\mathbf{THE}



VOL. VIII.]

MARCH, 1885.

[No. 3.

THE NARCISSUS.

The times change and we change with them. We seem even to tire of beautiful and pleasant things, and put them away because they cease to in. terest Flowers become old-fashioned. and in our love of new things the oldtime favorites are neglected, and for a while forgotien. But by-any-by memory recalls her long-forgotten joys, and we go back again to our old favorites, and plant anew the neglected flowers. Thirty years ago nearly every garden had its clumps of daffodils, jonguils and narcissus. And now, after many years of neglect, these old-time favorites are being sought for again. Exhibitions are held expressly to display their beauty and scatter their fragrance. Attention is being called to their many excellencies, and for a time they will be again planted and admired; and we shall wonder that we could ever suffer them to die out.

The pretty colored plate which enriches this March number will recall familiar loveliness to many of our readers, while to others, doubtless, it will possess the charm of novelty. To which will be given the greater pleasure; to those who look upon these flowers with curious interest, feeling that there are in store for them new sensations of delight in watching their unfolding beauty and inhaling their delicious fragrance for the first time; or to those in whose hearts deep memories are stirred, to whom they speak "of life's morning march, when their bosom was young," of the home of their forefathers and the friends of early days? Ah ! well, let there be joy to both and to all in the culture and the gathering of these spring-time flowers, we need not question whose is the richer if so be that the cup of each is full.

Our plate represents three varieties of narcissus. The largest flower, with the bright pink or bright scarlet edge upon the crimped crown, is known as narcissus poetica, or the poet's narcissus. It is generally esteemed the most beautiful. The large petals are of the purest white, the small crown in the centre is of a light yellow, edged with very bright pink. The flowers are very sweetscented. The bulbs may be planted in clumps in the garden, in rich friable soil, and allowed to remain undisturbed for several years. Eventually the bulbs will become too crowded, when they should be lifted, after the leaves have died down, separated and re-planted in .