

THE "LITTLE SOPHY"

side! She could not understand how Archie could endure the thought. Under her influence, he never would have endured it; but Archie Braelands smiled on, and coaxed, and sweetly dictated by Marion Glamis, was ready enough to do all that Marion wished.

"Of course the old furniture must be sold," she said. "Why not? It will help to buy the new. We don't keep our old gowns and coats; why then our old chairs and tables?"

"They have associations."

"Nonsense, Archie! So has my white parasol. Shall I keep it in tissue paper forever? Such sentimental ideas are awfully behind the times. Your grandfather's coat and shoes will not dress you to-day; neither, my dear, can his notions and sentiments direct you."

So Braelands was turned, as the country people said, "out of the windows," and Madame hastened away from the sight of such desecration. It made Archie popular, however. The artisans found profitable work in the big rooms, and the county families looked forward to the entertainments they were to enjoy in the renovated mansion. It restored Marion also to general estimation. There was a future before her now which it would be pleasant to share, and every one considered that her engagement to Archie exonerated her from all