The closing exercises of the above institution took place on Tuesday, June 21st. Bishop Walsn of London, Oat, presided, supported by a numerous body of clergy from his own and neighboring dioceses. Among them we noticed: Vicar General Laurent of Peterboro, Ont., Very Rev. Dean Wagner, Revs. O'Connor, Gerard, Villaneuve, Andrieux. Carrier, Crespin, Roman, Scanlan and McGrath and others of the London Diocese, Rev. F. Van Antwerp of Battle Creek, Mich., and Rev. J. O'Connor, Cleveland, U.

Along with the distribution of prises the College presented a very attractive programme, partly musical and partly demantic for the entertainment of its guests. The musical portion was decidedly interesting, especially the singing of Messra. Cullen and Brady which was of a very high order of excellence. The dramatic portion consisted of an adaptation of Shakeepear's Julius Cessar, J. Savage; Brutus, J. Troy; Cascius, T. Murray; Antony, F. Molloy; Casca, A. Montrouii; Tribonius, J. Nevin; Cinna, T. Mulhane; Decius, T. Barna.

All the performers did well, some

J. Nevin; Cinna, T. Mulhane; Decius, T. Barna.

All the performers did well, some admirably well. The young gentlemen who played the characters of Brutus, Casatus and Casca, evincing a keen understanding of Bhakespeare's meaning, and throwing themselves into their respective roles with a truth and an energy which meak well for their training in other things besides declamation.

After the drama came the prize list, Borne of the prizes were very handsome, being offerings from former students to rouse to greater effort the energies of their successors. No better proof than these offerings could be found of the kindly feeling the old boys of Assumption entertain for their Alma Mater.

When the prizes had been distributed and one of the Professors of the College had spoken a few words expressive of the thanks of teachers and of pupils to their visitors, Bishop Walsh brought the exercises to a close by a few well chosen remarks. The College, he said, had continued to grow in efficiency and in public esteem. As Chief Pastor of the diocese this was a very gratifying fact to him. He also called attention to the prizes, to their number and value and spoke of the painstaking manner in which they were awarded. All were won by spoke of the painetaking manner in which they were awarded. All were won by competition of a very severe character. Indeed, the College authorities were to his mind almost too exacting in the severity of their tests. The Bishop concluded by wishing the boys pleasant holidays and by urging on them some earnest words of advice, which if observed, would surely make this newest vacation the happiest of their lives.

PRIZE LIST.

PRIZE LIST.

GOOD CONDUCT.

Senior department—Prize presented
by Rev. Van Antwerp, Battle Creek,
awarded by vote of students to Francis
Malloy, Cieveland, O; acc. George Maurev, Adrian, Mich.

Junior department—Prize presented by
Rev. F. A. O'Brien, Kalamazzo; awarded
to Victor Gaukler, Detroit; acc. William
Lafferty, Detroit.

Religious instruction—Prize presented

Lafferty, Detroit.

Religious instruction—Prize presented by His Lordship Bishop Walsh, of London, awarded to Jos. Joos. Monroe, Much.; acc. ex aequo, Francis Malloy and Francis Gallagher, Sinacoe, Oat., 2 acc. Jas. Dougherty, Rochester, New York.

Mental Philosophy—Prize presented by Rev. M. J. Tiernan, London, Ont., awarded to Jos. Joos, Monroe, Mich.; acc. ex aequo, Geo. Maurer, Francis Gallagher.

gher.

Literary Society—Prize presented by Rev. J. P. Molphy, Ingersoll, Ont., awarded to Francis Gallagher, acc. Thos Murray, Summerton, Mich.

General proficiency in physics and matbematics—Prize presented by Rev. J. General proficiency in physics and matbematics—Prize presented by Rev. J. Garry, Brighton, Mich. Not awarded this goal.

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For French literature—a fine volume with best comtemporary writers, "given by the Rev. Father Sexton of Boston.

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For French literature—a fine volume

year.

Excellence—1st prize, Thomas Murray, 2nd prize, Francis Malloy, acc. ex aequo, Jos. Savgae, Amherstburg, Oat., and B. Fleck, Tiffin, O. Religious Instruction—Prize, ex aequo, Thos. Murray, Francis Malloy; acc. Jno. Troy, Caledonia, Mich.

Latin and Greek—Prize, Thos. Murray; acc. Francis Malloy.

English composition—Prize, Thos. Murray; acc. Jos. Savage.

History and geography—Prize, Francis Malloy; acc. Thos. Murray.

BELLES LETTRES CLASS.

BELLES LETTRES CLASS.

EXCELES LETTRES CLASS.

Excelence—1st prize, Jno. V. Tobin,
Petrolia, Ont; 2nd prize, Thos. Burns,
Bay City, M ch,; 1st acc., Samuel Roche
leau, St. Joseph's, 2nd acc., Thomas Mulhane, Mariett, O.

Latin and Greek—Prize, Jno. V. Tobin;

Latin and Greek—Prize, Jno. V. Tobin; acc., Thos. Burns.
Christian doctrine—Prize, Thos. Burns; acc., Jno. V. Tobin.
English composition—Prize, Thomas
Burns, acc., Jno. V. Tobin.
History—Prize, Samuel Rocheleau; acc.
Jno. V. Tobin.

History—Prize, Samuel Rocheleau; acc.
Jno. V. Tobin.

SECOND CLASS LATIN.

Excellence—1st prize, Louis Tschirhart,
Minden, Mich.; 2nd prize, Thos. Delanty,
Muskegon, Mich.; acc. Peter McKeon,
Raleigh, Ont.

Christian doctrine—Prize, ex.æquo,
Louis Tschirhart, and Bernard Kildea,
acc. Lawrence Brady, Norwalk, Ohlo.

Latin and Greek—Prize, Louis Tschirhart, acc. Thos. Delanty.

English composition—Prize, Thos. Delanty, acc. Peter McKeon.

History and geography—Prize, Louis
Tschirhart; acc. Lawrence Brady.

THIRD CLASS LATIN.

Excellence—1st prize, Patrick Sullivan,
Grattan, Mich.; 2nd prize, Jos. Gaghan,
Adrian, Mich.; 2nd prize, Pater L'Heureux; 1st acc. Richard Farrell, Sandwich,
Ont.; 2nd acc. Jos. Vegel, Minden, Mich.;
3rd acc. John Wall, Dexter, Mich.

Latin and Greek—Prize, ex acquo,
Patrick Sullivan, Jos. Gaghan,
English composition—Prize, Jos.
Gaghan; acc. Patrick Sullivan.

Christian doctrine—Prize, Patrick Sullivan; acc, Jos. Gaghan.

History and geography—Prize, Patrick

Vocal Music.

Van; acc, Joa. Gaghan.

History and geography—Prize, Patrick
Sullivan; acc. John Wall.

ELEMENTARY LATIN CLASS.

Excellence—let prize, Jas. McDonnell,
Belleville, Ontario; 2nd prize, Jas. Powers,
Cleveland, Ohio; 1st acc, Denis Malone,

Mich,

Vocal Music.

First Division—1st prize, Lawrence
Brady; 2nd prize, France Cullin.

Second Division—1st prize, Wm. Cunningham; 2nd prize, Hubert A. Dodge.

Violin—Prize, Robt. Mc Donald, Ionia,
Mich.

Latin-let prize, Jas. McDonnell, let acc. Dennis Malone. Catechiam. co. Dennis Melone.
Catechism—lst prize, Jos. Powers, 1st
acc. Jas McDonnell.
English Grammar—1st prize, James
McDonnell; 1st acc. Garret Doyle, Grattan, Mich.
History and geography—1st prize, ex
acquo, Jas McDonnell and Garret Doyle;
1st acc. Adolphe Girardot, Sandwich,
Ontario.

Excellence—Prize given by Rev M. Cumming, of West Lorne, Oat, awarded to Denis McGrath, Hemlock City, Mich., 2nd prize, W Coleman, Toledo, O; let acc., Victor Gaukler, 2ad acc., Edward Mrantette, Menden, Mich. Catechism—Prize, Victor Gaukler; acc. Denis McGrath.

Denis McGrath.
Science—Prize, Denis McGrath; acc.,
Philip Austin, Goderich, Ont.
History and geography—Prize, Ed.
Marantette; acc., William Coleman.

Marantette; acc., William Coleman.

SECOND COMMERCIAL CLASS.

Excellence—let prize, Augustus David,
New Orleans, La.; 2ad prize, Hubert A.
Dodge, Detroit, Mich.; 3rd prize, Francis
A. Lee, Detroit, Mich.; 1st acc., Gasple
Davis, Windsor. Ont; 2ad acc., Redmond
Daly, Detroit, Mich., 3rd acc., Hiram E.
Leslie, Oberlin, O.
Catechism—Prize, Edward Beach, Fort
Wayne, Ind.; acc., Hubert A. Dodge.
English grammar and composition—
Prize, Augustus David; acc., Gaspie
Davis.

Prize, Augustus Davis, Davis.

Davis.

Reading and spelling—Prize, Edward

Beach; acc., Redmond Daly.

Bible History and geography—Prize,
Hiram E. Leelie, acc., Emil Dondero,
Detroit, Mich.

Science—Prize, Hiram E. Leelie; acc.,
Edward Beach.

ELEMENTARY ENGLISH CLASS.

ELEMENTARY ENGLISH CLASS.
DIVISION I.

Excellence—1st prize, Jno. Dee, Detroit,
Mich., 2nd prize, Fred Ramon, Sandwich,
Ont., 3rd prize, Wm. Lafferton, Detroit,
Mich.; 1st acc., Jaz. O'Meara, Cedar
Rapida, Iows; 2nd acc., Williard King,
Detroit, Mich., 3rd acc., Wm. Dubois,
Denver, Col.

Catechism—1st prize, John Dee, 2nd
prize, Fred Ramon; 1st acc., Willard
King, 2nd acc., Jos. O'Meara.
Bible history—1st prize, Willard King;
acc., John Dee.
Geography—1st prize, Jno. Dee: acc..

Geography—1st prize, Jno. Dee; acc., Fred Baumgartner, Detroit, Mich. English grammar—1st prize, John Dee; acc., Fred Ramon. Reading and spelling—1st prize, Wm. Dubois; acc. Jos. O Meara.

Excellence—Prize, H. Ironmonger, Sandwich, Oat.
Catechism—Prize, Wm. Brown, acc., H. Ironmonger, Geography—Prize, Wm. Brown; acc., H. Ironmonger. H. Ironmonger.

Reading and spelling—Prize, H. Ironmonger; acc., E. K. Roberta, Detroit, Mich.

English Grammar—Prize, A. Voelker, Windsor, Ont.; acc., Wm. De Beaumont, McGregor, Ont.

Prize, Samuel Rocheleau; acc., Thos.

Prize, Samuel Rocheleau; acc., Thos. Burna.

First Trigonometry—Prize, John V. Tobin, Petrolea, Ont.; acc., Thos. Murray.

Second Trigonometry—Prize, Samuel Rocheleau; acc., ex æquo, Thomas Burns and Joseph Joos.

First Algebra—Prize, Louis Tschirhart; acc. ex aequo, Lawrance Brady, Kyran Whalen, Grand Rapids, Mich.

First Geometry—1st prize, Lawrence Brady; 2nd prize, ex aequo, Thos. Delanty, let aequo acc. Jos. Gahan; 2nd acc. Frank Cullin.

Second Algebra—1st prize, Louis Gachan.

A. Montreull.

First arithmetic class—1st prize, exacquo, Henry Erwin, Battic Creek, Mich., and Philip Austin; 2nd prize, M. J. Dowling, Toledo, Ohio, 3rd prize, T. H. Heenan; 1st acc. Garret Doyle; 2nd acc. Dennis Golden, Dennison, Mich.; 3rd acc. Adolph Giraidot.

Second arithmetic—1st prize, Dennis McGrath; 2nd prize, Jas. Cahalan, Hubbardston, Mich., 3rd prize, ex acquo, Denis Malone and Ja. McDonnell; 1st acc, Edward Marantette; 3nd acc. Gaspie Davis, 3rd acc. Emil Dondero.

Elementary arithmetic—1st prize, Jno. Dee, 2nd prize, George Cody, Sanit Ste, Marie, 3rd prize, Willard King, 4th prize, Tony Voelker; 1st acc., R. Horetzky, Toronto, Ont., 2nd acc., Hubert A. Dodge, 3rd acc., Jos. Michenfelder, Detroit, Mich., 4th acc., Wm. De Beaumont.

FRENCH.

FRENCH.

FRENCH.

First French class—Prize Peter L.

Heureux; acc. ex acquo, A. Montreuil,
and Adolph Girardot.
Second French class—1st prize, Francis
Malloy, 2nd prize, Kyran Whelau; 1st
acc., Peter McKeon, 2nd acc., Joseph
Gaghan.

GERMAN. First class—Prize, Joseph Vogle; acc., Samuel Rocheleau. Second class—Prize, Jno. Troy; acc.,

Henry Meade.

BOOK-KEEPING.

First class—Prize, Ed. Marantette; acc., C. Mullaly, Cleveland, O.

Second class—Ist prize, Denis McGrath, 2nd prize, W. Coleman; 1st acc., Wm. Cunningham, Cleveland, Onio, 2nd acc, Emil Dondero.

WRITING CLASS.

First division—1st prize, George Cody; 2nd prize, John Dee; 3rd prize, Redmond Daly, 1st acc., Wm. Lafferty; 2nd acc., Jos. O'Mears; 3rd acc., Willard King, Second Division—1st prize, William Brown; 2nd prize, Jas. Moros, Detroit, Mich.; 1st ecc., Thomas Brown, Sandwich, Ont.; 2nd acc., Jno. Schiappacasse.

Third Division—1st prize, A Voelker; 2nd prize, H Ironmonger; 1st acc., Wm Bonds, Detroit, Mich; 2nd acc, Wm Beaumont.

VOCAL MUSIC.

RIDEAU STREET CONVENT, OTTAWA.

PLEASANT AND SUCCESSFUL COMMENCE MENT EXERCISES HELD LAST EVENING.

interesting. This is saying a great deal considering the well established name of this institution for refined, intellectual and

interesting. This is saying a great deal considering the well established name of this institution for refined, intellectual and artistic entertainments.

The programme seemed arranged with a view to set forth in a telling manner the year's achievements, broadly suggesting that the school years proper are but mere initating steps towards the interesting though rugged work to be accomplished in the school of life. This sweetly, solemn intimation seemed to underlie all that was said and done.

The musical numbers were varied, according to the age and skill of the performers. They might also be considered as a fair comparative study of German, Polish and French composers. They were a 'tarentella' (for four violins, piano accompaniment), from Heliesmesburger; a 'march' from Gounod's 'Fanut' (three pianos'); a piano 'quartette,' from Lattenberg; 'Spanish dances' (two pianos), from Moskowski. These musical items, with some excellent choruses in French and English were given at intervals alternating with the distribution of cards of honor, diplomas, medals and special prizes.

The little ones of the Kindergarten were allowed the first representation. They certainly deserved much praise for the delightful manner with which they personated the various roles assigned them in an operetta called "The Butterfly." They seemed as happy and were as graceful as the pretty things they represented.

The senior young ladies told in a short essay that might be pronounced a fine specimen of poetic prose, their especial purpose in this their last literary entertainment of the year, namely, to endeavor to show how truly the Bible may be considered as the richest source of poetical inspiration. During the scholastic term they had sought, at their monthly conversaciones, to demonstrate how rich are religious, historical and literary studies in themes for dramatic and artistic representation. A rapid review was made of the pleasant evenings spent with the great writers and artists of England, France, Germany, Ireland and America, for to as the great confirmation of religion and science. They would merely strive to show that the most nobly inspired poets, painters and musicians had slaked their thirst for the truly good and beautiful at this pure fountain. Some members of the elocution class would recite a few poems bearing on bible themes as a sort of secural to this assertion.

sequel to this assertion.

The distribution of cards of honor to the different grades filled the intervals in the programme. The presentation of GRADUATES MEDALS

and diplomas with the special prizes was reserved for the end. These latter are as follows:

For Christian doctrine—Two medals given, one by His Grace the Archbishop, the other by Rev. Father Pallier, chap-

lain.
For scholarship—A medal given by His
Excellency the Marquis of Lansdowne, a
handsome album from Lady Lansdowne

for domestic economy.

For observance of rules—a gold medal given by the Honorable R. W. Scott.

For English literature—a richly bound work in four volumes "Half Hours with the contemporary writers," given by the

For violin—a three volumes given by Professor Boucher.

For oil painting—six volumes of Macanlay's Works—given by Rev. Father Coffey.

MEDALS AND SPECIAL PRIZES.

The young ladies receiving the gold medals and diplomas are: Misses Lillian Scott, Zeney Batterton; diploma in sixth form, Misses Lucie Sylvian, Alice Leonard, Rose Foisy, Lily Doyle, Alcertine Pinard; Frances Moore; diploma for music, Miss Gertie Finely; the Lansdowne medal, Miss Lillian Scott, medal given by his Grace the Archbishop of Ottaws, Miss Albertine Pinard; honorary mention, Miss Antoinette Robillard; medal given by Rev. Chaplain Father Pallier, Miss Lucie Sylvain; honorary mention, Miss Lillian Scott; medal for observance of rules, medal for domestic economy, given by her excellency the Marchioness of Lansdowne, Miss Antoinette Robillard; prize for English literature, Miss Lillian Scott; hon. mention, Misse M. Barry. A. Leonard, G. Finley, L. Sylvain, M. Sammon, L. Whelan; prize for Fench literature, Miss Albertine Pinard; hon. mention, Miss Rose A. Foley; prize for elocution, Miss Rose A. Foley; prize for elocution, Miss Ida Savage; hon. mention, Misse Rose A. Foley; prize for oil painting, Miss Etta Harvey; hon. mention, Misse G. Finley, K. Gallagher; prize for violin, Miss D. Roger, L. Roger, D. Carroll; hon. mention for domestic economy. Miss Caroline Pelletier; prize for oil painting, Miss Etta Harvey; hon. mention, Misses G Finley, K. Gallagher, L. Soott, L. Hagan.

After the awarding of these trophes came the last, but certainly not the least, item of the programme. The valedictory was an exquisite departure from the quasi tresome address of traditional renown. It would deserve a lengthy analysis, considering it as a refreshingly original conception of real dramatic interest. A young lady clad in gracefully flowing tunics, calling herself the "Guardian Spirit of Rosse" advances amid a profusion of these fresh blossoms, says her duty has been "ever since Paradise was divided from earth to see that the region of exile be not altogethe

were the good wishes for their happiness spoken by his Grace for "his dear children." His Lordship Blabop Cleary of Kingston, then spoke reviewing the programme at length. His advice to the young ladies was practical and encouraging.

large representation of diocesan clergy was present. The other guests were the Alumnae and parents of the graduates.—
Ottawa Free Press, June 22.

F.ll the pockets of a young man with money, put within his easy grasp all that his heart desires, without the necessity of labor to get it, and make smooth all the ways before him, and what will he amount to?

He will neither be the means of great good to others nor to himself.

He has the fruition of desire without
the keen pleasure of a delayed approach.
He lacks that hunger which is the spice of

the lacks that hunger which is the apice of appetite.

There are very few of the men, indeed, who have made their mark in the world who have mede their mark in the world who have not been trained in the hard school of necessity, working their way against obstacles; and this is sufficient proof of the utility of friction in bringing out a man's strong points.

The mind of the soldier, the statesman, the philosopher, is trained and improved in fibre precisely after the manner of the physical training of an athlete, who hardens his muscle by the much using of it. Difficulty, not ease, is the basis of large attainment.

What is good for the gander is also good for the goose. The young woman can no more be dandled into usefulness then can the young man. She can be primped and powdered, gowned, bonneted, correted and "accomplished" for the market by the sid of care and capital, but of what avall is she to the world when all has been said and done? Can the mother of men be so made to answer the great end of her being? Can the country depend on her?

Horsford's Acid Phosphate BEWARE OF IMITATIONS.

Imitations and counterfeits have sgain appeared. Be sure that the word "Hors FORD's" is on the wrapper. None are genuine without it.

Mrs. Barnhart, cor. Pratt and Broadway, has been a sufferer for twelve years through rheumatism, and has tried every remedy she could hear of, but received no benefit, until she tried Dr. Thomas' Eclectric Oil: she says she cannot express the satisfaction she feels at having her pain entirely removed and her rheumatism cured,"

Like Magic. "It always acted like magic, I had scarcely ever need to give the second dose of Dr. Fowler's Extract of Wild Strawberry for summer complaints." Mrs. Walter Govenlock, of Ethel, Ont.

A COMPLETE REVOLUTION in the state A COMPLETE REVOLUTION in the state of a stomach harased by Dyspepsia is caused by using Northrop & Lyman's Vegetable Discovery, or great blood purifier, a medicine specially adapted to renew healthful activity in that organ and in those which most closely co operate with it, the bowels and the liver. Easy digestion, an increase of appetite and a free secretion of bile, mark the radical change which its produces.

In Better Humor Now. "My son aged eleven, was cured of an eruptive humor that covered his head and face with sores, by two bottles of Burdock Blood Bitters and Pills," testifies Mrs. Mary Fulford, of Port Hope, Ont.

Worth Remembering.

In a long letter from John H. Hall, of Baddick, Cape Breton, N. S., he says: "I believe were it not for Burdock Blood Bitters I should be in my grave. It cured me of kidney and liver complaint

Get the Best.

Dr. Fowler's Extract of Wild Straw-berry is the best, most prompt and safest cure for cholera morbus, dysen-tery, sick stomach, cramps, cholic and cholera infantum that has yet been dis-covered. Its popularity is undimmed by age. All medicine dealers sell it.

FOR NETTLE RASH, Summer Heat,
Eruptions, and general toilet purposes
use Low's Sulphur Soap,
ALI. Well Pleasen.—The children
like Dr. Low's Pleasant Worm Syrup and
parents rejoice over its virtues,

The Triumphant Three. "During three years suffering with dyspepsia I tried almost every known remedy, but kept getting worse until I tried B. B. B. I had only used it three days when I felt better, three bottles completely cured me." W. Nichols, of Kendal, Ont.

Mother Graves' Worm Exterminator bas no equal for destroying worms in children and adults. Sae that you get the genuine when purchasing.

Thos. Sabin, of Eglington, says: "I have removed ten corns from my feet with Holloway's Corn Cure." Reader, go thou and do likewise.

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Restores the color, gloss, and youthful To produce a new freshness of the hair; stimulates a rich and on bald heads, in the laxurious growth; thoroughly cleanses advanced in years, is not always pos-the scalp; prevents dandruff and humors; sible. When the glands are decayed and is the most cleanly and effective and gone, no stimulant can restore them; preparation for the hair ever offered but, when they are only inactive, from to the public. Rev. J. W. Davenport, the need of some excitant, the application of Bend, Texas, writes: "Ayer's tion of Ayer's Hair Vigor will renew Illinois Bend, Texas, writes: "Ayer's tion of Ayer's Hair vigor win renew Hair Vigor, used in my family for several their vitality, and a new growth will repears, has no equal as a dressing, nor for preventing the hair from falling out or preventing the hair from falling out or writes: "After a protracted illness, with turning prematurely gray. It ranks fever, my hair all came out, leaving meaning the first

house." Miss
Kate Rose, Ingersoll, Ontario,
writes: "While

seeping my head clear of dandruff, and thick growth of hair, nearly two inches preventing Scald Head, Ayer's Hair Vigor long, covered my head." L. D. McJunkin, has also caused my hair to grow luxuri- Perryville, Md., writes: "Ba'dness is antly, resulting in my now possessing hair forty-two inches long, and as thick as could be desired." The wife of Dr. V. S. Lovelace, Lovelaceville, Ky., had very bad Hair Vigor, the application of which in-

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HAIR VIGOR.

No More Bald Heads.

To produce a new growth of hair

procured a bottle of Ayer's Hair

tetter sores upon her head, causing the hair to fall out. Ayer's Hair Vigor healed the hair to fall out. Ayer's Hair Vigor healed the sores, and in less than twelve months produced hair a foot long.

PREPARED BY

| Nair Vigor, the application of which invigorated the hair roots, and sent out a new growth of young hair. To-day my hair is as thick and vigorous as ever. I still use the Vigor occasionally to keep my scalp in a healthy condition."

THE HOT WEATHER

SUMMER COMPLAINTS

It is invaluable, as it keeps up the strength and can be retained on the stomach when all other food is rejected.

HEALTH FOR ALL!!!

HOLLOWAY'S PILLS&DINTMENT

THE PILL'S

Purify the Blood, correct all Disorders of the
LIVER, STOMACH, KIDNEYS AND BOWELS,
They invigorate and restore to health Debilitated Constitutions, and are invaluable
in all Complaints incidental to Females of all ages. For Children and the
aged they are priceless.

THE BO THE BOYT

Is an infallible remedy for Bad Legs, Bad Breasts, Old Wounds, Sores and Ulcers.
It is famous for Gout and Rheumatiam. For disorders of the Chest it has no equal.
FOR SORE THROATS, BRONCHITIS, COUGHS,
Colds, Glandular Swellings and all Skin Diseases it has no rival; and for contracted
and stiff joints it acts like a charm.

Manufactured only at Professor HOLLOWAY'S Establishment, 78, NEW OXFORD ST. (LATE 533, OXFORD ST.), LONDON, at are sold at is. 13d, 2s. 9d., 4s. 6d., 11s., 23s., and 38s. each Box or Pot, and may be had of all Medicine Vendors throughout the World. Furchasers should took to the Labet on the Pots and Boxes. If the address is not Oxford Street London, they are spurious.



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W. H. & W. E. NILES LONDON

The 18th (New York) Regiment, of which the latt Henry Ward Beecher was Chaplain, erected in Greenwood cemetery, Brooklyn, N.Y., a White Bronze Statue Pedestal, of which the above print who will sa correct representation. Orders taken for all one needing such work in Canada at St. Thomas, Ont. or call on t BELL ORGANS

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LORETTO CONVENT, NIAGARA FALLS.

Decidedly these monks and nuns have exquisite taste. And this is true not only of monks and nuns of the middle ages, who while civilizing the Barbarians of Europe, and changing the face of the country, always knew how to select the most be witching nooks and the most commanding heights for their gorgeous monasteries and convents; but it is equally true of the religious communities of this asteries and convents; but it is equally true of the religious communities of this century. Already have the most glorious spots of America fallen peaceful victims to their taste. Those wonderful monasteries of Italy, the Certoss of Pavia, Monte Cassino, the Superga of Turin, Assist and others; the glorious piles of architecture along the Danube, the beautiful convents of the Rhine, including the gem imbedded in the Rhine, the island of Nonnenwerth—the wild, rouantic surgem imbedded in the Rhine, the island of Nonnenwerth—the wild, romantic surrounding of the Charteuse and La Trappe, in France, which only lately was visited by the Queen—the monasteries of Spain, of old England and Ireland, alas in ruins now; all these thousands of monumental proofs of the refining and ennobling influence of religion have found their worthy successors in America.

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"uccessors in America.

There is no spot more beautiful, more sublime in our country than that wonder of nature, Niegara Falla. Archbishop Lynch of Toronto, heir to the glorious traditions of the middle ages, and with a true Catholic love of all that is beautiful in God's works, made it one of his first duties to mittate the example of former times, and to have erected at this marvellous spot religious institutions, which would not be inferior to the great nurseries of learning, so numerous in the Catholic Church. Giants of intellect came forth from the menasteries of old. Queens and lic Church. Giants of intellect came forth from the memasteries of old. Queens and dames of noble birth, remarkable for their graceful beauty and intellectual strength, sung by troubadours and served by chivalry, living in song and immortal in history, were trained in the convent schools of old. Our young ladies, not any less noble or less deserving, in this free land of ours, should have the same advantages. Ladies, true ladies, alike remarkable for their learning as for their uncommon virtues, should take charge of this institution, and thus it came about that Loretto Academy was bult, and under the maragement of was built, and under the management of the ladies of Loretto, soon realized the hopes of His Grace, and probably even

hopes of His Grace, and probably even surpassed them.

The superb, massive building, the spacious halls and corridors, the well-heated and well-ventilated rooms, the extreme neatness, order and cleantiness visible throughout, stamp it at once the fit abode of refined ladies, who know that physical health and strength are necessary to a sane and thorough education. The looks of the young ladies betray the pleasing fact that they thrive under such healthy influences. Blooming health, a natural flow of youthful spirits, and bright countenances are the result attained. Amid such surroundings by nature and art, it is no wonder that their minds are enlarged and their hearts ennobled by their mere dwelling in such a place. The enlarged and their hearts ennobled by their mere dwelling in such a place. The young lady at her easel in the studio, needs but to cast a look through the large windows, and she has before her the most wonderful picture from the hand of God Himself. The vivid green and blue of the breaking waters as they dash over the precipice, the dazzling white spray, the fresh greens of foliage, on the banks, and over all, the gorgeous colors of the perpetual rainbow, fill her sense with harmonies of color and light which no master could teach as well. The young lady at her piano, or violin, or harp, as lady at her plane, or violin, or harp, as ahe rests for a moment from her study hears the wonderful music of the thundering waters, that eternal dominant chord (according to clever observation of a writer in the Century magazine) which fills her bosom with unutterable longings for a fulfilment, a complement, a solution which only aternity can afford. Pupils with such advantages must certainly be exceptional. And such we have found exceptional. And such we have found them to be at the commencement exercises, which took place at the Academy on Tuesday, June 21.

large His Grace the most Rev J. J. Lynch large His Grace the most Rev J. J. Lynch, Archbishop of Toronto, the Very Rev. F. J. Smits Superior of the Carmelite monastery at the Falls, the Rev. F. Lanigan of Niegara Falls, N. Y., Rev. F. Eckels of the college of our Lady of the Angels, Rev. F. Sullivan of Thorold, R. F. Castaldi of Albion, N. Y., Rev. F. Loftus of Brooklyn, Rev. F. E. J. Whitley, O. C. C, F. A. J. Kreidt, O. C. C. and some other elegations.

clergymen.

All the guests, as they arrived were most cordially received by the Lady Superior and the other lades, and shown most cordially received by the Lady Superior and the other ladies, and shown into the spacious reception-rooms, converted for the occasion into a gallery of art. Beautiful oil paintings and studies in water colors and pastel, were displayed on easels; the walls were covered with drawings, and tables were laden with most exquisite specimens of fancy work and embroidery. To admire all that was admirable, or to notice the excellences of work, where all was excellent, was an impossibility. Among the oil paintings we noticed more particularly a fruit picture by Miss Lizzie McGreary, and a very effective sunset at sea, by Miss Minnie Cahill. Miss May Mattison exhibited quite a number of small game pictures, one more prety than the other. A bunch of grapes on a plaque by Miss Mabel McCreary, does credit to her splendid taste in coloring. There was such a variety of excellent painting on china and silk that we could not decide which pleased us most. Two bannerets with doves, by Miss Sadie Baker and Miss May Preston were representative of the high grade attained in this kind of work. Miss Minnie Cahill had drawn a crayon portrait of her father, and as the gentleman was in the reom, we had occasion to notice the fidelity to nature in this particularly fine drawing.

We read, attached to most alegant

ndelity to nature in this particularly fine drawing.

We read, attached to most elegant draperies in all shades embroidered by the young ladies, the names of Miss Maggie Flynn, Mary Messner, Minnie Cahill, Minnie Hurley, May Preston, Mamie Walsh, Mamie Dougherty, Sadie Kittel, Mary Gilday and a bost of others. The embroidery in every instance elicited remarks of admiration and delight from the many visitors.

many visitors.

As it is one of the rules of the establishment that every pupil must do a piece of plain sewing, even before she does any fancy work, there was quite a display of