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Among the Magazines.

"Self Culture" is a magazine that book-sellers will find it a pleasure to handle. The publishers announce to the trade that, beginning with the September issue, the price of the magazine will be reduced to one dollar a year. It will also be increased in size from 96 to 128 pages, and fully illustrated. The publishers intend to make this the best ten cent magazine for intelligent homes, and ask the co-operation of the trade in bringing it more prominently before the public. Single copies, 10 cents. Beginning with the October number the price to the trade will be seven (7) cents net. Fully returnable within sixty (60) days of date of issue if not sold.

In addition to "An Author's Reading and Its Consequences," by Mrs. Burton Harrison, the October Harper's contains "Where the Laborers are Few," the seventh of the "Old Chester Tales," by Mrs. Margaret Deland, illustrated by Howard Pyle; and Part I. of "The Span of Life," by William McLennan and J. N. McIlwraith, illustrated by F. de Myrbach. The "Drawer," opens with "The Golfer's Alphabet," by W. G. van Tassel Sutphen, illustrated by A. B. Frost.

Above all other gifts, Mr. Rudyard Kipling seems to possess that of speaking vividly and to the point, in words that men remember, and that may therefore be said to exert a very appreciable influence. It was this knack of getting at the pith of things, and then moulding that pith into forms and figures that strongly imprint themselves upon the memory, which made "The Recessional" the most notable poem of Jubilee Year. The world recognized in it the fearless expression of a sober thought, making itself heard above the not inexcusable babel of voices in a time of great national rejoicing and justifiable national pride. And the same keen-sightedness which made "The Recessional" possible, has given rise to a poem, if not greater, at least as great—"The Truce of the Bear"—which Mr. Kipling contributes to last week's issue of literature, (Harper & Brothers). "The Recessional" is remarkable for its humility, "The Truce of the Bear" for its fearlessness.

Queen's Quarterly, for October, has several interesting contributions. G. J. Low writes on "Evolution in Relation to Christian Thought"; John McNaughton has a second article on "Sketch of the Growth of the Episcopate"; Andrew T. Drummond has "Some Further Suggestions for the

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Postmaster-General"; N. F. Dupuis writes on "Binocular Vision"; John Watson continues his article on "Art, Morality and Religion," and Prof. Short has an excellent summary of "Current Events." Queen's Quarterly is 30 cents a copy; \$1 a year. Published at Queen's University, Kingston, Ontario.

"The Chance of the Unknown Writer" is discussed in "The Writer" (Boston), for October, by Kuth Hall, who relates personal experiences and gives noteworthy facts that have come under her observation. In an editorial on the same subject, the editor of "The Writer" shows conclusively that if a "literary ring" really does exist, it does not give its members the advantage of frequent publication, and that, instead of its being difficult for a new writer to get into the leading magazines, new writers write the greater part of them. Book Reviews, a timely warning to writers, a complete reference list of literary articles in current periodicals, and some unusually interesting notes of literary news make up a magazine which every writer, young or old, will find to be helpful and instructive. The price of "The Writer" is ten cents a number, or one dollar a year. It is published by The Writer Publishing Co., P.O. Box 1905, Boston.

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