

Compelling gallery shows

by Andrew Brouse

The Art Gallery of York University has some compelling shows coming up this fall. The **Crossroads** exhibition runs from September 22 to November 29. AGYU will exhibit six outdoor works on different sites around the University campus.

Canadian and International artists Genevieve Cadieux, Robin Collyer, Isa Genzken, Rodney Graham, Bernie Miller and Maria Nordman will install works in various locales on campus. Instead of selecting artists according to some shared sensibility, curator Loretta Yarlow has picked artists whose works interact with their specific sites on many levels.

Yarlow says: "These projects may bring into focus art's presence on the campus as a critical and experimental voice, that is to say, a voice which was once the basis of York University's identity as a radical experimental educational facility."

Over the course of its 30-year history York's character has changed and in its metamorphosis it has lost sight of its original guiding principles, Yarlow explains. This drift in the university's direction dovetails in many respects with the loss of a critical experimental voice in art, and with

art's own subservience to market interests.

Crossroads runs from September 22 to November 29 at various locations around campus. Slides and documentation of previous works by the artists will be available in the gallery for the duration of the show. The opening reception will be on September 22 from 2-5 P.M..

From November 13 to December 20, the Art Gallery of York University will be showing **Reading: Public Signs, Private Acts**, which explores aspects of the act of reading in the private and public spheres.

The show is structured around the differences in approaches to reading and language in the seminal works of participating artists **Michael Snow** and **Joseph Kosuth**. Other younger artists in the show include Robert Fones, Becky Singleton and Gordon Lebrecht.

Proposed for the new year are Montreal artist **Jocelyn Allouche** and Italian sculptor **Giovanni Anselmo**.

Galerie Glendon, located in York Hall on the Glendon campus (Bayview and Lawrence) has a show by



Yvonne Vera-Jose's *Diagnosis* at the AGYU. It was part of last year's "art experience" at York; this year, anything is possible.

Montreal sculptor **Mark Prent** from September 12 to October 31.

Prent is known for his graphic depictions of gore and grisly quasi-human creatures. Some of his work was featured in David Cronenberg's film *Scanners*.

The gallery is open weekdays from 11 to 4 and Sunday 1 to 4. There will be an opening on Thursday, Sept. 12 from 7-9 P.M..

At the student-oriented IDA Gallery the schedule runs: Sept. 5, **Phil Kucharsky**; Sept. 16-20, **Wendy Shaw**; Sept. 23-27, **D'Arcy French**; Sept. 30 - Oct. 4, **Annette Larson** and **Julie Guzman**; Oct. 7 - 18 **Master of Fine Arts Student Show**; Oct. 21-25, **David Kuper** and **Lisa Cholowski**. The IDA Gallery is located at 102 Fine Arts Phase II (736-5187).

There are many other galleries and opportunities to have the "art experience" on campus. Grab a copy of the *Up York* for more information about galleries on both campuses.



A student gets the "art experience" at an exhibition of Ecuadorian art at Bethune's Art Gallery. Don't take our word for it! Check out any of York's many art galleries yourself!

Andrew Brouse

Other York artistic events

by staff

Friday, September 13: Jazz pianist Oscar Peterson will be installed as Chancellor of York at the Burton Auditorium, inside the Fine Arts Buildings. If we're lucky he'll pump out a couple tunes.

Watch out for upcoming shows at the Burton. It is York's largest theatre and it regularly stages major student productions.

Most Friday and Saturday nights, the York Federation of Students presents popular and alternative films at budget prices at the Reel 'n' Screen (Curtis Lecture Hall L). Posters are put up weekly with times and titles.

Dances With Wolves, the first presentation of the school year, plays September 21 and 22. *Home Alone* and *Kindergarten Cop* will be screened on September 27. On October 4, you can see *Backdraft* and *Misery*.

Prices are \$5.50 for both films for non-members, \$4.50 for members. Single movie prices are \$3.50 for non-members, \$2.50 for members, but you can only get into the second show; if you want to see the first film, you have to pay the full price. Memberships are \$4.

From November 5 to 9, fourth-year acting students will be presenting Bertold Brecht's thought-provoking masterpiece *The Good Person of Szechuan* at the Studio Theatre in Fine Arts Phase III.



Jazz pianist Oscar Peterson, who will be installed as Chancellor of York University at Burton Auditorium on September 13.

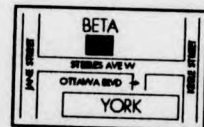
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