

FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

EVENTS

Friday, February 29

4:30 & 8:30 pm
"Shakes a Pear Tree: the Women of William Shakespeare," a Theatre Department production, directed by Michele George.
—Mac Hall, McLaughlin College
—FREE; limited seating
—for tickets calls Burton Box Office: 667-2370

Saturday, March 1

8:30 pm
"Shakes a Pear Tree: the Women of William Shakespeare,"

Monday, March 3

12:00—3:00 pm
"Noam Pitlik" - Director and writer of ABC TV series Barney Miller, and "Al Waxman" - star of King of Kensington, will be part of a panel discussing television sit coms.
—Room 137, Ross
—sponsored by Fine Arts Faculty with the co-operation of the Film and Theatre Departments.

1:00—4:00 pm
Guest lecture for dance therapy students with MARTIN RAPPEPORT,
—Room 316

Tuesday, March 4

4:00 pm
"Poetry Reading and Art Exhibition of Illustrations of Poems," Claudio Duran, Fellow of Vanier College, presents his first book of poems,
—Vanier Senior Common Room
—sponsored by Vanier College and Vanier College Council

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio) with Ensemble Soler in a concert of chamber works with accordion. Music by Mozart, Soler, Haydn, Rameau.
—012 Steacie

8:00 pm
"Sara Rudner Dance Ensemble," under the creative leadership of Rachel Browne,
—Burton Auditorium
—Tickets: \$4.50 students; \$5.50 faculty and staff; \$6.50 general
Box Office: 667-2370

Wednesday, March 5

12:00—2:00 pm
Jazz in Bethune: PAUL GROSNEY'S BIG BAND
—Bethune J.C.R.
—Sponsored by the American Federation of Musicians Performance Trust Fund

4:00 pm
A concert of music featuring the Saxophone, with Paul Brodie. (To be followed by a master class to which all are invited.)
—Curtis F

6:30 pm
A master class with Robert Dick, avant-garde flutist, and author of "The Other Flute".
—Curtis F

Thursday, March 6

1:00 pm
Bethune Art Gallery Series: Robert Dick, avant-garde flutist, and author of "The Other Flute".
—Bethune 320

4:30 pm
An Afternoon of Chamber Music, with works by Mozart, Haydn and Pleye.
—McLaughlin 016

5:00 pm
Dance Workshop
—Dance Studio I

8:00 pm
"Pat Olsezko," once known as the "hippie stripper." Olsezko has since won international respect for her unique blend of costume and humour with all the performing arts.
—Burton Auditorium
—Tickets: \$4.50 students; \$5.50 faculty and staff; \$6.50 general
—Box Office: 667-2370

Monday, March 10

10:00 am — 12:00 noon
"An Analysis of L'Apres Midi d'un Faune and Swan Lake." (DA 342) By Nancy Goldner.
—Room 316

1:00—4:00 pm
"Authentic Movement Response," by Norma Canner, dance therapist
—Room 316

Tuesday, March 11

3:00—5:00 pm
"Balanchine's Choreography." (DA 221) By Nancy Goldner, dance critic for the Nation and the Chritian Science Monitor.
—Room 316

Wednesday, March 12

10:00 am — 12:00 noon
"Continuation of March 10th Lecture" (DA 324), with Nancy Goldner.
—Room 316

4:00 pm
A concert of Renaissance and Baroque Music performed by students of Sterling Beckwith: Susan Prior and Elizabeth Keenan.
—Curtis F

March 12th, 13th, & 14th

3:00—6:00 pm
Graduate Seminar with JODY PINTO: "Own Work".
—Room 326

March 12th, 13th, 14th, 15th & 16th

12th, 13th, 14th — 8:00 pm
15th — 2:30 & 8:30 pm
16th — 2:00 pm
"The Confederacy". Presented by the Department of Theatre. Director, Alan Richardson.
—Atkinson Studio
—FREE; limited seating
—Box Office opens March 4th: 667-2370

March 13th, 20th & 27th

3:00—4:30 pm
Tina Collett graduate of York University (Dance and Education)
—Studio II

Monday, March 17

4:00 pm
A programme of music for Baroque Violin and Harpsichord, with works by Bach, Corelli, Byrd, Mozart and Le Clair. Baroque Violin: Genette Foster; Harpsichord: Miriam Keren.
—016 McLaughlin

March 18th, 25th & April 1st

3:00—4:30 pm
OLGA SANDOLWICH, expert on International

Folk Dance, lectures Audrey Jolly's class: DA 304.6.
—Studio II

March 19th—21st

ERNESTINE STODELLE is here to put in final touch for "Air for the G String" for the Dance Concert.
—contact Dance Department

March 20th—22nd, Matinee March 21st

8:00 pm
March 21st Matinee at 2:00 pm
DANCE CONCERT, sponsored by the Dance Department Concert Committee.
—Burton Auditorium
—Admission: \$2.50

March 21—29

Workshops and guest lectures by BONNIE BIRD, former teacher and performer with Martha Graham. Her work has included a number of extended projects for emotionally disturbed children and handicapped children.
—call Dance Department for details

Tuesday, March 25

7:30 pm
Y.E.S.S. (Tuesday Night in the Studio) with ARRAY in a concert of contemporary music.
—012 Steacie

Wednesday, March 26

4:00 pm
A solo Piano Recital by Professor Stephen Blum.
—Curtis F

Thursday, March 27

8:00 pm
A Student Recital with Paul Gillingham, Bassoon; Stephen Hutchings, Piano.
—McLaughlin 016

Friday, March 28

8:00 pm
A Recital of compositions for voice and piano with Mark Wilson, Baritone, and Cynthia Clark, Piano.
—Sylvester's (Stong 201)

ART EXHIBITIONS

Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am-4:30 pm
Location: N145 Ross Building

March 17—April 4
DON HALUSKA: "Paradise Lost and Found," an electronic composition for light and sound.

I.D.A. Gallery

March 3—14
"Laval Students at York". Students from Laval University in Quebec City will show works and slides of their work.

March 17—21
"Temporary Con: re-routed". Three undergraduate students from York's B.F.A. program will show recent work: Peter Beresford, Robert Flack and Shannon McConnell.

March 24—28
"Serenities". Two 4th year B.F.A. students at York will exhibit recent paintings and sculptures: Judith van Fraassen and Reva Abramovich.

MARCH ARTS CALENDAR