

toxicology. It is built up from lectures delivered in medical and dental schools during ten years. The author has gathered his material from many authorities, and has presented it in a very attractive manner. Facts follow each other so naturally, and formulas are used so freely, that drudgery is eliminated. It is written in a simple, concise, and interesting style, and is a book from which students could easily obtain a thorough grasp of the subject.

A. E.

*Practical Handbook of the Pathology of the Skin.* An Introduction to the Histology, Pathology, and Bacteriology of the Skin, with Special Reference to Technique. By J. M. H. MACLEOD, M.A., M.D., M.R.C.P., Assistant in the Dermatological Department, Charing Cross Hospital; Physician to the Skin Department, Victoria Hospital for Children. With eight colored and thirty-two black and white plates. Philadelphia: P. Blakiston's Son & Co., 1012 Walnut Street. 1903. Canadian agents: Chandler & Massey Limited, Toronto and Montreal.

This book comes to us as the outcome of many years of research and of accumulated knowledge. It is replete with the finer points in the histology of the skin, its pathological changes, its bacteriological flora, and technical methods applicable to its study. On these lines it is welcomed by us as a pioneer; to students of dermatology and clinicians it will fill a long-felt want. We notice that the skin-lesions have been considered on an anatomic-pathological basis, thus avoiding much of the confusion which at present exists in regard to the nomenclature of dermatology. The illustrations are accurate, being nearly all drawings from Dr. MacLeod's own specimens.

W. H. P.

*Diseases of the Ear.* A Text-book for Practitioners and Students of Medicine. By EDWARD BRADFORD DENCH, Ph.B., M.D., Professor of Diseases of the Ear in the University and Bellevue Hospital Medical College; Aural Surgeon, New York Eye and Ear Infirmary; Consulting Otologist to St. Luke's Hospital. Third edition, revised and enlarged. New York and London: D. Appleton & Company. 1903.

Of American text-books on the ear, Dench is perhaps the best known. For the aurist and the general practitioner as a book of reference it holds a place of its own. While one may not agree with Dench in all his views as to otological operations, still one must confess that he has given an impartial *resume* of current opinion on the subject. The greatest advance in otology has been the recognition of the close relationship of chronic suppuration