

Students arrested

BURNABY (CUP)—Simon Fraser University added another notch in its reputation for radical activity Mar. 22 as a spontaneous demonstration of support for striking clerical workers ended in the arrest of 18 people.

The eighteen, mostly students, were charged with obstructing a police officer in his line of duty and then released on notice to appear in court.

They were part of a much larger group which blocked the entrance to the university after listening to John Fryer, the general secretary of the B.C. Government Employees Union, say the SFU administration would not give in to union demands as long as people were permitted to cross the picket lines.

Fryer was speaking to a rally in support of the Association of College and University Employees, local 2 (AUCE), which has been on strike since Mar. 8.

About 125 people walked in a large circle, chanting "They say cutback, we say fight back" and "Hey, hey, what do you say, no cars cross today", and singing union songs.

RCMP staff sergeant Paul Starek labelled the constantly-moving picket line a "mob" and said, "We can't allow mob rule to take over."

More than 30 police officers arrived at the picket lines. Their first tactic, according to Starek, was to photograph the group and hope they would disperse.

Traffic was not allowed to come up to the university, which is situated on top of a mountain, for several hours as the police attempted to sit out the group.

Starek first said arresting students would only turn them into "heroes". However, an hour later, traffic came up the hill again and Starek said there had been a change in tactics.

The first student was arrested soon after he refused to follow police orders to clear the way for a car police were escorting through the blockade. The officers began to drive a wedge on the blockade, forcing pickets off the road and onto the traffic island in the intersection.

Several students were pulled onto the ground, handcuffed, had their arms twisted, and were strapped along the road. Some students who offered no resistance were also pushed to the ground and dragged to a waiting police van.

At least two of the arrested were teaching assistants, and one was an executive member of the Teaching Support Staff Union, AUCE local 6.

An AUCE spokesperson disclaimed responsibility for the picket line.

SFU administration president George Pederson was unaware of the events at the picket line, and had to be briefed by a **Peak** reporter who asked for his reaction.

The rally was accompanied by 90 professors cancelling classes to demonstrate their displeasure with the administration's handling of the strike.

The previous day had seen about 800 students attend a rally sponsored by LEARN (Leave Education Alone Right Now), a group supporting the administration's position in the labour dispute that has paralyzed virtually all services at the university.

The rally consisted primarily of questions directed at Board of Governors faculty representative Klaus Reichhoms. Several accusations were directed against the SFU

student society, which has adopted a pro-union stance and has moved the society's general office off-campus.

The society-sponsored rally the day before called upon the administration to accept the reasonable demands of AUCE. A representative of the Committee of Concerned Faculty, English professor Mason Harris, blamed the administration for forcing the union out on a general strike.

Reach robust, splendid!

by Wayne Setter

Doug Reach, virtuoso guitar player, gave a splendid performance to an appreciative audience Sunday night at the St. Mary's Art Gallery.

After being introduced, Doug wasted little time in captivating the audience with the three piece arrangement "Three Dancers" by M. Praetorius.

His next arrangement, "Fantasie" by J. Dowland, a Renaissance piece originally written for the lute, Doug displayed his precise technique with a staccato of thumb base notes.

After a brief history of the arrangement, Doug improvised his way through the French Baroque piece "Tombeau Sur La Mont de M

Compte De Lagy" by S.L. Weis.

He concluded the first segment of the program with a set of lively allegros by J.S. Bach.

Returning after a brief intermission, Doug breezed his way through "Cordoba", a Spanish arrangement by I. Albeni, a piece originally composed for piano but later re-written for guitar.

The next arrangement, "Sonata III" by M. Ponce, considered to be one of the finest pieces composed for the guitar, was executed with the quality and ease that ranks Doug as one of Canada's best classical guitar players.

Doug ended his recital with "Elogia de la Danza" by the Cuban composer L. Brouwer.

It was a robust arrangement of arpeggios and alternating treble runs blended with a flavour of cuban folk rhythm.

Doug Reach, a master of impeccable taste and talent. For those interested, there will be a generous helping of guitar music provided by the Halifax Classic Guitar Society on the last Sunday of each month at the SMU Art Gallery at 8 p.m.



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