Vulgaris.) Short eared owl. (Brachyotus palustris.) American hawk owl. (Surnia ululna.) Richardson's owl. (Nyctale tengunalm.) The water birds embrace the Gannet or Solan goose. (Sula bassana.) Male and female Eider duck, (nest and eggs.) (Somateria mollissima.) American Scoter. (Oidemia Americana.) Blue Wing Teal. (Anas-Querquedula discors.) Pintail. (Anas-Dafila acuta.) Murre. (Uria troile.) Old Squaw. (Herelda glacialis.) Razor billed Auk. (Alca torda.) Grebe. Podiceps. (Puffin Puffinus.) Green winged Teal. (Querquedula carolinensis.) Dovekie. (Mergulus alle.) American Golden Eye. (Bucephala Americana.) Surf Scoter. (Odenia Bucephala, two specimens.) Young Herring Gulls. (Lerus argentatus.)

The Review.

We wish to acknowledge our thanks to the Argosy for its kindly mention of Acadia's advancement. Still, following the usual custom, due criticism should not be reserved on account of any amicable or eleemosinary spirit which may exist. After lifting the cover the first thing that attracts attention is the editorial staff, no Seniors (perhaps they have none) being there. This, at first sight, might be taken for a typographical error, but a further perusal of the pages is fully adequate to convince one that no such error exists. The same old time-honored chestnut forms the opening editorial. Wit and humor displayed in some of its pages are almost, nay quite, beyond the comprehension of the average man. Stale puns and jokes which are prominent characteristics together with manifestations of so puerile effeminate an element remind one of the early school life in his boyish days.

The Albert College Times, a new, yet welcome visitor to our tables, possesses articles of interest.

Our lady friends at Whitby again attract attention. The Sunbeam's buoyant and poetic style cannot be otherwise than pleasing to the student of ordinary intelligence. The polishing and refining influence which emanates from its pages must surely cast a beneficent influence to the very remotest regions that its light may penetrate.

Strong recollections are brought vividly before us as we cast our eyes around and they light on the *Dalhousie Gazette*. We welcome our old friend back again. Though it comes in the same form as last year, yet it speaks its own prosperity, and that of its *Alma Mater* as well.