

272. Concepts and Theories of Modern Physics, "Modern Science Series."
273. Evolution by Atrophy, "International Scientific Series"
274. Beast and Man in India, by Lockwood Kipling.
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278. Life at the Zoo, by W. H. Bartlett.
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282. Evolution and Ethics, by T. H. Huxley.

VII.—FINE ARTS.

283. Adeline's Art Dictionary.
284. Pen and Pencil Sketches of Shipping and Craft all round the World, by R. T. Pritchett.
285. British Contemporary Artists, by Cosmo Monkhouse.
286. The Year's Art, 1899.
287. Modern Architecture, by H. H. Statham.
288. The Evolution of the Art of Music, by Sir Hubert Parry.

NOTE.—It is intended to rebind, or otherwise complete, Ruskin's works, at an early date.

VIII.—MISCELLANEOUS.

289. Unwritten Laws and Ideals of Active Careers—Edited by Pitcairn.
290. Haunted Homes and Family Traditions, by H. Ingram.

NOTE.—*Unwritten Laws* is a series of articles on the duties of Ambassadors, Cabinet Ministers, Members of the Lords and Commons, The Army, Navy, Church, Literature, Science, Art, Law, Business Life, &c. ; each article written by a distinguished member of the profession under review.

IX.—WORKS OF REFERENCE.

291. THE OXFORD ENGLISH DICTIONARY.

This, it is superfluous to point out, is the greatest of all Dictionaries, having superseded all others, and not to be superseded by any rival in our own day, at least. It is in 10 Quarto Volumes, of which 5 are published. The published price is £2.12.6 per volume, or about \$140 for the whole work. The Society has subscribed for the complete number of volumes.