

A Tit-mit for mix Otin.

WHY MINNIE COULD NOT SLEER.
She sat up in bed. The curtain was drawn up and she saw the moon, and it looked as if it was laughing at her.
"You needn't look at me, moon," she said, "you don't know about it; you can't seo in the daytime; bcsides, I am going to sleap."

She lay down and tried to go to sloep. Her clock on the mantel went "tick-tock, tick-tock." She generally liked to hear it, but to-night it sounded just as if it said, "I know, I kno', I know" "You don't know, oither," baid Minnie, opening her cyes wide. "You weren't there, you old thing! You were up stairs."

Her loud voice awoke the parrot. He took his head from ander his wing, and cried out "Polly did '"
"That's a wicked story, you naughty bini!" said Minnie "You were in grandma's room, so now ${ }^{\prime \prime}$ " Then Minnio tried to go to sleep again. She lay dowr and counted white sheep, just as grundma said sho did when she couldn't sleep. But there was a big lamp in her throat. "Oh, I wish I iadn'tl"

Pretty soon there came a very soft pattor of four little feet, and her pussic jumped apon the bed, kissed Minnie's cheek, then began to par-r-r-r. It was very queer but that, too, sounded as if pussy said, "I know. I know. I know." "Yes you do know, kitty," said Minnie; and then she threw her arms around kitty's nack and cried bitterly, "AndI - gress - I - want - to - see - my mamma!"

Mamme oponed her arme when she saw the little weeping girl coming, and thon Minoie told hor miscrablo story
"I was awful naughty, mamma, but I
did want the custard pie so bad, and so I ate it up, most a whole pie, and then, I-I-oh! I don't want to tell, but s'pect I must, I shut kitty in the pantry to make you think she did it But I'm truly sorry, mamma." Then mamma told Minnie she had known all about it, but she had hoped that her iiitie daughter wouid be brave enough to toll her all about $i t$, hersolf.
"But, mamma," she asked, "how did you know it wasn't kitty?"
"Because kitty would nover have loft a spoon in the pie," replied mamma, smiling.

## PERSEVERANCE.

A urtie girl, being given a task in needlework by her mother, took a chair out under a shady tree in the gard and prepared to finish it. Tho surroundings out there were very pleasant. The birds sang merrily as they flew from limb to limb; the air way mild and balmy; and overvthing looked cheerful and bright; yot she was unhappy and discontented. She did not want to work; and while the task was not hard, she imagined it wes, and thought she was tired before she began it. So, instead of beginning at once and getting it done soon, she let her work le idly in ber lap.

Then her gaze fell on a little busy ant which was trying to drag along a crumb of bread very much larger than itself, bat it came to a twig which it fnund hard to crawl over with its burden. The ant tried to pull it over the twig, and afier getting it up a little tambled off. Next it triod to push the cramb over, and the barden tambled over on it. The insect could have easily gone aroand the twig, but it did not soom to think of this, and $\infty$
dragging aud tumbling in tho samio way. Finally, it got ovor, and procet, on its way.

This sot the litflo girl to thinking, sho wondered what made the ant do at had dona. Something said it was $p$ severanos, and the birds seomod to over and over again, " Porseveranco," as sho picked up the sowing, and was prisod to find how soon it was finigh Ofton afterwards, when tompted neglect or put off some daty, the lit girl thought of the ant, and whispering horself "Perseverance," soon put temptor to flight.

## ONE LENNY.

"One!" and the penny dropped into bank,
The very first prany of all.
"I shall soon be rich," little Johnnie sai"
"And my bank will be much too ems For all the pennies that I shall save.

Indeed it will be too small!
" A penny is not very much to save. How it rattles around alone:
It seoms to say, ' Ylease take me out
In a deep and bollow tone.
When I think of all the thinge I want, I wish that I could, I own.
" I really believe, if the bank was tippod. I could shake that penny out.
Why, sure enough $\mid$ Well if I made hank
I. should know what I was about ;

And, whenever a boy put a penny in,
It would atay without a doubt.
"Well, I might as woll go and bny that te: Or the marbles, or let me see !
I just love taffy. Oh, dear, oh, dear !
I wish this penny was three!
Butit isn't and may as well go back And wait for two more, you see."

## "AS BIG AS WE ARE"

Ong day the teacher of the infant cols asked them this question: "How b mast you be to give your heart to Joaus Must you be as big as I am? All thr think so will raise the hand."

Quite a number thougbt they most $\&$ as big as their teasher.
"Weil, all who do not think 80 wh raise the hand."

A good many hands were raised in $r$ sponse to the invitation.
"Well, Liszie, Low big do you think must be to give our hoarts to Jesus?"
"Just as big as we are! " answered littlagirl.

