

OUR TABLE.

ADELAIDE LINDSAY, A NOVEL, BY THE AUTHOR OF NORMAN'S BRIDGE, TWO OLD MEN'S TALES, &c. &c. NEW-YORK, HARPER, BROTHERS & CO., PUBLISHERS, 1850.

We commenced reading this novel with avidity, promising ourselves as rich a treat as we enjoyed in the perusal of those two, named on its title page as works of the same author. But we are constrained to say we were never more disappointed than we have been by this last production of Mrs. Marsh's pen. It possesses none of the tender and exquisite pathos that characterized the "Two Old Men's Tale's"—none of the graphic delineation of character, the deep morality, the truthful teachings, that rendered "Norman's Bridge" a work of such interest and power. The plot of Adelaide Lindsay is feeble, the characters common place, the conversation and incidents forced and wearisome, and as a whole it is decidedly a failure, an evidence, that too great rapidity in writing works of fiction, enfeebles the mind and exhausts the imaginative powers. This has been exemplified in the outpouring, even to the satiety of novel readers, of Mr. James' fertile productions, and we fear Mrs. Marsh, presuming upon her well earned fame, is in a fair way to become equally garrulous. Adelaide Lindsay, however, cannot prevent our anticipating future instruction and delight from the pen of its gifted author, and we trust ere long the genius and taste which presided over her junior works, will send forth to the public something not unworthy of one, who has already taught it to expect superior excellence from her literary efforts.

THE HISTORY OF PENDENNIS, HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY. BY W. M. THACKERAY, AUTHOR OF "VANITY FAIR, &c." NEW-YORK; HARPER & BROTHERS, PUBLISHERS.

A SPENDID book, full of delicate yet keen satire and sparkling wit. Quite surpassing "Vanity Fair," in interest, though both are less remarkable for any depth or intricacy of plot, than for the series of brilliant pictures which their pages present. Thackeray's humor is irresistible, and we recommend all who love to laugh, to read "Pendennis."

"THEOPNEUSTY, OR THE PLENARY INSPIRATION OF THE HOLY SCRIPTURES, S. R. L. GAUSSEN, WITH INTRODUCTIONS BY THE TRANSLATOR, EDWARD NORRIS KIRK.

This is a full discussion of one of the most important and difficult questions which has arisen in the church. It has a large circulation, and this is an evidence of the popular favor. It differs in many material points from the opinions of Coleridge, Dr. Arnold, and L. Clerk. In comprehensiveness of thought it is unequal to the productions, upon the same subject, of either of these able scholars. He very much doubts whether all the positions of the author of this work, can be sustained by valid evidence. As a full defence of extreme opinions, however, it is worthy the attention of all who treasure a reverence and love for the sacred volume. No one can peruse the work without the conviction of the sincere and devout feelings of the author, and his desire to awaken in his readers a strong faith in the Bible. "He does not," says his translator, "propose to convince the sceptic; and yet there is much here, on which the doubter may profitably reflect. His great object is, to take the church off from her present, unsafe, indefensible and enfeebling position, of a mixed, varying and indeterminate inspiration."

WILLY BURKE, OR THE IRISH ORPHAN IN AMERICA, BY MRS. J. SADLER BOSTON PUBLISHED BY PATRICK DONAHOE, 1850.

We have been favored with the perusal of the little book named above, which is intended to illustrate the duty of a Roman Catholic boy among Protestants, and so well answered the end for which it was designed, that it received a premium of fifty dollars from the Roman Catholic Society in Boston. The tale is well written, and possesses considerable interest, but of course it is entirely sectarian.

THE BRITISH COLONIES; THEIR HISTORY, EXTENT, CONDITION, AND RESOURCES; ILLUSTRATED BY MAPS OF EACH POSSESSION, &c. BY R. MONTGOMERY MARTIN, ESQ.

This work possesses, in part, a personal induction which gives a general and rapid sketch of the colonization of ancient and modern nations, commencing with British North America. We trust, it will have an extended circulation, on account of the information it contains respecting the history, resources and condition of our Provinces, together with our sisters of the British Colonies.