

hand and pointed. "There, by the bend, the English boats will come in sight. Suppose, Dominique, that as they come you launched out against them, and fought and sank the fleet single-handed, like the men in the old tales——"

"He would save New France, and live in song," Diane put in. "Would that not content any man, Bateese?" She threw back her head with a gesture which Dominique noted; a trick of her childhood, when in moments of excitement her long hair fell across her eyes and had to be shaken back.

"Ma'amzelle," he pleaded, "there is yet one favour."

"Can I grant it easily?"

"I hope so; it is that you will let down your hair for us."

Diana blushed, but put up a hand and began to uncoil the tresses. "Bateese has not answered me," she insisted. "I tell him that a man who should do such a feat as he named would live in song for ever and ever."

"But I say to you humbly, Ma'amzelle, that though he lived in song for ever and ever, the true sweetness of his life would be unknown to the singers; for he found it here under the branches, and, stepping forth to his great deed, he left the memory for a while, to meet him again and be his reward in Heaven."

"And I say to you 'no,' and 'no,' and again 'no!'" cried Diane, springing to her feet—the childish, impetuous Diane of old. "It is in the great deed that he lives—the deed, and the moment that makes him everlasting! If Dominique now, or I, as these English came round the bend——"

She paused, meeting Dominique's eyes. She had not said "or you," and could not say it. Why? Because Bateese was a cripple. "Bateese's is a cripple's talk," said their glances one to another, guiltily, avoiding him.

Dominique's gaze, flinching a little, passed down the splendid coils of her hair and rested on the grass at her feet. She lifted a tress on her fore-finger and smoothed it against the sunlight.

"There was a war once," said she, "between the Greeks