

In the same year the first stamps of the short lived Mexican Empire were issued. The design consisting of an imperially crown eagle perched on a nopal, enclosed in an oval frame, unperforated, the issues were :—

3 centavos—brown.	2 reales—yellow.
$\frac{1}{2}$ real—lilac.	4 “ green.
1 “ blue (light and dark.)	8 “ red.

(To save a wearisome repetition of the names of the surcharges, we will take the first lists given for the 1856 issue and give the additions or omissions from it only.)

With this emission the date was added to the surcharge. Of this issue there are three varieties of surcharges, viz. :—

- With date only.
- With name and date.
- With name and date in small type.

There are no differences in the names of the cities, taking them as a whole, but there are not complete sets of cities in either one of the three varieties of surcharges.

In 1866 the second issue of the empire, with the head of Maximilian, in oval, came out, inscription at top “Imperio Mexicano,” unperforated, of those stamps there are two varieties, one set engraved, the other lithographed. The values were :—

7 cent—purple.	25 cent—orange.
13 “ blue.	50 “ green.

In 1867 the stamps of the Republic of Mexico again came into use. They were of the same type as the first issue in 1856, and are, from the shortness of time they were in use, very rare, their values were :—

$\frac{1}{2}$ real—black on grey.	2 reales—green on blue.
$\frac{1}{2}$ “ green on grey.	4 “ red on white.
1 “ blue.	4 “ red on lilac.
1 “ black on green.	8 “ black on brown.
1 reales—black on pink.	8 “ green on brown.

In 1868 another new issue was brought out, with head of Juarez, the design being a full face in circle. Mexico at top, value at bottom, perforated. The values of those stamps were as follows :—

6 cents—light brown.	50 cents—yellow.
12 “ green.	100 “ brown.
25 “ blue on pink.	

With those last issues the system of surcharging is changed—it now consists of name, date, and number, the numbers commencing with the head office which is Mexico—the surcharges are :—

(To be continued.)