dead:—
"Closer, waking all the mother, as he drew the aching breast,
While twain spirits, joy and sorrow, hovered o'er my plundered nest."

There are lighter poems in the book. The "Quaker Lady" is a charming little poem, while of the lines on "Dreamland" we can only say that they are worthy of their title. "Francis Drake" shows Mr. Mitchell in the role of a dramatist. The tragedy is played upon the decks of three British ships and is strictly historical. On the one hand we have an English admiral, bluff, outspoken Francis Drake. On the other we see a strange mixture of good and evil in the person of Thomas Doughty. Subtle and amiable, a traitor and apparently sincerely attached to the object of his treachery, this man is indeed a powerful study. The minor characters are well drawn, particularly the mirthful Vicary.

PERIODICALS.

Frederic Harrison opens a discussion on the Home Rule Bill in the Contemporary Review for March in which he is joined by Messrs. J. E. Redmond, M. P., and D. Crawford, M. P. T. Archer contributes a searching and critical, yet most gentlemanly attack on the Quarterly Reviewer who has sought to prove Mr. Freeman's untrustworthiness as a historian. Pleasant reading is Miss Wedgwood's paper on "Shakespeare's Julius Caesar," and profitable is the Rev. Mr. Weldon's on "The Teacher's Training of Himself." The literary reader will turn without delay to Miss Weld's absorbing "Talks with Tennyson," the theologian to Mr. Bartlett's clever paper on "The Holy Catholic Church" and the scientist to Herbert Spencer's able second paper on "The Inadequacy of Natural Selection."

Helen E. Gregory Fisher has an article in the March number of the Dominion Illustrated Monthly on Japanese Actors and Dancing girls, which will be read with interest by those to whom the manners and customs of our terrestrial celestials are attractive. Mr. A. A. Macdonald's spirited contribution on "Dwelling among

German Students" is one of the most graphic descriptions of the sport(?) we have read. "Hockey in Ontario" is in this number written by Mr. W. H. A. Kerr and sung by Mr. Charles Gordon Rodgers.

The March issue of The Idler opens with G. B. Burgin's contribution entitled "The Lyceum Rehearsals" which is well worth reading. "A Blessing Disguised," a good story by F. W. Robinson is followed by an additional sketch in that most interesting series "Ions in Their Dens." George Newnes, the subject of the present sketch is discussed by Raymond Blathwayt. "Novel Notes" are as vigorous and racy as ever. "On Pilgrims and the Pilgrim Spirit" is the title of a humorous contribution from the pen of A. Adams Martin. "A College Idyl" by S. Gordon is rather a clever rendering of a very old story. The March number is a good one all round.

"The Higher Criticism is a method of knowledge of literature," writes Professor E. L. Curtis in his learned and able opening article in the Andover Review for March-April. The Rev. G. F. Genung in the same number writes thus of the nature of Christ's authority as a law-giver: "It is as if the words which he spoke were finally true and compelling." The Rev. C. C. Starbuck provides the third of his studies of "Missions and Civilization." Appreciative and graceful is the Andover's tribute to the memory of Phillips Brooks in the article of Professor W. Lawrence, and the admirable editorial. The Rev. J. T. Bixby discusses "Morality on a Scientific Basis" in this number.

The March number of that aggressive quarterly, the New World, in its leading article on "The place of the Fourth Gospel in Literature," shows that the reasons adduced for the post apostolic authorship have not, to some, been fully answered. Karl Budde's "Folk-Song of Israel" is a little tedious. "Cosmopolitan Religion" is a well merited rebuke to religionists who take the cackle of the bourg for the great wave that murmurs round the world. An appreciative article on "Whittier's Spiritual Career" brings out some fine characteristics of the Quaker poet, and the article on the "Briggs Heresy Trial," is a fair resume of that living struggle against traditionalism which is gaining strength in this new world. Indeed, the New World as it lies before us is a manifest indication of the presence of the growing Hercules of the higher criticism which is plainly here, in some form or other, to stay.

Justice Lamar, late of the Supreme Court of the United States, is represented in frontispiece in the March number of the Review of Reviews. It is amusing to read the serious statement of the U. S. editor, "As a matter of military economy we cannot afford to be without Hawaii." Still more amusing are the editorial comments on the subject "Canada and 'Continental Union.'" The number contains a full page portrait of the Pope; and President Cleveland and his Cabinet also appear in full page illustration. A truly leonine head is that of the new President. The article entitled "American Politics: a Study of Four Careers," from the pen of H. P. Judson, deals with Blaine, Lamar, Hayes and Butler. "Phillips Brooks" is eulogized by Archdeacon Farrar and C. F. Thwing. Sereno Bishop discusses "America in Hawaii," and other articles are "England in Egypt," and "A Royal Road to Learn Languages."

The Californian Magazine for March comes to us with a tinted photogravure frontispiece entitled "Early morning at Mount Tamalpais"; a pretty poem to San

Francisco Bay by Ceryl Kerr facing it; then follows a full page illustration of Algeirs from the sea. Canadian readers will at once turn to the suggestive lines, "Moments," from the pen of George Martin, and the splendid sonnet "Sirius," from that of Archibald Lampman. This number is unusually attractive in subject matter and illustration. Among the articles of travel or description may be noted: "The Gate of the Orient," by Fannie C. W. Barbour; "Masks and Maskers," by J. J. Peatfield; "At the Base of Tamalpais," by C. F. Holden; "Among the Black Fellows," by C. M. Waeger, and "Among the Californian Glaciers," by F. M. Carlin, Ph. D. Of "Letters to a Lady," the head note is sufficient evidence that they should not have been published; they are private letters, and never were intended for publication, the the eminence of the writers is but a poor plea for the injustice done to their misapprehended confidence.

LITERARY AND PERSONAL

Katherine Conway will issue through Cupples of Boston, a book for the coming Easter Season, entitled, "A Dream of Lilies."

The April number of the Century will contain an important article on the Trial of the Chicago Anarchists by the Judge who presided.

A new novel by that brilliant French writer, Paul Bourget, is announced by The Waverly Company, New York, under the title of "The Son."

J. M. Barrie, the Scotch novelist, is described as being "a very modest and diffident little man, whose large, luminous eyes always seem to be asking to be forgiven for rushing into print."

A volume of short stories by Thomas Hardy, J. M. Barrie, Clark Russell and others will be brought out by the Appletons, with the title "Stories in Black." It will have portraits and illustrations.

In their Great Commanders' Series the Appletons will soon issue a volume on General Jackson, by James Parton. Mr. Parton finished writing the book a short time before his death.

Mr. G. H. Needler, B. A., Ph. D., delivered an able lecture at Toronto University on Saturday 11th inst. on "The Niebuhr ungeniell," and gave an exposition of the history and theory as to the authorship of the great German heroic poem.

W. D. Howells has just completed an account of his early life when he worked with his father editing and publishing a country newspaper in Ohio. The paper will appear in the exhibition number of Scribner's, illustrated by A. B. Frost.

We are glad to learn that Mr. Martin's "Castorologia" has proved such a pronounced success that a new and improved edition is to be brought out. "Castorologia," deserved to succeed, it was a credit to Canadian authorship and research. We anticipate with pleasure the new edition.

Two new novels, it is said, are in an advanced state of preparation with M. Pierre Loti. One is to be entitled Une Exilée, and according to rumour will tell the story of a certain unhappy and sentimental queen; and the other will bear the name of Matelot.

An article by Herbert Spencer on the Inadequacy of "Natural Selection" will be printed in The Popular Science Monthly for April. Mr. Spencer maintains that naturalists have been led, by the similarity of the phrase, to believe that natural selection can do what artificial selection does.

M. Francisque Sarcey of the Temps, the leading dramatic critic of his time, has