Playoff bound, men's soccer in for a close one

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tions. Rob Sawler was absent from the game after being booked with his third vellow card in the game before. Mooers, who was pivotal in UNB win, was out because of an injury, while some of the other players were sore.

'Our starting 11 today was not our first eleven," explained coach Ian Kent,

- they did a fine job. We were just unlucky not to score. Mount Allison came out and played with a lot of heart. They wanted to win today, and they rallied and played very hard. They're a very fit team as well. They didn't have many scoring opportunities however, and their goal was rather lucky."

The goal in question came in the

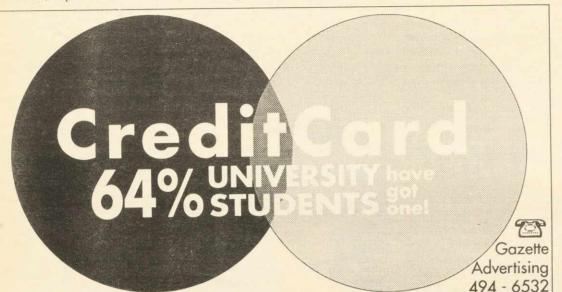
"A lot of credit to the guys who went in 72nd minute. Just inside the box, Ibbetson braved a shot in a rather delicate area, but then went down as it was deflected to an opposing striker. Incidentally, he was six yards offside, and easily put it through for the marker.

Frantic mustering failed to get the equalizer, and Dal was left visibly shaken and silent as it gathered itself after the

Devlin put in his two cents worth: "We had a couple of injuries and everything got changed around. I felt that we didn't adjust in a way that we could have, and we came out flat. We settled down at times but then we lost it, and then they started to run over us. These things just happen. Four points out of eight isn't too bad. We just have to look ahead to next Sunday's game and then AUAA's.'

"It was a disappointing loss, for sure," added Kent. "But we'll close the book on it and move forward to Saint Francis Xavier on the 31st.."

The last game of the season might say a lot in the final way of things. St.FX has come a long way this year, having won the league and the right to host the playoffs on November 6-7. While the last two berths are being contested by Moncton (5-1-3; 18 points), Saint Mary's (5-4-2; 17 points), and Memorial (5-3-2; 16 points), one thing is for certain: it's going to be a





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ANDREW CASH

Acclaimed singer/songwriter Andrew Cash first made a musical splash with seminal Toronto punk outfit L'Etranger in the early '8os. Five years and three EPs later, Andrew went solo, soon signing with prestigious label Island. His Time And Place and Boomtown albums reflected his evolution as a songwriter, and he now greets us with his finest work yet, Hi (on Sumo Productions/MCA). "We wanted to capture the actual sound of the band," explains Andrew. The power of Cash and his new band can now be witnessed on their extensive tour with Spirit Of The West.

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ing back to the right. There was a pack of five or six boats just in front. It was time to chase some more victims down.

We now had less than a mile to go —one bridge and a big S-turn left. We caught two more crews as we went under the bridge. I straightened the boat out under the bridge preparing for the final corner.

The two crews in front both went wide. There was an opening on the inside. It was going to be tight but I was not going to lose time on this corner like I had on the last one. Our teammates on the dock looked on as I took the boat inside two other crews, squeezing myself between them and the shore-

retorted, "I have nowhere to go." I yelled at the crew on the otherside of her to move. Nothing happened. I could see the finish line and I wanted my crew to sprint for the finish. First I had to break away from the pack.

I decided just to push through. "All right, if you won't move, I'm coming through," I said.

Bagnell's oar hit one of the women in the other crew. We just kept going. No one in the boat seemed bothered. We still kept a strong rhythm.

At the end, I knew we were quick but I had no idea how quick we were relative to the faster crews who started at the front of the pack. No one had passed us but you can just never tell in a head race like this one.

As it turned out the women had I told the coxswain to move. She rowed a great race to finish third.

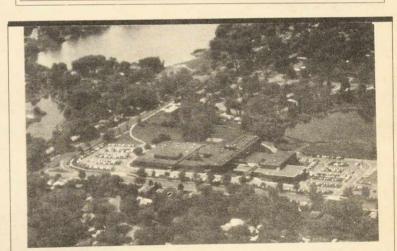
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