

100 1/2/53/

CONTENTS OF NO. 1.



ART. I.	Literary and Historical Society of Quebec.	1
ART. II.	Settlement of the Townships of Lower Canada.	25
ART. III.	Setched of Upper Canada, Domestic and Characteristic, by John Howison Esq. Second Edition, Edinburgh 1822.	31
ART. IV.	Saint Ursula's Convent, or the Nun of Canada, containing scenes from real life. In two Volumes.—Kingston, Upper Canada. 1824.	40
ART. V.	Deformed Transformed, a Tragedy by Lord Byron.	54
ART. VI.	On the Influence of Literature, No. I.	65
ART. VII.	An Essay on the Education and Duties of a Canadian Merchant; containing various directions and rules of conduct, calculated to improve the merchantile character and extend the sphere of its utility in British America, No. I,	73
ART. VIII.	Gaspé, Cape Despair, &c.	81
ART. IX.	Moonlight, a Canadian Tale,	94
ART. X.	Dramsed a Dramatic Poem.	104
ART. XI.	The Wars of Canada, from the first irruptions of the French, to the last treaty of peace between Great Britain and the United States, No. I.	111
ART. XII.	Euphrosyné—A Turkish Tale	128
ART. XIII.	History of the Aborigines of Canada, No. I.	141
ART. XIV.	A brief Account of The Fur Trade of the North West Country, carried on from Lower Canada, and of the various agreements and arrangements under which it was conducted.	154
ART. XV.	Man, Addressed to Lord Byron (Translated from The French of Mons. Lama:tine.)	158
ART. XVI.	History of Sarah Th——. Translated from the French.	163
ART. XVII.	Ode to Spain.	
ART. XVIII.	The Charivari or Canadian Poetics, Montreal 1824.	183
ART. XIX.	COLONIAL JOURNAL—Lower Canada—Upper Canada—and Nova-Scotia.	205
ART. XX.	Births, Marriages, and Deaths.	