

# The Provincial Wesleyan.

Published under the direction of the Wesleyan Methodist Conference of Eastern British America.

Volume X. No. 17.

HALIFAX, N. S., THURSDAY, MAY 6, 1858.

Whole No. 460.

## Poetry.

### To whom shall I go but unto Thee.

I come, O Lord, to thee;  
In sad and grievous thought I hear thy call;  
And I must come, or else from thee I fall  
Deeper in misery.

I have not kept thy word,  
And yet thou biddest me to taste thy love—  
Shaming my faithless heart that e'er could rove  
From thee, O gracious Lord!

Shame wraps my heart around,  
Like morning gloom upon the mountains spread;  
Indignant memory, avenger dead,  
Deepens each restless wound.

Yet I must come to thee;  
Thou hast the words of life, and thou alone;  
Thou hast upon the Mediator's throne:  
Where should a sinner flee?

Nor saint nor angel will  
Could lift the burden from this loaded breast:  
Weary I come, and thou wilt give me rest;  
Thou wilt thy word fulfil.

I come to thee. Since all  
To faith is possible, in faith I come;  
As blind, and deaf, and halt, and maim'd and dumb,  
Before thy feet I fall.

Whom didst thou turn away?  
From what distress was he crying for grace?  
What could rebuke e'er hit the pining fair?  
Can I unheeded pray?

Saviour! O, come to save;  
Speak but the word—thy servant shall be whole,  
Turn, Lord, and look on me. Quicken my soul  
Out of this living grave.

Enter my opening heart;  
Fill it with love, and peace, and light, from  
Heaven;  
Give me thyself; for all in this is given;  
Come, never to depart.  
—Scottish Guardian.

## Religious Miscellany.

### The Dying Miser.

The following touching sketch was written many years since, by George Lippard. Mr. Lippard died in Philadelphia, about three years ago, in utter abandonment. Would that he had always written as powerfully and unexceptionably.

They brought him a dollar.  
He took it, and clutched it in his long, skinny fingers, tried its sound against his bed post, and then gazed on it long and intently with his dull, leaden eye.

That day in the hurry of business, Death had struck him in the street. He was hurrying to collect the last month's rent, and was on the verge of the miserable court where his tenants herded like beasts in their kennels; he was there with the hand-book in his hand, when death laid his hand upon him.

He was carried home to his splendid mansion. He was laid upon a bed with a satin coverlet. The lawyer, the relations, and the preacher were sent for. All day long he lay without speech, moving only his right hand, as though in the act of counting money.

At midnight he spoke.  
He asked for a dollar, and they brought one to him, and lean and gaunt, he sat up in his bed, and clutched it with the grip of death.

A shaded lamp stood on the table near the sick bed. Its light fell faintly around the splendid room, where chairs, and carpets, and mirrors, sickened bed and lofty ceiling, all said, Gold! as plain as human lips can say.

His hair and eyebrows were white, his cheeks sunken, and his lips thin and surrounded by wrinkles that indicated the pattern of Avarice. As he sat up in bed with his neck bared, and the silken coverlet wrapped about his lean frame, his white hair and eyebrows contrasted with his wasted and wrinkled face, he looked like a ghost. And there his hand was centered in the dollar which he held in his clinched fist.

His wife, a pleasant faced, matronly woman, was seated at the foot of the bed. His son, a young man of twenty-one, dressed in the latest touch of fashion, sat by the lawyer. The lawyer sat by the table, pen in hand, and gold spectacles on his nose. There was a huge parchment spread before him.  
"Do you think he'll make a will?" asked the son.

"Hardly *compos mentis* yet," was the whispered reply. "Wait. He'll be lucid after a while."

"My dear," said the wife, "had I not better send for a preacher?"

She rose and took her dying husband by the hand, but it did not mind. His eye was upon the dollar.

He was a rich man. He owned palaces in Walnut and Chestnut streets, and houses and courts in the outskirts. He had iron mines in this state; copper mines on the California. His name was bright upon the records of twenty banks; he owned stock of all kinds; he had half a dozen papers in his pay.

He knew but one crime, to be in debt without the power to pay.

He knew but one virtue, to get money. That crime he had never forgotten, this virtue he had never forgotten, in the long way of thirty-five years.

To hunt down a debtor, to distress a tenant, to turn a few additional thousands by a sharp speculation; these were the main achievements of his life.

He was a good man; his name was upon the silver plate upon the pew door of a velvet-cushioned church.

He was a benevolent man; for every thousand dollars he wrung from the tenants of his courts, or from the debtors who writhed beneath his heels, he gave ten dollars to some benevolent institution.

He was a just man; the gallows and the jail always found him a faithful and unswerving advocate.

## Carvosso Obtaining Holiness of Heart.

In the same happy frame of mind which God brought me into at my conversion, I went on for the space of three months, not expecting any more conflicts; but, O, how greatly was I mistaken! I was a young recruit, and knew not the warfare I had to engage in.

While the will was being made, the preacher came; even he who held the pastoral charge of the great church, whose pew doors bore saintly names on silver plates, and whose seats on Sabbath day groaned beneath the weight of respectability, broadcloth, and satin.

He came and said, his prayers and in measured words, but never once did the dying man relax his hold of the dollar.

"Can't you see I'm going?" at length said the rich man, turning a frightened look toward the preacher.

The preacher, whose cravat was of the whitest, took a book with a golden clasp from a marble table.

And he read:  
"And I say unto you, it is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God."

"Who said these words—who, who?" fairly shrieked the dying man, shaking the hand which clutched the dollar at the speaker's head.

The preacher hastily turned over the leaf and did not reply.

"Why did you never tell me of this before? Why did you never preach to me as I sat in your church? Why—why?"

The preacher did not reply, but turned over another leaf. But the dying man would not be quieted:

"And it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God, is it?" Then what's to become of me? Am I not right? What tenant did I ever spare? What debtor did I ever release? And you stood up Sunday after Sunday and preached to me, and never said one word about the camel."

The preacher in search of a consoling passage, turned rapidly over the leaves, and in his confusion came to this passage, which he read:

"Go to now, ye rich men, weep and howl for your miseries that shall come upon you. Your gold and silver is cankered, and the rust of them shall be a witness against you, and shall eat your flesh as it were fire; you have heaped treasure together for the last days. Behold, the hire of the laborers who have reaped down your fields, which is of you kept back by fraud, crieth and the cries of them which have reaped, are entered into the ears of the Lord of Sabaoth."

"And yet you never preached that to me!" shrieked the dying man.

The preacher who had blundered through the passage from James, which he had quoted knew not what to say. He was, perhaps, terrified by the very dying words of his dying parishioner.

Then the wife drew near, and strove to comfort him, and the son (a well educated boy) attempted a word or two of consolation. And with the dollar in his hand, he sank into death, talking of stock, rent, of copper mine and canal, of tenant and of debtor, until the breath left his lips.

When he was cold, the preacher rose and asked of the son whether the deceased had left anything to such a charitable society, which had been ingrained upon the preacher's Church.

And his wife closed his eyes and tried to wrench the dollar from his hand, but in vain. He clutched it as though it were the only saviour to light him through the darkness of eternity.

And the son sat down with dry eyes, and thought of the hundreds and thousands which were now his own.

Next day there was a hearse followed by a train of carriages nearly a mile in length. There was a crowd around an open grave, and an elegant sermon upon the virtue of the deceased, by the preacher.

There was a fluttering of crape badges, and rolling of carriages, and no tears. They left the dead man and returned to the palace, where sorrow died even as the crape was taken from the door knob.

And in the grave the dead man still clinched the dollar.

## The Darkness of the Crucifixion.

The true greatness of the event which we commemorate at the Lord's Table, is impressively taught by these marvels. It was, therefore, not a teacher, nor a martyr, who was dying, when the heavens were spread with sackcloth; he was more than a man who expired on the tree; his sufferings were not those of one come to set men an example. The scenery was exaggerated, if only a good man and a prophet were dying.

If darkness came to mingle her dreary influence even amid the scenes of love and mercy of the cross, surely nothing can prevent the perfect usurpation of her power over those who finally reject their mercy, and are not won by that love. Even now, to those who do not receive Christ and his Gospel, the scene of the crucifixion is a sacrifice dark; the understanding is darkened, the future is dark, and the providence of God. The Serpentine emblem of the forlorn state of the wicked, darkness, conveys a fearful idea of their future condition. Long and tedious are the night watches on a sick bed, when we toss and turn, with no power to sleep, and a disorder of fancy fills with direful images, and the morning seems as if it would never come.

But what must it be to lie down in sorrow and endless night, where the day star never rises, and the night grows darker and darker, and despair peoples it with horrors?

But to the believer, the darkness of the crucifixion is only an emblem of that darkest time of night, which, according to the prophet, is just before the day. By thy death, O Saviour, in the midst of darkness and sorrow, we shall soon pass from under these shades and their gloom, to those scenes where they need no candle, neither light of the sun, for the Lord giveth them light, and they shall reign forever.—Rev. N. Adams, D.D.

## Religious Intelligence.

### Missionary Visit.

TO THE CHINESE CONSULAR PORTS.  
NO. 11, NING PO.  
(From the London Watchman.)

NINGPO, JANUARY 28, 1858.  
DEAR SIR,—Leaving Shanghai on the date of my last, by the gracious care of Almighty God I arrived safely at Ningpo, and found a hearty welcome and comfortable quarters in the house of Dr. Macgowan, an American Missionary.

The main purpose of my visit to a colder region is, by the blessing of God, likely to be accomplished. I feel greatly improved physically, and trust ere I return to Macao to gain a good preparation for the heat of summer in the South of China.

But to revert to my design in writing to you, my object is to furnish you with a correct view of the present results of Protestant Missionary effort at the consular ports. Ningpo (Peaceful Wave city) is the chief city of a department of the province Cheh-Kiang. It is considered to be the second most important city of the province.

Hang-chau being the provincial capital, mainly in consequence of its position. It is situated at the junction of three streams, in latitude 29° 55' N., and longitude 121° 22' E., the united river flowing on to the ocean under the name of the Tai-chi, or Yang river. Its population may be one third of a million, but no true estimate can be given. In regard to its position and surrounding country, the Rev. W. Milne has well observed, "The plain which Ningpo lies in is a magnificent amphitheatre, stretching away from twelve to eighteen miles, on one side to the base of the distant hills, and on the other to the verge of the ocean. As the eye travels along, it catches many a pleasing object; landward, it will see canals and water-courses, fields and farm houses, smiling cottages, family residences, hamlets and villages, family temples, monasteries and temples. In the opposite direction, you perceive a plain country, desolate as the ocean, but with a few scattered villages, and the bank, studded with all kinds of boats, and the bank, studded with ice-houses, strongly attract the attention. From without the city, and while still upon its ramparts, looking within its walls you will be no less gratified. Here there is nothing European." except three or four Missionary chapels, "consequently little to remind you of this part of the world."

The single and double-stoned houses, the heavy, prison-like family mansions, the family vaults (tombs) and graveyards, the glittering roofs of the temples, the dilapidated official residences, the deserted examination halls, and the prominent sombre pagoda, one hundred and fifty feet high, are features of an entirely Chinese city. The attention is also arrested by ditches, canals, and two small lakes, with many wooden bridges and stone arches.

The walls are about five miles in circumference, twenty-five feet in height, with battlements four or five feet higher, twenty-two feet wide at the base, and fifteen at the top of the wall, solidly built of stone and brick, and completely impregnable. These ramparts afford a dilapidated promenade, of which some of the Missionaries, whose residences lie contiguous, frequently avail themselves. The Chinese, who seldom feel the need of walking as an exercise, seem unconscious of the healthy recreation so easily and cheaply and so conveniently obtained. These fences of this wall are surrounded by a broad moat, running nearly three miles. It is a grand thoroughfare for boats, and no doubt greatly promotes the cleanliness and health of the city. There are six gates, called North, South, East, and West, also the Salt-gate and the Spirit-gate Bridge gate, which last opens into a floating bridge, two hundred yards long and five broad, connecting the city with a very large suburb on the east side of the river.

The temperature, as at Shanghai, varies greatly; in summer the heat is extreme, the hills, however, are much cooler, and temperate residences can be obtained at different distances, pleasantly situated on the hillsides.

The drinking water used at Ningpo is chiefly rain water, as the wells without exception are brackish and unfit for this purpose.

Missionary labour was first begun at Ningpo in 1842, by the Rev. W. Milne, an English Missionary in connection with the London Society. He left in 1843, and the Rev. J. G. Macgowan, an American, took his place. He remained at Ningpo until 1844, and soon opened an American Protestant Missionary Society.

The English Church Missionary Society sent agents in 1847, who have, as may be seen, successfully won the good seed in this city. Miss Aldersey, whose name and devoted efforts are widely known, and need no all from my pen,—has long laboured for the enlightenment of the female sex, and has been instrumental in providing good female Teachers for girls' Schools, and several of her scholars are also found in the list of Church members which I give below.

Educational efforts have had a large share of Missionary labour here, as with the Chinese blessing many trained in day and boarding schools have been won to Christ, and are now the most intelligent and earnest specimens of Chinese Christians. As at Shanghai, very able men are found among the Missionaries labouring here, who for talents and piety are among the eminent of the earth. At this point, as at Shanghai, a system of printing the local dialect in Roman characters, which has been introduced by the Missionaries, which in the opinion of the Chinese, is a very useful help to instruction in the Chinese language, and an easy means of enabling the illiterate and aged to read the Word of God. Nearly all the New Testament and part of the Old are printed in Romanised vernacular. These books, on first handing them, to one accustomed to nothing but the Chinese character as a printed help, appear strange and strike one as very un-Chinese, but if useful one's prejudices give way. The employment of this system, of course, is restricted to those who are taught in schools or in some other way are led into it. The ordinary Chinese reader, however, at educated, it is of no service whatever. At Shanghai, the same character is used, these can be read by all who have had an ordinary education in a common school, yet no characters have to be used for which no characters

## The Resurrection of Christ.

Twice had the sun gone down upon the earth, and all was yet quiet at the sepulchre; death held its sceptre over the Son of God; still silent the hours passed on; the guards stood by their posts, the rays of the midnight moon gleamed on their helmets and on their spears; the hearts of his friends were sunk in despondency and in sorrow; the spirits of glory waited in anxious suspense to behold the event, and wonder at the depth of the ways of God.

At length the morning star, arising in the east, announced the approach of light; the third day began to dawn upon the world, when on a sudden the earth trembled to its centre, and the powers of heaven were shaken; an angel of God descended; the guards shrunk back from the terror of his presence, and fell prostrate on the earth; his countenance was like lightning, and his raiment was white as snow; he rolled away the stone from the door of the sepulchre and sat upon it.

But who is this that cometh forth from the tomb, with dyed garments from the bed of death? He that is glorious in his appearance, walking in the greatness of his strength! It is thy prince, O Zion!—Christians, it is your Lord. He hath trodden the wine press alone; he hath stained his garments with blood; but now, as the first born from the womb of nature, he meets the morning of his resurrection. He arises a conqueror from the grave; he returns with blessings from the world of spirits: he brings salvation to the sons of men.

Never did the returning sun usher in a day so glorious! It was the jubilee of the universe. The morning stars sang together, and all the sons of God shouted aloud for joy: the father of mercies looked down from his throne in the heavens; with complacency he beheld his world restored; he saw his work that it was good.

Then did the desert rejoice; the face of nature was gladdened before him, when the blessing of the eternal descended as the dew of heaven for the refreshing of the nations.—Scottish Preacher.

## David's Syllogism.

Thomas Fuller, in his "Scriptural Observations," says:  
"Lord, I find David making a syllogism, in mood and figure: two propositions he perfected. 'If I regard iniquity in my heart, the Lord will not hear me.'"

"But very God hath heard me. He hath attended to the voice of my prayer."

Now, I expected that David would have concluded thus:  
"Therefore, I regard not wickedness in my heart."

But far different he concludes:  
"Blessed be God, who hath not turned away my prayer, nor my mercy from me."

"Thus David had deceived, but not wronged me."

I looked that he should have clapped the crown on his own head, but he put it on God's head. I will learn this excellent logic; for I like David's better than Aristotle's syllogism, that whatever the premises be, I make God's glory the conclusion.

## Occupation of the Jews.

It is a singular fact revealed in the last census of the United States, that while there are seven hundred thousand Jews in this country, only one person is a Jew. It is registered as a farmer. So literally is the Jew in the way of earning something. So, when the boy came home, and was told he was much pleased with his good fortune as his mother. But neither the mother nor son knew anything about Mr. T.—'s store. However, on Monday morning the boy went to his new post. He was returned at night his mother asked him how he liked it. A first he said, pretty well, and next he didn't exactly know; and then not very well; and on Saturday night he told his mother plump, that he did not like it at all, and was not going to stay longer. 'Why,' exclaimed his mother, 'grieved, are you so hard to please? Do you know how very important it is that you should stick to your business?' 'Mother,' said the boy, 'the store is a grog-shop, and I cannot stay there.' The mother's mouth was stopped as after that she had no wish to have him remain.

When the master paid the boy on Saturday, and he told him that he could not stay, the man was surprised. 'How is this,' said he; 'have I not done well by you this

## Letter from Rev. William Butler.

From the Christian Advocate and Journal.  
Journey to Delhi—Description of the British Station—Visit to the British Station—Hope for our Mission—Jama River—The Magazine—The Java Temple.

DELI, INDIA, JANUARY 7, 1858.  
DEAR BROTHER,—We were detained at Dehra-Doon by the movements of the Rohilcand rebels, who had crossed the Ganges into the Meerut district, and by keeping off by Kurnaul, a few miles west, we avoided any unpleasant proximity with them. The country over which we came looked very well, the cultivation fully attended to, and the people were extremely cheerful. We encountered no difficulty whatever. As we came down the "Grand Trunk Road" from Kurnaul to the place, the scene of the traffic was quite remarkable; the road had a very deserted look; several of the mile-stones were down, most of the police stations unroofed and wrecked, and some villages utterly destroyed; unimpaired evidences of the stupor which the ravages of the rebels had produced. The British troops, who were sent to the place, had much better they could rule India than the English had done!

It was two hours past midnight when we approached the outskirts of Delhi. The first object we saw was a wooden screen, on two wheels, standing close to the road. It was about six feet high, and perforated with two loopholes. It sat upon a low wall, having been used to screen two riflemen, who pushed it before them while they picked off the enemy. We next saw the carcasses of a camel, and then several houses knocked to pieces, which told us we were in the Subzee Maudes. We rolled down the empty street, rattled on to the bridge over the river, and halted the sentry, who, being a white face, asked no further question, but opened the ponderous gates, and we were in Delhi!

There was something so solemn in passing through the deserted streets of a conquered city. We could see every door open, and every window looking out upon the street. Having reached our resting place, and taken a cup of tea, my curiosity led me to take my lantern and go down the Chaudney Chowk, the principal street. All was as still as death; indeed the silence was dreadful; not a ray of light anywhere, except the light carried by the lantern. Not a native was seen. Every door, whether of shop or private house, lying open or prostrate on the pavement. I entered five or six shops. No words could describe the wreck; benches knocked to destruction, the remnants of the wares in utter confusion on the ground, the walls and floors open, and the "lost" seekers. One was a native doctor's shop; there were his drawers all out, to see what they contained, half the bottles still on the shelves, and the rest overturned and smashed. Everything valuable in each house had been carried off, and there lay the worthless remnants, boxes, wares, shawls, books, and papers, all in a state of confusion. The streets were in some places, a heavy fermentation was going on, causing an insupportable smell. Even the gateway, in front of the houses, was occasionally torn up. The wretched cats were slowly mowing about, and the poor dogs howled mournfully in the deserted houses, directly "the bloody city," and this was her recompense! Far rather would I see a city knocked down and covered in its own ruins, than behold a scene like this. A tomb on Hierusalem can be contemplated with interest, but Delhi is now like an open grave, rifled of its ornaments, and the condition lying open to the gaze of day. No wonder that its excluded Mohammedan population, as they prowled round its vicinity, say, "This is a worse punishment than even that of Nadir Shah. He gave up the city to massacre and pillage for a few days, and then all was over, and the surviving inhabitants returned to their homes and employments, so that everything went on as before. The English took no such vengeance; but they drove us out, and month after month, they keep us exiled, and will not let us return."

I have no doubt such language correctly represents their feelings. This decided conclusion of them, this calm, quiet, and unexcited investigation by the civil and military authorities, this searching out and bringing to justice the perpetrators of the outrages of May and June; this discrimination; this justice even to the most suspected wretches in its power, to whom it gives every opportunity of proving their innocence, (one trial alone having lasted ten days), and then their prompt execution when found guilty; this manifest anxiety to separate friends from enemies, and to take care that only the guilty shall suffer; all this, together with the disposition of the government to acknowledge and reward fidelity, is producing an immense impression. It is all so contrary to the rash and indiscriminate violence of the despotism, and justice, and calm resolve that are invincible, and which it is, therefore, folly and madness to resist. We have seen, I presume, the last rising against British authority that India will ever witness. As I stood that night, so forcibly reminded of the regular lesson in the calendar of the 14th of September, (the day the assault was given,) it was Nabulsi, and begins: "Woe to the bloody city!" etc.; as applicable to Delhi as ever it was to Nineveh. And here was her "Woe." She is "a gazing stock," and a "lawn waste," her "cobles in the dust," her "people watered," so that with equal truth it may be said of her: "There is no healing of thy bruise; thy wound is grievous: all that hear the bruit of thee will clap their hands over their ears, for upon whom hath not thy wickedness passed continually?"

I picked up the Hindostanee account-book of a merchant, who walked home and went to bed, my mind deeply impressed by the thoughts of a retributive Providence, and the sad miseries of war among which I lay.

Early the next morning I was out again, rambling through the streets. The Chaudney Chowk, the principal street and thoroughfare at Delhi, with a few of its leading tributaries, the palace, are the only portions of Delhi where you meet any number of people. The rest of the city is a desert, where you may ride a quarter of a mile, and not meet a human being; and this

## Religious Intelligence.

### Missionary Visit.

TO THE CHINESE CONSULAR PORTS.  
NO. 11, NING PO.  
(From the London Watchman.)

NINGPO, JANUARY 28, 1858.  
DEAR SIR,—Leaving Shanghai on the date of my last, by the gracious care of Almighty God I arrived safely at Ningpo, and found a hearty welcome and comfortable quarters in the house of Dr. Macgowan, an American Missionary.

The main purpose of my visit to a colder region is, by the blessing of God, likely to be accomplished. I feel greatly improved physically, and trust ere I return to Macao to gain a good preparation for the heat of summer in the South of China.

But to revert to my design in writing to you, my object is to furnish you with a correct view of the present results of Protestant Missionary effort at the consular ports. Ningpo (Peaceful Wave city) is the chief city of a department of the province Cheh-Kiang. It is considered to be the second most important city of the province.

Hang-chau being the provincial capital, mainly in consequence of its position. It is situated at the junction of three streams, in latitude 29° 55' N., and longitude 121° 22' E., the united river flowing on to the ocean under the name of the Tai-chi, or Yang river. Its population may be one third of a million, but no true estimate can be given. In regard to its position and surrounding country, the Rev. W. Milne has well observed, "The plain which Ningpo lies in is a magnificent amphitheatre, stretching away from twelve to eighteen miles, on one side to the base of the distant hills, and on the other to the verge of the ocean. As the eye travels along, it catches many a pleasing object; landward, it will see canals and water-courses, fields and farm houses, smiling cottages, family residences, hamlets and villages, family temples, monasteries and temples. In the opposite direction, you perceive a plain country, desolate as the ocean, but with a few scattered villages, and the bank, studded with all kinds of boats, and the bank, studded with ice-houses, strongly attract the attention. From without the city, and while still upon its ramparts, looking within its walls you will be no less gratified. Here there is nothing European." except three or four Missionary chapels, "consequently little to remind you of this part of the world."

The single and double-stoned houses, the heavy, prison-like family mansions, the family vaults (tombs) and graveyards, the glittering roofs of the temples, the dilapidated official residences, the deserted examination halls, and the prominent sombre pagoda, one hundred and fifty feet high, are features of an entirely Chinese city. The attention is also arrested by ditches, canals, and two small lakes, with many wooden bridges and stone arches.

The walls are about five miles in circumference, twenty-five feet in height, with battlements four or five feet higher, twenty-two feet wide at the base, and fifteen at the top of the wall, solidly built of stone and brick, and completely impregnable. These ramparts afford a dilapidated promenade, of which some of the Missionaries, whose residences lie contiguous, frequently avail themselves. The Chinese, who seldom feel the need of walking as an exercise, seem unconscious of the healthy recreation so easily and cheaply and so conveniently obtained. These fences of this wall are surrounded by a broad moat, running nearly three miles. It is a grand thoroughfare for boats, and no doubt greatly promotes the cleanliness and health of the city. There are six gates, called North, South, East, and West, also the Salt-gate and the Spirit-gate Bridge gate, which last opens into a floating bridge, two hundred yards long and five broad, connecting the city with a very large suburb on the east side of the river.

The temperature, as at Shanghai, varies greatly; in summer the heat is extreme, the hills, however, are much cooler, and temperate residences can be obtained at different distances, pleasantly situated on the hillsides.

The drinking water used at Ningpo is chiefly rain water, as the wells without exception are brackish and unfit for this purpose.

Missionary labour was first begun at Ningpo in 1842, by the Rev. W. Milne, an English Missionary in connection with the London Society. He left in 1843, and the Rev. J. G. Macgowan, an American, took his place. He remained at Ningpo until 1844, and soon opened an American Protestant Missionary Society.

The English Church Missionary Society sent agents in 1847, who have, as may be seen, successfully won the good seed in this city. Miss Aldersey, whose name and devoted efforts are widely known, and need no all from my pen,—has long laboured for the enlightenment of the female sex, and has been instrumental in providing good female Teachers for girls' Schools, and several of her scholars are also found in the list of Church members which I give below.

Educational efforts have had a large share of Missionary labour here, as with the Chinese blessing many trained in day and boarding schools have been won to Christ, and are now the most intelligent and earnest specimens of Chinese Christians. As at Shanghai, very able men are found among the Missionaries labouring here, who for talents and piety are among the eminent of the earth. At this point, as at Shanghai, a system of printing the local dialect in Roman characters, which has been introduced by the Missionaries, which in the opinion of the Chinese, is a very useful help to instruction in the Chinese language, and an easy means of enabling the illiterate and aged to read the Word of God. Nearly all the New Testament and part of the Old are printed in Romanised vernacular. These books, on first handing them, to one accustomed to nothing but the Chinese character as a printed help, appear strange and strike one as very un-Chinese, but if useful one's prejudices give way. The employment of this system, of course, is restricted to those who are taught in schools or in some other way are led into it. The ordinary Chinese reader, however, at educated, it is of no service whatever. At Shanghai, the same character is used, these can be read by all who have had an ordinary education in a common school, yet no characters have to be used for which no characters

## Letter from Rev. William Butler.

From the Christian Advocate and Journal.  
Journey to Delhi—Description of the British Station—Visit to the British Station—Hope for our Mission—Jama River—The Magazine—The Java Temple.

DELI, INDIA, JANUARY 7, 1858.  
DEAR BROTHER,—We were detained at Dehra-Doon by the movements of the Rohilcand rebels, who had crossed the Ganges into the Meerut district, and by keeping off by Kurnaul, a few miles west, we avoided any unpleasant proximity with them. The country over which we came looked very well, the cultivation fully attended to, and the people were extremely cheerful. We encountered no difficulty whatever. As we came down the "Grand Trunk Road" from Kurnaul to the place, the scene of the traffic was quite remarkable; the road had a very deserted look; several of the mile-stones were down, most of the police stations unroofed and wrecked, and some villages utterly destroyed; unimpaired evidences of the stupor which the ravages of the rebels had produced. The British troops, who were sent to the place, had much better they could rule India than the English had done!

It was two hours past midnight when we approached the outskirts of Delhi. The first object we saw was a wooden screen, on two wheels, standing close to the road. It was about six feet high, and perforated with two loopholes. It sat upon a low wall, having been used to screen two riflemen, who pushed it before them while they picked off the enemy. We next saw the carcasses of a camel, and then several houses knocked to pieces, which told us we were in the Subzee Maudes. We rolled down the empty street, rattled on to the bridge over the river, and halted the sentry, who, being a white face, asked no further question, but opened the ponderous gates, and we were in Delhi!

There was something so solemn in passing through the deserted streets of a conquered city. We could see every door open, and every window looking out upon the street. Having reached our resting place, and taken a cup of tea, my curiosity led me to take my lantern and go down the Chaudney Chowk, the principal street. All was as still as death; indeed the silence was dreadful; not a ray of light anywhere, except the light carried by the lantern. Not a native was seen. Every door, whether of shop or private house, lying open or prostrate on the pavement. I entered five or six shops. No words could describe the wreck; benches knocked to destruction, the remnants of the wares in utter confusion on the ground, the walls and floors open, and the "lost" seekers. One was a native doctor's shop; there were his drawers all out, to see what they contained, half the bottles still on the shelves, and the rest overturned and smashed. Everything valuable in each house had been carried off, and there lay the worthless remnants, boxes, wares, shawls, books, and papers, all in a state of confusion. The streets were in some places, a heavy fermentation was going on, causing an insupportable smell. Even the gateway, in front of the houses, was occasionally torn up. The wretched cats were slowly mowing about, and the poor dogs howled mournfully in the deserted houses, directly "the bloody city," and this was her recompense! Far rather would I see a city knocked down and covered in its own ruins, than behold a scene like this. A tomb on Hierusalem can be contemplated with interest, but Delhi is now like an open grave, rifled of its ornaments, and the condition lying open to the gaze of day. No wonder