



MANTEL IN DRAWING ROOM, RESIDENCE, CHOMEDY STREET, MONTREAL.

University. He said that the structures of the old Empire were in the best sense monumental through their severity of treatment as much as by their actual prodigious size. On the other hand, the temples of the new Empire were huge in bulk, but failed to produce the same æsthetic effect as the impressionable works of the old Empire, while on the other side human reason had permeated them in every part and by its complete mastery of them had stamped them with the impress of style.



ENTRANCE HALL, CHOMEDY STREET RESIDENCE.

## A BRANTFORD HOME

THE residence of T. H. Preston, Brantford, is built on one of the finest corner lots of the city of Brantford, and having two important streets to face, a certain amount of care had to be taken in the treatment to obtain a desired effect.

The whole desire of the owner has been to build a comfortable home, and surely the plan suggests this above any other quality. The lines are simple and the whole suggests an absence of waste or fussiness.

The brick used is the dark reds and browns, rough faced, suggesting tapestry and this effect has been carried out with flush panels in the brickwork. The bricks were laid up with a wide, well raked out joints. The stone used throughout is

Ohio sandstone. The plan includes an entrance vestibule finished with high panelling in mahogany; a reception hall, and to the right a library, finished in mahogany, to the left a bright living room in quarter-cut oak, and at the rear of this the dining room, separated with double sliding doors. From the dining room is easy access to the side verandah, which, being kept in brick work, includes a sleeping porch over.

The kitchen and servery are fitted with every convenience possible.

The bedrooms of the second floor are all large and, with convenient closets and baths, are all that can be desired.

The residence was designed by and the work carried out under the supervision of Lloyd D. Barber, architect, Brantford, Ont.

## AN APPRECIATION OF SAM MACLURE.

"Among the many architects in Canada whose works have an artistic and old-world refinement, and whose personality belongs to the imaginative painter rather than the practical and mathematical architect, is Sam MacLure, of Victoria.

"While Sam MacLure says that he has 'yet to do what he considers a good house,' and because of a fire that destroyed the building that had