

Urquhart, and Barclay. Sir Hugh Allan, and Messrs. Andrew Allan and James Michie follow; and opposite page 30 appear the features of Drs. Snodgrass, Jenkins and R. Campbell and Professor MacKerras. Mr. Croil's own picture is the centre of the final group, around it being placed those of Messrs. J. W. Cook, W. R. Croil, P. S. Ross, and James Tasker. There still remain the effigies of Messrs. Thomas Paton, John Green-shields, William Darling and A. Macpherson, with those of the Hon. Alexander Morris, Judge Dennistoun, and Messrs. John L. Morris, Q. C., James Mitchell, and Alexander Mitchell. This is a historical record well worthy of preservation, and I have no doubt that Mr. Croil would be glad to place copies in the hands of those who seek to possess the interesting information and memorials it contains. May its worthy author long continue to serve the Church with his extensive knowledge, his wise counsels, and his facile pen!

Mr. Drysdale's second volume is "A Canadian History for Boys and Girls," by Emily P. Weaver, illustrated by A. L. Weaver, 312 pages 12mo., in plain cloth, the Copp-Clark Company, Toronto, price fifty cents. This seems to be a very complete and reasonable summary of the history of the Dominion, and is written in simple language such as young people may readily understand. It is well printed, and contains a number of cuts, some of which are quaint enough. The writer has striven to be impartial, and steers a safe course through the many opposing reefs of national, political and religious prejudice.

"Stringtown on the Pike" is the next Drysdale book. It is a 416 page 12mo., with eight illustrations, handsomely bound in illuminated cloth, published by W. J. Gage and Co., Toronto, and sold for a dollar and a half. Its author is John Uri Lloyd. The tale is of Northernmost Kentucky, and it is fairly well told, although the amount of negro dialect it contains is almost wearisome. The supposed narrator and hero, Samuel Drew, gives an account of his life since childhood, beginning with a vision he had in a haunted spot where were Indian graves. Then he introduces a central figure in the superstitious negro, Old Cupe, who, with his wife Dinah, care for the wants of the dissipated Corn Bug, the last of the