

4. Zutraege zur Sam'l. Exot. Schmett.
 5. Verzeichniss bekannter Schmetterlinge.
 6. Systemat. Alph. Verzeichniss zur Samml. Europ. Schmett.
- Of these, No. 3, begun 1806, was continued to 1833 by Geyer.
 Vol. 1, 413 pl., title, Index, and 12 pages text.
 Vol. 2, 225 pl., title, Index.
 Vol. 3, 21 pl.

Of No. 4, begun 1818, continued to 1833, were published Vols. 1, 2, 3 and 34 pl. of iv., but without text. No mention is made in Geyer's list of the Tentamen.

In Thon's Entom. Archiv., Jena, July, 1827, Vol. 1, p. 28—30, Geyer has given a biographical sketch of Hübner, in which he states that Hübner was first a designer in a cotton factory near the Moldavian frontier; was entirely self-taught, but studied the Lepidoptera diligently. That Geyer became acquainted with him and worked with him from 1818 onward, and he continues thus: "but as in the beginning Hübner felt the necessity of a natural system to be able to give accurately the limits of all groups of the Lepidoptera, he printed a *provisional sketch* after the principles of Linné, Fabricius and Schiffermueller, on a quarto sheet, which later was enlarged and published with the title *Verzeichniss bekannter Schmetterlinge*, 1816, 8vo. *What he believed erroneous in this work* (Verzeichniss) *he tried to amend in his Lepid. Zutraege*," published 1820. Geyer then gives a list of Hübner's works, same as that given in the Rev. Ent. before cited, and makes no mention therein of the Tentamen. Mr. Scudder, Hist. Sketch, p. 98, speaking of the Tentamen, says: "It is also included by Geyer in his list of Hübner's works." What Geyer says we have seen. The Tentamen is included in neither of his lists of Hübner's works, but apart from the list, in Thon's Archiv., a "provisional sketch," not even specified as the Tentamen, is stated to have been made, which later was published as the *Verzeichniss*. The very word used by both Geyer and Hübner—a sketch—implies incompleteness, and means a rough draft, an outline, and cannot possibly be construed to mean a "work," which is a completed structure, and in this case a completed book. Dr. Hagen calls my attention to the fact that Geyer's words, as well as Hübner's own in the Preface to the Verz., (er machte bekannt.) to-day mean *published*, but that formerly they were applied to any printed slip, and as used by Hübner and Geyer are equivalent to "*printed*," as I have translated them. The difference between printing and publishing I need not dilate upon.