

PHONETIC PIONEER.

LIST OF BOOKS &c.,

FOR SALE AT THE CANADIAN PHONETIC DEPOT, SIMCOE STREET, OSHAWA, C. W.

The Prices named in the following Catalogue, include the delivery of the article at any Post Office in Canada, New Brunswick, or Nova Scotia, free of postage. Ten cent, five cent, or half-penny stamps, taken at full value; and all sums less than \$1, should be sent in stamps of either of the above denominations. All letters must come to hand post-paid.

AMERICAN MANUAL OF PHONOGRAPHY.—An Elementary Instruction Book in Phonography and Phonotypy. A Canadian Edition. By William H. Orr. Price, in cloth binding, 75 cts.

MANUAL OF PHONOGRAPHY.—An Elementary Instruction Book in Phonography, with exercises printed from stone engraving. By Benn Pitman—a brother of the inventor of Phonography.—Price, in boards, 75 cts.

THE CANADIAN PHONOGRAPHIC COPY BOOK; containing one quire of double-ruled paper. Price, singly, 25 cents; three copies for 60 cts., six copies, \$1.

THE HAND BOOK OF STANDARD PHONOGRAPHY.—By Andrew J. Graham. A new work of about 400 large pages, and the most complete exposition of Pitman's Phonography ever published—commencing with the alphabet and carrying the student to the most rapid style of the art. Price, handsomely bound, \$1 50; with gilt side-title and marble edges, \$1 75.

THE REPORTER'S COMPANION.—A complete guide to the acquirement of Verbatim Reporting.—Price, \$1.

THE PHONOGRAPHIC READER.—A progressive series of Reading Exercises, printed from stone. Price, 30 cts. The second reader, same price.

THE PHRASE BOOK.—A Vocabulary of Phraseography, or sentences that may be written without lifting the pen; with a key. Price, in cloth binding, \$1.

THE TEACHER.—a book of directions to persons wishing to become Phonographic Teachers; written and printed in the Corresponding Style.—Price, \$1.15.

THE BOOK OF PSALMS.—Engraved, from the Bible, in the Reporting style. Price, in cloth, \$1.

THE HISTORY OF SHORT-HAND.—Engraved in the Reporting style. Price, 75 cts.

THE MANNERS BOOK.—an easy reading-book, in the Corresponding style, with a key to all hard words. Price, 80 cts.

PHONOGRAPHIC CHART.—Size 38 by 55 inches; beautifully colored; designed for the use of Teachers, and for Schools, Colleges, Mechanics' Institutes, &c. Price, \$1. Every public institution should have one.

PHONOGRAPHIC PENCILS.—A superior article.—Price 15 cts. each; two for 25 cts.

REPORTING PAPER.—Double ruled; price, per quire, for pencil practice, 15 cts; for pen ditto, 15 cts.

PHONOGRAPHIC NOTE OR LETTER PAPER.—for correspondence. Price, 2 quires for 25 cts.

REPORTING COVERS for holding Reporting Paper. Price, 75 cts.

PHONOGRAPHIC AND PHONETIC ENVELOPES.—Price, per package, 15 cts., per hundred, 50 cts.

THE CANADIAN PHONETIC PIONEER.—Published monthly. Price, 25 cts. per annum. Subscriptions received at any time.

OLD NUMBERS of the English or American Phonographic Magazine, in either the Corresponding or Reporting style, at 10 cents each.

Address for any of the above, enclosing the price,

WILLIAM H. ORR,
OSHAWA, C. W.



What it is, and who should learn it.

Phonography is a philosophical method of writing the English language, with an alphabet composed of the simplest geometrical signs, which accurately represent the sounds of spoken words. It may be written six times as fast as the ordinary long-hand, and is equally legible, and very easily learned.

The Young should learn it.

"Youths at school should be taught this art. Those intended for the learned professions would save five-sixths of the time and labor attendant on the use of the tedious longhand."—*Springfield Republican*.

"There is not an hour in the day, nor a class in the school, out of division II, in which I do not see the students using this art, and with practical advantage."—*JOHN S. HART, Principal of the High School, Philadelphia, Pa.*

Students should learn it.

"It furnishes a means of noting the accurate pronunciation of words, both of our own and other languages, and its employment leads the student to a more careful and correct style of speaking."—*Proctor's Journal, London*.

"I use Phonography for reporting the lectures of the professors, while the students look on with wonder, possibly with envy."—*F. E. BRADBURY, Jackson College*.

Editors and Authors should learn it.

"Professor Agassiz told me yesterday, that Phonography had enabled him to do more in one year than he could have done in three years without it."—*LOWELL LEIGHTON, Boston*.

"We may be thought extravagant, but we are conscious of speaking the truth when we say, that we would not give up the use of Phonography for the addition of \$500 per annum to our income."—*Editor Christiana Philanthropist*.

Ladies should learn it.

"Correspondence between two loving friends derives new interest from the mysterious art in which it is conducted."—*Mrs. DR. WILSON, Jamaica, L. I.*

"Nine out of the ten days' verbatim report of this trial was written out by an amanuensis (a lady in this case, who did not hear a word of the trial)."—*PHONOGRAPHIC REPORTER*.

Clergymen should learn it.

"My sermons are written *entirely* in Phonography, and I have no more trouble in reading what I have written in that hand, than I have in reading that one which I am now employing."—*Rev. J. T. COOPER, D. D., Philadelphia, Pa.*

"I know more than one minister who is able to write a sermon about as quick as a sermon is dictated, and he is then able to read it just as easily as from equally good longhand."—*Rev. D. D. WHITE, D. D., Jamaica, L. I.*

"I can write in four hours a discourse that would otherwise occupy the whole working day; and I can then read and memorize it in less time, and with far more ease than if it were written in the ordinary way."—*Rev. T. H. VENABLE, Philadelphia, Pa.*

Lawyers should learn it.

"To rough-sketch a business paper, agreements, &c., I use Phonography, and my clerk copies them in longhand. I thus accomplish an amount of labor that I should not otherwise be able to get through with."—*GEORGE H. ESKILL, Philadelphia, Pa.*

"Had this art been known fifty years ago, it would have saved me twenty years of hard labor."—*HON. THOMAS H. BARTON*.

Physicians should learn it.

"For making hasty memoranda in his note-book or diary, or on his tablets, Phonography is just the thing. Whether he wishes to keep a record of each day's practice, or only of special cases, it must be to the Physician a labor-saving and time-saving art."—*MEDICAL LEXICON*.

Clerks should learn it.

"Immediately upon leaving school, I gained an eligible situation, for which my only recommendation above other applicants, was the possession of this art."—*RANDOLPH BAKER, Philadelphia, Pa.*

Everybody should learn it, because of its Universal Availability.

THE **MANUAL OF PHONOGRAPHY**, and the **PHONOGRAPHIC COPY-BOOK**, just published by the Subscriber, are the works from which to acquire this rapid and beautiful system of writing, by which 75 to 100 words per minute may be written, after only a few weeks' practice. No teacher is required, full directions and illustrations being given in the Manual, which may be understood and applied by any boy or girl over six years of age. Both books are sent by mail, to any address, postage free, on receipt of the price—**ONE DOLLAR**.

Address, (post paid),

WILLIAM H. ORR,
OSHAWA POST OFFICE, C. W.