

THE fourth annual meeting of Ohio State Sanitary Association, will be held in Columbus, Ohio, February 10th and 11th, prox. This appears to be a flourishing association. Canada should have a similar one.

IN ARREARS to this JOURNAL, there are many, and we would respectfully ask them to kindly remit the amount due. Most of them, those who are more than one year (1886) behind, have had bills sent to them, will they kindly honor the same, and much oblige.

THE NAMES of those who have received the JOURNAL for years and will not take any notice whatever of our appeals to them for a reply of some sort to our communications, we purpose (as did the *Lancet* some years ago) giving to the rest of our readers and others, by publishing the names in the JOURNAL. Not a very long list, but they ought to be more generally known.

NOTES ON CURRENT LITERATURE.

HARPER'S MAGAZINE for January opens with a charming frontispiece, by Frank French, "A Creole Belle." There is an interesting, and indeed, with the present state of international feeling in Europe, a timely article, apparently the first of a series, on "The Navies of the Continent—I. The French Navy," by Sir Edward Reed. We are given a delightful, lengthy and finely illustrated paper on New Orleans, by Chas. Dudley Warner. This is followed by two stories—one by Kathleen O'Meara, "Narka: A Story of Russian Life, part 1," and the other by R. M. Johnston, "Martha Reid's Lovers," illustrated. "Summer campaigning with the Cossacks," is another good paper, profusely illustrated. There is a long instalment of "Springhaven" and several good poems. The "Easy-chair," "Study" and "Drawer" contain the usual amount of interesting and entertaining reading. Altogether, we think this, the first number for the year, is an exceedingly good one.

READERS of the Life of Lincoln, and doubtless there are many in Canada, in the January *Century*, will be gratified by the liberal portions of that work which are presented to them from month to month. The current part relates to Lincoln in Spring-

field; the first clash with Douglas; the Log Cabin and Hard Cider Campaign; Lincoln's marriage; his relations with the Speeds of Kentucky; the Shields duel; the campaign of 1844; and Lincoln's devotion to Clay. Among the characteristics of the young politician, it is recorded in his own words that he was opposed to "removals to make places for our friends." The paper has a number of interesting pictures, portraits and documents. There is, too, in the January number a sketch entitled "George Bancroft, —in Society, in Politics, in Letters," contributed by the editor of "The Princeton Review," formerly Mr. Bancroft's private secretary at Berlin. Edward Atkinson contributes a paper on "The Relative Strength and Weakness of Nations," being the first of "Two Studies in the Application of Statistics to Social Science." The number contains papers on "Comets and Meteors," "French Sculptors," "Fencing and the New York Fencers," and an "Indian Horse Race," with the usual allotment of fiction and poetry. In "Topics of the Time" are three editorials: "A Tyranny that Cannot Live in America" deals with the tyrannical and dead-level features of the Labour Problem; "The Blot on the Scutcheon" presents three reasons why the long struggle for International Copyright law should be continued during the present session of Congress; "How Prohibition Grows" is addressed both to the Prohibitionist and to their opponents. Two of the "Open Letters" are, one by Wm. Wilkinson, on "Greek and Latin—shall they Stay or Go?" and another by Charles Barnard on "The Cultivation of the Cantata."

ST. NICHOLAS for January, issued December 27, is not so much a New Year's number as a second part of the Christmas number. It opens with an old-time poem by Edith M. Thomas, called "Ye Merrie Christmas Feast," charmingly engrossed and illustrated by Reginald B. Birch, the work of whose clever pencil is also seen in the drawings for two bright poems, "The Gallery Cat," by Margaret Vandegrift, and "When Papa was a Little Boy," by Malcolm Douglas. The article, "Millet and the Children," by Ripley Hitchcock, with its numerous illustrations by the great peasant painter, and the curious little sketches, never before