

GINGER'S

INVITES YOU TO COME ON DOWN FOR

MUSIC, MERRIMENT, GREAT FOOD AND BEER



(Hollis at Morris)

Tues Nite: **Open Mike**

"Rebirth" the Huggett Family

by M. Lynn Briand

Moving backwards in time hundreds of years to the period of Leonardo da Vinci, Michelangelo and many other noted artists and writers, one falls amongst the 15th and 16th centuries. In their own time, artists viewed a 'rebirth' of the glories of Greece and Rome as an achievement. Today there exists a rejuvenation of the Renaissance - literally, Rebirth. There has been a surge of interest predominately in the musical fields, and many an audience ear has turned to the homogenous sonorities of the era.

Friday evening in the Rebecca Cohn our 20th Century blurred and the 13th to 16th centuries were reanimated. The audience was treated by the Huggett Family to 'A Renaissance Delight', part of the Dalhousie Cultural Activities 1981 season. The Huggett Family, composed of parents Leslie and Margaret and children Leslie, Fiona and Andrew, have provided all corners of the globe with a program of Renaissance music, song and dance. During their ten years as a professional ensemble, the internationally acclaimed Huggetts have produced several recordings, CBC productions, performances at the National Art Centre and successful tours with Les Grands Ballets Canadiens.

Each member fluidly plays several instruments, including all members of the viol family, wind instruments as the recorders and krumhorns, and simple percussive instruments. Andrew also plays the lute and is responsible for embellishing the sparsely noted music of the

time. Singing and dancing are also incremented.

The program was well varied, progressing from the music of the 13th Century to the late High Renaissance. One usually expects a 'musical concert' to consist solely of music, but the Huggett Family provided much more. They delighted the audience verbally with anecdotes, quotes and comments, and visually with colourful millinery of the time.

The madrigals, a capella sing-

Contrasting in sound to our 20th Century instruments, the

ing, customary for the time, were refreshing and accurately tuned. The humorous secular topics, with the simple pure voice tone, blended and balanced equally well. The consorts were noteworthy; in par-

krumhorn was utilized. It resembles an upside down cane, is a double reed instrument and a predecessor of the bagpipes. Three works for krumhorn consorts from the Lumley Books were played. The ensemble was rich in sound with interesting ornamentations to fill the music. Hand bells and lute were also included. The embellishment of the recorder in "Milord Markes Galliard" was At times its clarity was uncertain, but the musical drive persisted.

Also the total Renaissance involvement was exhibited with the traditional dances. The dances were not of professional standard but did complement the Renaissance arts. Both the solemn and buffoonish styles tickled the audience's pleasure.

The spectacular evening closed with a whimsical work by Robert Johnson, "The Witty Wanton," supplying a strong measured exit. The audience,

satiated with Renaissance arts, cheered the family for an encore. The famous "Greensleeves" from Northern England, in 4-parts accompanied by lute, recorder and viol charmed the audience. The beauty lulled the listener, casting a mellow aura and tantalizing the listener to want more.



ticular "Variations for a Mixed Consort." It demonstrated different bowing and plucking techniques, offering flowing melodic movement and full harmonic consonance.

Who cares Trivia Quiz

by Matt R. Afakt

1. The longest word in the English language is antidisestablishmentarianism. Which author owns English fiction's longest sentence?

- a) William Faulkner
- b) Kurt Vonnegut
- c) Samuel Defoe
- d) Basil Deakon

2. What are the names of Dagwood and Blondie's kids?

- a) Trixy and Tracy
- b) Alex and Cookie
- c) Elmo and Ellen
- d) Jim and John

3. This actress plays a key role in True Confessions though her bisected, rose-tattooed character is dead throughout the movie. Who is she?

- a) Desiree Cousteau
- b) Sal Garner
- c) Amanda Cleveland
- d) Marie Gilkinson

4. Flogging the Frog is an expression denoting...

- a) the harassment of an opponent
- b) a violent racial prank
- c) goofing off
- d) masturbation

5. Where did the Vikings land?

- a) Come by Chance
- b) L'Anse Aux Meadows
- c) Placentia Bay
- d) Minnesota

6. In which Nova Scotia riding do Sable Island inhabitants vote?

- a) Halifax Cornwallis
- b) Halifax St. Margarets
- c) Guysborough
- d) Pictou Centre

7. Who is the dumpy star of Pillsbury Dough commercials?

- a) Rollie Thornhill
- b) Dough Boy
- c) Fresh 'N Hot
- d) Pop 'N Fresh

8. This man, now enjoying a successful solo career, was once the lead singer of the legendary New York Dolls. He is...

- a) David Johansen
- b) Tim Curry
- c) Sylvain Sylvain
- d) Frank McKay

Post-World Series Trivia

9. Red Sox Carney Lansford won the AL batting title this season, becoming the first right-

handed batter to do so since 1970. Who won it that year (beating Carl Yastrzemski by less than .001)?

- a) Frank Robinson
- b) Alex Johnson
- c) Elliot Maddox
- d) Mack Jones

10. Greg Minton, San Francisco Giants, set a record in 1981 for consecutive innings pitched without surrendering a home run. This Expo pitcher formerly held the record. He is...

- a) Mike Marshall
- b) Dale Murray
- c) Claude Raymond
- d) Dave Van Horne

11. The towering fly ball on which Willie Mays made that sensational back-to-the-plate catch was hit by whom?

- a) Mickey Mantle
- b) Yogi Berra
- c) Vic Wertz
- d) Gordie Howe

12. This man executed the only unassisted triple play in World Series history.

- a) Bill Wambsgans
- b) Dave Concepcion
- c) Tito Francona
- d) Clyde Roderick

NOW APPEARING

REVEEN

THE IMPOSSIBLIST

THE WORLDS FUNNIEST & MOST AMAZING STAGE SHOW

TONIGHT
Through Tuesday
 (except Sunday)
 Nightly At 8 p.m.

REBECCA COHN AUDITORIUM
 Tickets \$6.50 & \$8.00 At The Box Office