



Q—Fingers and thumb separated, slightly curved, downward. R—Fingers and thumb extended straight, separated, upward. S—Hand and fingers upright, joined, back outward. T—Hand and fingers upright, joined, palm outward.



U—Fingers collected to a point, thumb resting in middle. V—Arched, joined, thumb resting near end of forefinger, downward. W—Hand horizontal, flat, palm downward.



X—Hand horizontal, flat, palm upward.



Y—Naturally relaxed, normal; used when hand simply follows arm with no intentional disposition.

N. B.—The positions are given as they appear to an observer facing the gesturer, and are designed to show the relations of the fingers to the hand rather than the positions of the hand relative to the body, which must be shown by the outlines (see sheet of "OUTLINES OF ARM POSITIONS") or description. The right and left hands are figured above without discrimination, but in description or reference the right hand will be understood when the left is not specified. The hands as figured can also with proper intimation be applied with changes either upward, downward, or inclined to either side, so long as the relative positions of the fingers are retained, and when in that respect no one of the types exactly corresponds with a sign observed, modifications will be made by pen or pencil on that one of the types found most convenient, as indicated in the sheet of "EXAMPLES," and referred to by the letter of the alphabet under the type changed, with the addition of a numeral—e. g., A 1, and if that type, i. e. A, were changed a second time by the observer (which change would necessarily be drawn on another sheet of types), it should be referred to as A 2.