

When Glasgow, Brook of Toronto launched *The Chronicles of Canada* series in 1912, which Jefferys was chosen to illustrate in colour, and when he was assigned the task of illustrating the new edition of *The Makers of Canada*,¹ the final and crowning phase of his life's work had begun. Robert Glasgow commissioned Jefferys to prepare a collected edition of the work of Thomas Chandler Haliburton. This involved the sifting and selection of the best of "Sam Slick," providing introduction to the several volumes, and explanatory notes and glosses throughout, as well as over one hundred drawings. Owing to the sudden death of Glasgow none of this was ever published, and passed into the possession of Mr. Brook, the surviving partner, now in New York. These superb drawings should find a permanent home in Canada.

While he illustrated a few years later for Glasgow, Brook two ambitious series, *The Chronicles of America* and *The Pageant of America*, Jefferys made Canadian history his special preserve. Through his illustrations in histories of Canada and Britain for public and high schools by George M. Wrong, his name became a household word. Later he did over two hundred illustrations, maps and charts for *The Ryerson Canadian History Readers*, and for a growing list of titles by Ryerson. *Dramatic Episodes in Canada's History* was issued by the *Toronto Star* in 1930, the text and plates being lifted from the *Star Weekly*. This, revised and enlarged, was reissued in 1934 by Ryerson. In 1942 Jefferys began the grand summing-up of his life work in the first volume of *The Picture Gallery of Canadian History* (Vol. II, 1944; Vol. III, 1950), published by The Ryerson Press. Special drawings made for *Toronto During the French Régime* and many other books and brochures established him as unrivalled in his field. Jefferys' contributions to *The Canadian Historical Review*, his introductions and miscellaneous chapters in books, and a lengthy list of unpublished papers establish him as an historian. For the rest the record is in his murals in the Chateau Laurier, the Manoir Richelieu, and the Royal Ontario Museum; in his paintings in many of the principal collections; and the six hundred pages of illustrations in his magnum opus, *The Picture Gallery of Canadian History*.

¹ George N. Morang, Toronto, 1904.